Vol. XIX., No. 483.

NEW YORK: SATURDAY, MARCH 31, 1888.

PRICE TEN CENTS.

NYM CRINKLE'S FEUILLETON

REFLEX OF

Mr. Irving's Farewell Interviews and Dinners-What he Told the Reporters-His Opinion of the Future of the American Dramatist-How it was Received by Our Managers-Rosenfeld's Piece, A Possible Case-A Social Anomaly Farcically Treated-Alfred Evelyn in Town Again-His Theatric Sentimentality and Pedantic Priggishness-Comment on Several Other Pertinent Topics.

Mr. Henry Irving stopped acting on Saturday night last, took a long breath, and braced himself for the farewell interviews and din-

Up rose the reporter, who takes his hat in his hand, and representing the American people, asks Mr. Irving if he can't give us a few words of encouragement before he goes.

"Do you think," said this reporter, "that the playgoers of New York are apt to appreciate good acting?"

Of course this is a vital question that New York has waited a long time to have such an authority as Mr. Irving decide.

Mr. Irving is reported to have said with due solemnity and judicial fairness:

"Most assuredly. Take Jefferson's Rip Van Winkle."

What he meant to have said was, "Take Jefferson's Rip Van Winkle and my Faust." But somebody else had said that for him, so he only got as near to it as this: "It is a remarkable characteristic of American playgoers that they will grow so attached to an individual performance of peculiar fascination, without any reference to its surroundings, that it becomes a household word to them.'

This is sapient and sounds subtle. But the fact is it is shallow.

In the first place it isn't remarkable if they did, and in the second place they don't. Thirdly, Mr. Irving's hope that an "individual performance" of peculiar fascination without any "reference to its surroundings," will become a household word, is fallacious in his case, because he never does anything without reference to surroundings, and couldn't if he wanted to.

Then the reporter, wishing to settle once for all the prospective status of the American stage, asked, "What in your opinion is to be the future of the American playwright?"

Mr. Irving's reply is thrilling in its import. After deliberating a few moments he said: "I don't for a moment suppose that America will not develop a purely national drama !"

There was an instant of intense silence. Some of the bystanders turned away their faces to conceal their emotions. The reporter wiped the water from his eyes. The general feeling was that the strain had been removed from the country. Several representative men Mr. Irving's wrung it in silence. Their grip was more eloquent than words.

The decision was carried on speedy wings all over town. It was reported to Mr. A. M. Palmer at the Madison Square within an bour by a glad herald: "Mr. Irving don't suppose that America will not develop a national drama!"

Mr. Palmer's head sank upon his breast, and he murmured a low, heartfelt, "God bless Mr.

Mr. Augustin Daly did not wait for rumor. He sent out to know if Mr. Irving had said anything recently that improved the condition of the stage. When told what Mr. Irving had said, he remarked. "What is the reason that none of our actors ever rise to this intellectual height and say things that will live forever!"

There is no means of estimating lhe influence of Mr. Irving's statement upon the thought of the country, but as the thought of the country depends in a certain extent upon what Mr. Irving says, we may be sure that his speech will effect a quiet revolution.

It was a happy coincidence that Mr. Irving should inform us what he didn't suppose would not just at the time that the American dramatist, Mr. Sydney Rosenfeld, was producing his Possible Case, which is the most aggravatingly American thing that has ever been seen here.

Of course it is not supposable that there was any collusion between Mr. Irving and Mr. Rosenfeld, and Mr. Irving's far-reaching remark that he don't suppose that America will not develop a national drama-only proves how intuitively correct he is, when it so happens that Mr. Rosenfeld is actually producing the national drama at that very moment.

Nobody but an American could write a play on the divorce laws, because nobody but an American has got the divorce laws to write it

But let me not try to imitate in my feeble way the resounding philosophy of Mr. Irving. Mr. Rosenfeld, no less than Mr. Hill, met with disaster on the production of their new play. It was burnt out of house and home. To have to go to Williamsburg to see the coming national dramatist takes the edge off the event that should have been metropolitan.

The American dramatist no less than his play depends upon the point of sight.

In estimating the worth of his play, aside from its popular success, it will be generally conceded, I think, that the literary value is more pronounced than the dramatic. The dialogue is bright, and at times senuinely witty, without ever resorting to burlesque devices or double meanings. But the crises are

The acting in it is episodically good. Nearly all the players have spurts of success, and nothing so unerringly shows the farce character of the work as the difficulty of making anything like a sustained characterization in it.

Miss Genevieve Lytton, although accepted on the first night in the farcical comedy scenes by the audience-probably on account of her personal appearance-was not really so good in those scenes as she was in the bits of sentiment with Lawrence Gould. If this woman should play Galatea she would realize Gilbert's ideal. In farce she is incapable of the espeiglerie that alone makes farce enjoyable Her sumptuous beauty and her magnificent dresses helped very much to overcome the difficulties of a part that makes a woman marry three men and then try to be serious over her own predicament.

admirably. Miss Daisy Door was especially Melnotte, and occasionally as Richelleu, but

As for Mather her Juliet at Niblo's Garden no longer had the flavor it once had. She did a lot of things in it that I did not fancy. It was like a Chicago criticism: that is, more cussed than capable.

Mather is a woman of undoubted natural ability, as full of passion as a chestnut is full of indigestion; but she needs a curb, not a spur. To see her now is to see her wonderful capacity as a go-as-you-please actress. There are some reminiscences of training in her work, but there is more suggestion of audacity in her.

It is a great thing for some actresses to be suppressed, but they must have a suppresser. You never heard of one suppressing herself.

I ought to mention that Alfred Evelyn came to town during the week, too. You know Alfred of old. What a jolly fraud he is, isn't The women in this play all did their work he? He masquerades sometimes as Claude

forever of its Summer, comes to you with a careless lip and says, 'Let us part friends.' Go, go, Clara, and be happy if you can."

THE WEEK

Says Clara: "Cruel, cruel to the last! Heaven forgive you, Alfred."

This is the fellow who has just convinced Clara that he is going to marry another girl, and the moment Clara is out of his sight he

"Soft, let me recall her words, her tones her works. How far did my bombast work on her? Have I been the rash slave of my own infernal vanity and impudence? But slow, I have made my choice. Let me go on with my sentiment and see-saw."

Alfred has no more idea of what a conscientious gentleman would do than has Claude Melnotte. Bot these fellows think that the effective thing is always the noblest. But it isn't. The noblest thing is sometimes the quietest and most untheatric. Men even in Richelleu's day did not go round distributing the curse of Rome out of doors on their enemies in order to get up a tableau.

But Alfred has posed for forty years or ever since that gifted prig, Mr. Macready, set him up as a romantic hero. I confess that to the cool discernment of our day he is very hollow and resonant. Paul Kauvar is a great advance from Bulwer's starting point. He's the same fellow, but much solidified and expanded.

Osmond Tearle plays Alfred well; therefore his Alfred isn't good. To make Alfred good he shouldn't be played as he is. Lester Wallack's Alfred was a good deal better fellow than Bulwer's. So it wasn't correct.

Alfred is a pedantic, vain-glorious prig, who wants to marry one woman and promises to marry another, and wastes a deal of heartsore rhetoric over it, and ends by deceiving the woman he has promised, and taking up with the woman who has refused him. But to hear him spout over himself you'd think that he was the only straightforward saint in the world. His contempt for money is a mock heroic sort of spite, and you can't help feeling that it is meant to tickle the fellows who haven't any and can't earn any. His sweetheart refuses him because he is poor, and rejects him because he becomes rich. Then she comes to him because he is poor, and marries him when she finds that he isn't. NYM CRINKLE.

P. S.-I have seen The Possible Case again. My opinions have not changed, but the play appeared to be a go with the public. It kept them in a roar of laughter, and that is a verdict that cannot be set aside,

Mr. Steele Mackaye closes up on Saturday night with a benefit.

I'd like to say something about the career of Paul Kauvar at the Standard-it is an eventful history-but I haven't room.

The Howard Athenaum variety show at the Star, has proved a most popular entertainment. There are one or two objectionable spots in it street debauche insulting a lady. But as variety shows go it is remarkably free from the ham-fat grovel and gives in succession, every form of which is called protean talent,

I see Barnay has fallen out with Conried, and Conried says I killed the business. "You went and told the American public Barnay was good," he says. "I was trying to keep it dark and was doing a good business," he added reproachfully. "There ought to be a law against such interference with a manager's private af-

P. S. No. 2. Irving has gone. N. C.

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C. F. R. Hayward, managing editor of the Denver Republican, and one of the best known and most competent theatrical critics in the West, died last week in that city, of pneumonia, after a week's illness. The Republican says that "it was specially in dramatic criticism that he distinguished himself. As a dramatic critic he had few equals and no superior in the United States. He was personally known to many members of the theatrical profession, to whom his death will be a personal bereavement." Mr. Hayward was only thirty years old at the time of his death. He leaves a young wife and an army of friends to mours



MARTIN W. HANLEY:

necessarily weakened by the playwright's treatment of so difficult a theme as the anomalies of our divorce laws, purely from the humorous side. And the action is delayed by the explanations that are necessary in order to make these anomalies clear to the audience.

The idea of a man, finding himself married to two women, both of whom under the law are his wives, and one of these women finding herself married to three men who successively turn up, is based upon an American possibility and suggests a kind of humor that is also overpoweringly American. It is not possible anywhere but in the United States, and I doubt if it is conceiveable anywhere else.

Mr. Rosenfeld's treatment of the idea is that of the farceur. It is measurably skilfull and clever, but is subject to the disappointment that besets all farcical exploits when they exceed an incident and are carried through three

good, and little Miss Selia Wolston, who plays he is always at bottom the same cheap phil-Gladys, made her debut and her triumph at the same time.

I have nothing more to say about the new American drama at this time. It will be seen in the city before long, and then we can admire the heautiful women Mr. Hill has secured for it, and try and fix Mr. Rosenfeld's position.

Coincident with the new play come back The Still Alarm and the Boston Howard Athenæum Star Specialty company and Mather and Bandmann. Mr. Joe Arthur has filled the town with the marvels of his horses; but if I undertook to tell any of the things they have done he would rush into print with a correction and thus get an extra notice. He has made The Still Alarm an opera; it was a tragedy when I saw it last. Now even the horses sing and the telephone adds a refrain of its own.

osopher, saying shallow things with the most resounding rhetoric; committing the most unpardonable outrage upon the one "so wildly loved," and smoothing it all out with low music i' the midst of roses; launching the curse of Rome when the halberdiers are properly arranged to fall on one knee; smirking then in Sir John Vesey's parlor, and growling rhodomontade to the world because [Clara Douglass will not marry poverty. With what inimitable gusto he says to Clara, when she desires that they shall part friends!

"Friends? And is that all? Look you, this is life. The eyes that charmed away every vorrow, the hand whose lightest touch thrilled to the very core-a little while, a vear, a wonth, a day-all the sweet enchantment, known but once, never to return lagain, banished from the world. And the one who forgets the soonest-the one robs your earth his untimely demise.

At the Theatres.

In spite of the elemental depression on the outside, the inside of Niblo's Theatre held a fair sized and soberly critical audience on Monday evening, to welcome the return of Margaret Mather and her company of actors. The play, Romeo and Juliet, was advertised to be presented "with all the wealth of scenery and costumes employed in its production at the Union Square Theatre." The auditor failed to discover any such lavish display, the only scene reminding us of Mr Hill's elaborate production being the balcony or garden scene. Nor were the costumes resplendant with the rich tinsel and balo of gorgeousness that dazzled the eye on the Union Square stage, They were pretty, however, unerringly appropriate, and were generally admired.

Miss Mather's Juliet has been reviewed in the columns of THE MIRROR. She has certainly gained by experience; she is more dramatically pronounced in her methods, evincer more ripeness of judgment in her interpretation of the text, more artistic skill in the display of badinage, and infinitely more perfectness and appreciation of love in the Shakespearean sense. While some of her gestures are at fault, her performance, as a whole shows a marked improvement, and was duly rewarded with distinct approval and several curtain calls. Miss Mather now makes Juliet a decided blonde. Last season she was an emphatic brunette. Frederick Paulding's Romeo is not the ideal one our fancy paints. A certain immobility of feature and jerky movement of body, to our mind, robs the character of that tender, pathetic beauty the author created in the enthusiastic lover. He is, however, earnest, warm and delightfully appealing, and there are few modern maid only Capulets who could resist the divine afflatus as evolved from the breast of Romes Paulding. Eugene Jepson's Capulet was unmistakably clever, and in the seene where he discards the unhappy Juliet, he displayed a histrionic development but few dreamed he possessed. Aside from the Nurse of Mrs. Smith, there is nothing to much commend in the rest of the cast, and were it not for capable stage management, they would have been completely lost sight of. Miss Mather seen the rest of the week in Leah Lady of Lyons, The Honeymoon and Mac-

Gutskow's Uriel Acosta is a strong but a very gloomy play. It deals throughout with a dreary theme, pervaded by an atmosphere of slightest touch, if any, of brighter incident and findly human interest. It is an admirable argument in the hands of the agnostic, for it sets forth in the most telling manner, how prone i the religionist, in all eyes, to become a persecutor as soon as relieved for one momen from the pressure of the persecution under which he himself has grouned. Thus the theral Jew, Acosta, expelled and accursed by the synagogue of Amsterdam, is bounded by oted enemies, egged on by his rival in love, to despair and suicide, while the noble roman who has stood by him in his extremity, is wound in the toils of persecution and driven to the same sad end.

Barnay gives a very forceful and dignified impersonation of the title role, and is well supported by Ermisé Reichenbach as Judith The scene of the second act where Uriel, scathed by the ban of his co religionists and shunned by his former friends, boldly declares his convictions and is cheered by the womanly de votion of Judith, is very impressive and excellently acted. Yet the play, as we have said, is on the whole repulsively dry and forbidding. It bears much the same relation to a bit of atic work, as "Paradise Lost" to Marc Antony or The Merchant of Venice.

A Great Wrong, a dramatization of a oncepopular novel called "For His Natural Life," originally produced in this city some years ago by John A. Stevens, was given at the Windsor on Monday night. The piece has lately undergone revision and alteration, but without any decided betterment. It is exceedingly faulty in the construction, with a tendency to crowd as many sensational situations and startling climaxes into each act as possible without any regard for probability or the spectator's forbearance. The plot recites the woes of one Kenneth Rawdon, who has been driven from his home by a harsh father, and who is afterwards arrested for a murder of which he is innocent. He imagines, however, that the crime was committed by his father, and in order to shield him and to save his mother's honor he gives a false name, and is sentenced and transported for life. The next four acts cover a period of ten years, and deal with penal servitude at a British station. The denouement restores the hero to his position in society and to his mother's arms.

The part of Kenneth Rawdon was played by J. B. Studley, whose acting was vigorous throughout, but lacked that essential delicacy that gives tone and color to an heroic role. Cap. tain Bragdon, the villain, was well and fairly acted by Leslie Miller. The comedy element was supplied by R. P. Crolius as Moses Shadrack. Harry Colton made an unsatisfactory Frederick Benton, and spoiled the last scene in which he is supposed to be intoxicated by his artificiality. Willis Baker was pleasing as Rev. Mr. Whitely. Fanny Marsh made a dig

Jurley was at times clever. Minnie Kisselle played Milly Graham nicely. The scenery was varied, but showed wear; it was evidently not constructed especially for this play. Salsbury' Troubadours next week.

The Howard Athenaum Specialty company commenced a week's engagement at the Star Theatre on Monday night and was greeted by a large and enthusiastic audience. The performance is a high-class vaudeville of much more than usual merit, and from the advent of the troupe of Arabs, who open the bill with some exceedingly clever tumbling, to the skilfull legerdemain of Carl Hertz, which brings it to a close, there was not a dull moment. The arrangement of the programme was admirable, and afforded ample opportu nity for the really clever people that Messrs. Rich and Harris have handed together to display their several specialties to advantage. The Brothers Fonte Boni, from Berlin, gave a unique act of music and pantomime which convulsed the house. John Le Claire did some dexterous juggling. The comedians, Hoey and Dailey, appeared in one of their characteristic sketches. The Irwin Sisters May and Flora, were very entertaining in novel and lively little act termed "Home Rule." Bobby Gaylor was excellent in a type of Irishman hitherto unknown to the stage, and was particularly amusing in a travestle on the modern melodrama. Some graceful dancing by Lizzie Daly, an Irish sketch by Sweeney and Ryland, and a comical trapezo performance by Rezene and Robini served to fill out as attractive a variety bill as has ever been offered in this city. Next week, Herr-

Notwithstanding the storm The Still Alarm met with a flattering reception on its return to the Fourteenth Street Theatre on Monday evening. The drama is, if anything, improved since its last production here, the engine house scene having been intensified in realistic interest. The play is handsomely mounted Harry Lacy was honored with several calls before the curtain and other members of the company, especially Walter Dennis, Lizzie Hudson and Blanche Vaughn, were correspondingly appreciated. The Still Alarm will remain at this house for an indefinite period.

It takes a strong attraction to fill the Third Avenue Theatre during Holy Week, and when Manager Jacobs booked The Two Johns company he made a good choice. The reward is large houses this week. I. C. Steward and Paul Dresser, as the cousin Johns, are very amusing. They are well supported by an allround good company. Tony Denier's Pantomime company is due next week.

Evangeline at the Grand Opera House drew large audience on Monday. The plece is cut a little, but the cast remains the same as hen last seen a short time ago down town Mr. Golden has improved considerably, and the rest of the company are good."

Tony Pastor delighted a crowded house on Monday night by introducing a number of performers new to the American stage, whose various acts were novel and important. The general opinion of experienced persons in the udience was that the indefatigable manager had not, in a score of years past, organized more striking vandeville company. The English debutants were Farrell and Willmott, Irish singing comedians; the Armstrongs, Revere and Athos, grotesque comedians; the nusical Lindsays and, the St. Albert sisters There were also many favorites, such as the clever and eccentric Little Tich, the Donnells. Annie Oakley, the rifle shooter, Charles Beane nd Max Pettingill. This is the troupe with which Mr. Pastor will go on tour.

Monbars was played last night (Wednesday) at the Fifth Avenue for the benefit of Business Manager Charles N. Schroeder and Treasure P. H. O'Connor, both of whom were entitled to such a substantial compliment, if uniform courtesy and efficiency count for anything. Mr. Mantell's engagement closes on Saturday night. Next Monday Clara Morris will begin an engagement at this house.

La Tosca does not seem to suffer much from the depression usual in Holy Week. The re ceipts at the Broadway Theatre up to last Saturday night, averaged, it is stated, \$1,100 a performance. Miss Davenport will continue to appear as the heroine in Sardou's play until the latter part of April.

The rooth performance of Paul Kauvar at the Standard takes place this (Thursday) evening. There will be souvenirs and the usual pomp and ceremony incidental to a Mackaye

Arcadia is to give place to Monte Cristo, Jr., at Dockstader's next Monday. Corinne's appearance in a new piece with elaborate surroundings will be an Easter event of considerable interest.

The Pearl of Pekin has been slightly improved since the first performance. Clara Lane has been substituted for Alice Johnson in the title role. Neither musical merit nor clever. ness of book are demanded by the habitues of this establishment. Providing the girls are shapely and the dresses brief anything and everything "goes" at the Bijou. The managenified Lady Rawdon, Abbie Pierce as Eliza ment, by the way, have been running amuck

with some of the daily papers that were so rash as to criticise the production seriously, and, therefore, adversely. They have counter nanded their advertisements in several quar ters, to the amrsement of the journals in question, which failed to display penitence. Fortunately for the Bijou people their house is more or less independent of newspaper readers.

Erminie shows its staying power strikingly during this the time of rigid Lenten observ ance. The jolly operette is drawing large audiences, and the fun and music are as much enjoyed as ever.

Hoodman Blind is being presented at the People's this week to fair houses.

Mr. Bandmann is giving his dual imperso tion of Jekyll and Hyde at the Academy this week, with the same company which was recently seen at Niblo's. The performance finds favor. On Easter Monday the National Opera appears here in Nero. The repertoire for the single week's engagement also includes The Queen of Sheba, Tannhauser, Faust, Flying Dutchman and Lohengrin.

There is Money on Wallack's stage at present but not much of it in the house. More revivals are prognosticated before the close of the season late next month or early in May, when the stock company will become a thing of the past.

To-night (Thursday) Pete's 150th performance occurs at the Park Theatre. The event will no doubt assemble a large audience.

After Saturday night Heart of Hearts will be withdrawn from the Madison Square stage after a longer run than was at first anticipated for it Next Monday, Robert Buchanan' play. Partners, will have its first representation in this country.

On Monday evening the 150th performance of The Wife was given at the Lyceum. The souvenir of the event was an artistic brockure with all the elegance of ragged-edged platepaper, tint-backed pen-and-ink drawings of cenes from the play, and a novel cast of characters presenting portraits and autographs of all those engaged in the performance. But the Chinese puzzle in gilt on the cover would dely the ingenuity even of such a remarkable decipherist as Ignatius Donnelly.

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The Musical Mirror.

The Campanini Operatic Concert, held on Sunday evening at the new Broadway, suggested the well-worn comparison of the play of Hamlet with the part of Hamlet omitted, The eponymous hero of the company was missing from the stage, but beamed upon the public in silent majesty from a proscenium box. The programme might appropriately have been headed with the emblematic serpent bearing his tail in his mouth-the type of permanance in all things human. When the coming savage from Nootka Sound-to borrow from Macaulay-shall sit upon the ruins of the Grand Central and study the classic outlines of Fruz-Greene Halleck in the Park he will probably if he wander near the relics of the Metropolitan, hear a hoarse chuckle from the adjacent corner, where Sig. Corsini pereninally recounts the "thousand and three" triumphs of bty Don.or ingenuou "the donkey was your daddy," while the "No, no, no!" of Madame Scalchi charms the ages with a perennial series of chronic negation.

To speak more gravely, the programme though desperately threadbare, was well sung, as it has been for some two or three years past. and Metaura Torricelli, in especial, commended herself to serious approval by her violin playing, which was hrm, accurate, and sympathetic, beyond the usual young-feminine standard.

The Tenth Young People's matinee on Saturday was a good and interesting one. Volkmann's Richard III. overture is rather a dry composition, with slight touch of inspiration, but the Rheinberger fantasia is a charming piece of work; the intermezzo is peculiarly graceful, and in the final movement the severity of the fugued form is relieved by a notable delicacy of modulation, and an unusually warm and rich orchestration.

Grieg's bright and pleasing concerto, Op. 10. for pianforte and orchestra, was well rendered by Johannes Ziegler. He is a clever and brilliant rather than a poetic player, with a method which is showy rather than thorough or emphatic. Thus his chords and forte passages are taken with sharpness and decision, but not with massive breadth, and his runs, though easy are not neat, and lack the pearly distinctness which is the ultimate virtue of a cadenza.

The Siegfried Idyll revives the suggestion so often present to the minds of moderate Wagnerians-the musical mugwumps, as they have been profanely called-that much of the master's work would be more pleasing if played merely in orchestral score, with a slender margin of explanatory text, to replace the less agreeable vocal portions.

admirably played, resumed in its one splendid mass of harmonic color the finest metifs of that curious and interesting but rather diffuse work, in which the composer has for once essayed to be comic, and-to most tastes-signally failed to be anything but pleasing.

Mr. Gericke and his men, emerging from he avalanches and drifts of the Shore Line, made their long postponed appearance a Steinway's on Monday, with a result so gratifying as to suggest the whimsical thought that it might be well to keep our orchestras, like champagne-on ice for a season, before uncorking.

The Brahm's Symphony in F. No. 3 is a curiously delicate work, relying in its three earlier movements not at all on broad or noisy effects of full orchestra in fortissimo, but solely on fine modulation, subtle changes of key, and airy, graceful tracery of theme Played by an ordinary orchestra its beauties might miss adequate expression, but the refinement and sympathetic quality of the interpretation brought out every the minutest shade and tone with exquisite precision of definition. Anything better than the beautiful mellowness and fusion of tone in Mr. Gericke's orchestra we fail to remember.

Krug's favorite Symphonic Prologue to Othello alternates between a rather severe and forbidding programmatic style, illustrating doubtless, the struggle of all black passions in the breast of the tortured Moor, and the loveliest passages of symphonic harmony and sweetness which we may suppose to typify the gentle Desdemona. It is to be regretted that the one so often smothers the other.

Frau Kalisch-Lehmann seemed to some ex tent the victim of a spell of weather which for 'pure cussedness" must seek its parallel in Spitzbergen or Massachusetts Bay. The orchestra can keep their flutes and fiddles in their cases, but not so Mme. Lehmann's silver throat. It was palpable that she was not at her best; the severe and not very pleasing air from Gluck's Armide showed less clearness and resonance in the medium tones, less force and spirit in the execution than usual with this charming artist, and the same is true of her share in the Liebestod scene from Tristan and Isolde. Herr Kalisch, however, was level with his budding reputation, and gave his aria from the Magic Flute with excellent voice and a peculiarly fervent expression and phrasing.

The Tristan and Isolde vorspiel was, like the rest of the programme, superbly played. It illustrates more than any work of the composer we can recall, the peculiar musical obstinacy, if we may so call it, with which, having once adopted a simple but expressive theme, he goes on to twist and turn, to vary and color through an infinite and microscopic minute ness and variety of modulation, enforcing his one central thought with a dogged persistence, which only the cunning art of the master can save from becoming monotonous and tedious if not repulsive.

That Caryl Florio is a skilfull planist and pecultarly graceful and sympathetic accompanist has been a familiar fact to legions of concertgoers for many years past Only a more limited number of personal and professional friends however have known of him as not merely interpreting but creating-as a com oser of many-sided and fertile productivity. His popularity was amply shown by the more than respectable audience which defied the vile reather to attend a concert at Steinway's on Tuesday evening, with a programme drawn entirely from Mr. Florio's compositions. It embraced two symphonies, two songs, and a concerto for pianoforte and orchestra.

So heard, Mr. Florio appears to be a tone artist of large technical knowledge, warm imination and manifold poetic creativeness His work, at many points, as, for instance, in the final allegro con moto of the full symphony (No. I in G) shows traces of the influence of Mendelssohn with its bright cheerful spirit and graceful chromatic flow. The concerto, well rendered by Conrad Ansorge, has a pleasing second movement, the reverie, and a spirited finale allegro con maesta.

In the last symphony (No. 2, in C minor,) the romanza, an andante, was suggestive and imaginative, and the scherzo and finale strongly and richly orchestrated, barring a certain tendency to strive for striking effects by unduly strong, crashing chords and a too liberal use of the timpani.

The song, "St. Agnes' Eve," to Tennyson's well-known words, is a solemn and impressive chant of pronounced religious character, which might almost be called a hymn, but for the dramatic character of the later stanzas. The accompaniment is rich and sonorous, aided by the organ and violuncello obligato. The second song, or scene, "The Siren's Dream," is entirely dramatic, or programmatic, and less effective. Both were very imperfectly sung by Ella Earle, who has a strong, clear voice, inadequately trained, and a very unsatisfactory method.

A War Play in the South

Business Manager Julius Cohn, of the Held by the Enemy company, was in the city last week. "Our season has been far more successful

than I anticipated," he said, "and our expectations were very high. Our Southern tour was simply an ovation from beginning to end, and the result is that we shall go back there again next season. It was no surprise to us that the Finally, the noble Meistersinger overture, play was well received there, for it was public-

ly known that Mr. Gillette had written a piece which would give no offense to any section of the country. Our Eastern business was also very good-in fact, the biggest receipts were made on the New England circuit. We were snowed in for three days blizzard week, and the company suffered considerably, but we finally reached Springfield, after a pretty hard tussle. and played there on Thursday night to standing room only. Last year we played in Spring. field on Fast Day, which is the biggest theatrical day in the year there, to what we considered good business, but on Thursday the 15th we almost doubled the receipts of the first engagement. This week we are at the Lee Avenue Academy of Music, Williamsburg, and next week we rest "

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The Giddy Gusher.

Those Brooklyn people have funny ways. Off on a side street, a narrow, inaccessible place, you find a queer, unattractive entrance, which, being penetrated, leads into a beautiful, bright theatre called The Amphion

It's a lovely play-house, and should have been planted where it would do more good. It some charming decorations. I had been there a whole act when I happened to look everhead and struck the Brooklyn solar sys tem-a patch of heavenly blue with some of the fattest stars, and one of the most vigorous and remunerative moons I ever encountered. My astronomical studies were suspended some time ago, on account of the insufficient encouragement I got from the vault of heaven. The Amphion fills a long-felt want-the principal planets, the most important stars, and a lunar triumph are just jammed into that ceiling within an educational limit that brings the beauty of astronomy into easy reach.

It always required some big scheme to get me to Brooklyn, but I assure you I am from this out a regular attendant at the Amphion. Between blizzards and heavy rains things have not worked together for my educational advantage, but the late Maria Mitchell will be forgotten as a successful astronomer when your Gusher looms up after a short experience under the Brooklyn solar system.

Of course you know that I braved the elements on Monday night to see Sydney Rosen feld's play and what J. M. Hill had done for it. It was a bright and festive occasion, and New Yorkers were as plentiful as they are on one of our own big opening nights. There were really some sad incidents to mar the brilliancy of the evening; one of them was a gentleman who had evidently left home a thing of beauty. but had received a pailfull of mud on his manly shirt-front. He kept in the back of the box. but for him joy was unknown. Another was the spectacle of a pale, fragile woman, supported in the lobby after the last act by a determined man, who was saying every comforting word he was acquainted with, and calling on bystanders for relays of sympathy. It was Mary Piske, in a state of grief beyond description, and Marshall Wilder doing the Good Samari-

"What on earth has happened?" I asked. "See what that man Hill has done for that play," she wailed, and Wilder fairly staggered er a new burst of emotion.

Further along the lobby a large man was beating his head against the kalsomined wall. "See how Hill has mounted that play," he groaned. It was Mr. Jessop. Next him a small, alert man, with a manuscript in his pocket, was unable to restrain his overwrought feeling.
"Oh, Heaven!" he cried, "that which Hill

has done for that play is more than I can bear." It was Mr. Vallentine.

Four young men leaned dismally against each other, and the quartette sighed in

"There is no bitterness like seeing a play mounted as that Possible Case has been tonight, with an unmounted play in your pocket."

Prospective playwrights will do well to avoid J. M. Hill's production of Rosenfeld's tarcecomedy if they want to retain their reason. And that brings me round to the play I went over to see.

The play on which J. M. Hill has put forth the unlimited generosity of his hands, the intelligence of his long head, and the poetry of his big heart, all that money, art and decoration and executive ability can do for a play has been done for the Possible Case. What it would have amounted to dumped on an undraped scene, played by ordinary actors, any one can say.

As it is it is a success; it couldn't very well be anything else, presented as it was. By the week it reaches New York Mr. Rosenteld will have condensed and sharpened the first act and lightened the lines throughout the piece with many a clever thought. One has to survive a first night to know what surgical operations to perform and what architectual additions to make.

The Possible Case will live in my memory as the Spring opening of fine clothes for 1888. as pictorially an artistic triumph, as introducing me to a pocket edition of the firmament I can't forget, and as presenting evidence of what can be done with a very little.

. . . I am not alluding to the play entirely in that sentence. I look at Genevieve Lytton and then go and get a piece of smoked glass and view her creator,

For about three years a young lady has sat in theatres attracting no attention. I met her and knew her as a pleasunt, wholesome-looking young woman not overburdened with ani-

mation, in no way afflicted by the fatal gift of beauty. By her side was usually found a contemplative man. I didn't know what he was contemplating. I do since I have seen Miss Lytton. She was his cocoon. That Sundayschool sort of young woman was carted out to Buffalo and sprung as a full-firdged beauty on the public. Judicious management of her good points, the attributes of dress and skilfull makeup, joined with a news; aper management that simply usurps the province of a creator, have brought forth Miss Lytton and made her a professional beauty.

Alas! nothing short of a miracle will ever make her an actress. She does not seem to understand the part she plays. She never has a momentary lance from herself and her Pschye Knob.

For the Possible Case she will do well enough. The whole cast raves about her charms of person. It's lucky no one has to say anything of Violet Mendoza's power to portray emotion of her intelligence, or her cleverness-she wouldn't fill the bill. She looked superb and dressed gorgeously, but she wants to get a bit of lace under the arm holes of her swellest dress in which she portrays emotion by some calisthenics, that were of a very harrowing character. The fall on the sofa at the end of the act demands a little more lace across the front of the corsage to give the audience confidence.

Mr. Kennedy walked out of the Baron and into the Case without "suffering the sea change" that a ferryboat ought to entail.

But that Billy Thompson! That man is chameleon enough to carry a company. I met him one week a broken-hearted old man. I met him the next an irascible, comical old chap I go into Anarchy Saturday afternoon, and he is ancing his daughter-a howling aristocrat. He slouches on in the Case, a foreigner in look, voice and manner; a crafty adventurer with the coolness of a Count Fosco; not a trace of the round, jolly countenance of William Thompson to be seen in any of these characters.

Mr. Thompson has a nose suitable for comedy. Does that set him back when an aquiline organ's up to snuff-or a beak equal to any criminal enterprise is wanted? Not much. He goes at that face of his, and Lavater himself never had so many faces in his kit as Billy Thompson.

Certainly he is one of the best, if not the best, eccentric character-actor on the American stage to day.

I am heartily glad Sydney Rosenfeld has such an easy-going road opened up before him. He has been persistent and industrious. On his own account he deserves success. And for the sake of the splendid woman who shares his fortunes I rejoice that he has got it.

Last Monday was about as nasty a day as could well be desired; bleak and cutting winds were abroad. My thoughts wandered off to that dreary snowy waste where a year ago we laid the lovely body of 'Lizza Weathersby Goodwin.

I know, despite the chill and lcy air, notwithstanding the dividing distance, some members of that faithful band of sisters stood beside her grave. I hold a different opinion of death and our duty to the dead-or I might be found oftener in graveyards than I am.

It seems to me if I was conscious in my earthy bed of affairs going on overhead, nothing could give me greater pain than the pressure of my sisters feet on the chill sod above

Through the coffin.lid and close pressed mould the dropping of her tears would reach my slumbering sense and the dumb agony I would feel for her unavailing grief-a grief I could not comfort-would make for me a hell I had not reached before.

I hold many anniversaries of death, if I cannot escape remembering them, at home. I never want to look upon a picture of my lost ones. There is no panacea for the grave but forgetfulness. It is a blessed provision that we eternally forget its inevitable call upon ourselves, and the only comfort time brings is its power to efface rememberance of its former visits.

There are few mourners like these dear actress-friends. I have run upon graveyard parties of a different sort who took a pleasant view of the situation. I was one on a matter of business for a friend, attending to a monument in Greenwood last Summer, when I found my only way to my carriage led close beside a black-robed party sitting beside a recently made grave.

I looked at a spiked fence and calculated my chances of impalement if I attempted to scale it. I looked at a thick-set hedge and wilted as in my mind's eye I saw my good Summerhat torn by funeral thorns.

There was no escape; with a decorous and sympathetic face, truly unwilling to intrade upon their sorrow, I essayed to steal by them. It was a widow and her sister, or friend, and these were the words that struck my astonished

"I suppose I've to wear this nasty black until I get the monument up, at all events. Jim says I look a fright in it.'

"Chinese mourn in yellow."

"I wish to mercy it was the style here. There isn't a chance to wear a decent rag while you are in deep mourning."

"Monument all ordered-ain't it?" said the

"I should say so-before the funeral. Jim attended to that. I'm going to let him pay for it. He ought to do something for a man that gave him such a chance."

Then they both laughed, and I stumbled on some creeping myrtle and barked my ankle on a foot-stone, and vowed it would be a long. long day before I went picknicking in a ceme-

When this MIRROR is being read the Gusher will be having a great time. She's going to a party-just the sort of party she likes. In the many columns you have had relating the freaks and fancies of the subscriber, it must have become apparent that the high toned, low-necked, soap bubble party isn't dear to my heart.

On occasions when I have participated in the small-beer proceedings that the papers call 'society news," I have committed some awful breach and got myself disliked. But there is one kind of a party in which I am a "gem of purest ray serene." I make a hit. I enjoy the society, and to that sort of a party I go on Thursday afternoon.

I've been into a good deal of this society this Winter, and I look forward to this coming festivity with much pleasurable anticipation. I am going to wear a high-necked white apron, with my hair nicely braided down my back, and carry my doll.

We are none of us over seven years old at these parties, and the fun we have is beyond telling. I wasn't invited to Harry Dixey's party. Harry is nine, and perhaps he didn't want as young a girl as I when he gave his birthday celebration last week. All the same, I feel slighted.

Bert Still had his party in January. Every one invited was under fire. I was taken by a nurse to that party, and brought home at six and out to hed ill. Root heer is too much for me when it's mixed with lemonade.

Young Ryan, Lilly Eldridge's son, gave birth-day party at his grandma's. I had a great time at that. We were all five-year-olders, except Madame Ponisi and Aunt Louisa, They are pretty big girls now.

"Goff" Tearle invited me to his parties. I always go to Pinkey Fay's yearly party. Rose Coghlan's beautiful little adopted daughter wouldn't give a party without me any more than Frank Sawyer's small son would.

In fact, I'm going into this sort of society a great deal-perhaps too much for my own

But Thursday the little actress remembered in that season of Hoodman Blind, when Joseph Haworth and Sidney Armstrong played it, will give a party. Amy Stoddard is a sweet little lily of a girl seven years old. Sidney Armstrong is her aunt and apt to overdo a banquet. I've no doubt I will be way off Friday.

But if people will dissipate they must suffer for it. I wish THE MIRROR could be presented with a picture in party costume of its

GIDDY GUSHER.

A Mascot Somewhere.

George W. Sammis was encountered on Broadway by a MIRROR reporter. He had come from Philadelphia to look after some business for his principal, Richard Mansfield.

"As I was saying to Mr. Mansfield the other day," he began "we must have a mascot in our company. It's either him, Mr. Price, or myself. While it has been a sorry time with everybody else, we cau't complain at all Coming from Chicago into Philadelphia we into the city at last, and in spite of the dreadful storm gave a performance at the Chestnut Street Theatre on Monday of last week to \$700. The Parisian Romance was the play, every night after the first they had to put the orchestra in one of the boxes on account of the unusual demand for seats Up to the end of the week we were considerably over \$1 200 in advance of the receipts of the original Union Square Theatre company under Mr. Palmer's management, which played at the same theatre immediately after the enormous success of the piece in New York, and which brough with it all the original scenery, costumes and

To Sue Mr. Nathal.

Edwin Mitchell, the editor of Fame and For tune, who was for several years connected with the Franco-American Agency, is about bringing suit against the reported adapter of Monbars, Louis Nathal. Mr. Mitchell claims that he unearthed the play some eight years ago, translated it, and did the better part of the adaptation. He then sold his work to Mr. Nathal for a stated sum, which has never been pa d-Mr. Mitchell still holding several notes.

As THE MIRROR stated, the play is taken from D'Ennery's La Dame D: St Tropez, which was brought out in Paris in 1844 with the celebrated French actor, Frede ic Lemaitre, in the principal role. Mr. Nathal's defence is that he has papers which prove that Mr. Mitchell sold to him all the rights of the play. The latter had some intention of enjoining the production, but desisted on learning that the small royalties paid Mr. The latter had some intention were signed over to his wife. Mr. Nathal Mitchell's principal reason for bringing the suit is to get the credit due him for the word

Professional Doings.

-The Cora Van Tassel company has closed for the

-Marion A. Erle has been engaged by Nat Gooodwin for next season. —Sharpley, of Sharpley and West, the vaudeville people, died on Wednesday last of pneumonia at Chi-cago.

- Jennie Kimbali's Mam'selle company closes season at Detroit on April as.

-Some good time is open at Shaefer's Opera House Canton, O, in April and May. -Edward J. Cross has been engaged to support Ollie Redpath for a term of three years.

-Harry Brown has been engaged to support Corinne in the new burlesque, Monte Christo, Ir.

-David R. Young, author of The Age of Taffy, and an actor of merit, is at present disengaged. -The Opera House at Gouverneur, a thriving little New York town, has already commenced booking for

-Jonn Griffiths, late with Mrs. D. P. Bowers' com-pany, has been engaged for the Clark Street Theatre Philadelphia.

—Joseph Arthur, author of The Still Alarm, testifies to the worth of the Actors' Fund by giving it prominent mention in his play.

mention in his play.

—William Garen has closed a contract with the Horseshoe Four for the coming season with Topach and Steele's Comedy company.

—The season of Hilarity has been quite a successful one. Next season the manager will have street parades in which the costliness will be a feature.

—Odell Williams and Blanche Mortimer have left McKee Rankin's company. They are succeeded by Joseph Brennan and Eugenia Belmont.

The Cairo (III) Opera House will be sold on April 18, under a bill in chancery to foreclose trust deed and mortgage. The building originally cost \$40,00.

- Jesse R. Bayliss, for fifteen years manager of the Grand Opera House, Wilmington, Del., will retire in favor of Proctor and Soulier in July, but will be retained as treasurer. -Edward Behman, brother of Louis C. Behman, as-istant-treasurer of Hyde and Behman's Brooklyn Thr-tre, died on Tuesday of consumption at the age of

-E. H. Sothers, in The Highest Bidder, is meeting with most encouraging success throughout the South His audiences are invariably large and enthusiastic, an managers willingly make return dates.

-Mackay and Pop do not seem to be raking in the dollars on their tour. At a matinee in Louisville last week the attendance was so light that the audience was

-William G. Hunter is Fred. Bryton's business-man-ger. The relations between Mr. Bryton and his ormer business-manager, Fred. McClay, are somewha

—Julia Anderson's company have begun rehearsals of loez The cast includes E. P. Sullivan, Charles Her-bert, Charles Mortimer, Lou s Giford, Harcourt Verne, Arthur G. Smith, Rose Stabl, and Hattle Hawley. —The rooth night of Paul Kauvar will be celebrated at the Standard to night (Thursday) by the distribution of illustrated programmes with embellished cover and containing pictures of the principal characters in the

containing pictures of the principal characters in the play.

—W. J. Scanlan rests this week and opens on Monday night at the Holliday Street Theatre, Baltimore, atter which he goes to Washington and then returns to the People's here.

to the People's here.

—Heien Mowat has found a backer for her play A False step, which will be produced shortly at one of the Chicago theatres. Miss Mowat is now playing at St. Louis in G. W. Wood's version of Dr. Jekyli and Mr. Hyde,

mr. Hydr.

—M. W. Wilkison has resigned his position as advance agent of Robert Downing, and has accepted that of general passenger-agent of the Lake Erie, Presque Isle Park and Steamboat company. —Southern and Western correspondents write us that in spite of the severe bigs and suserable weather generally. THE Mission has made its appearance on the newstands everywhere at the usual time.

newstands everywhere at the usual time.

—Brotherton's Templa Theatre company, with Alice Harrison and Elma Dolaro at the head, which has been playing the musical farce. In the Swim, disbanded in Baltimore last Saturday. Most of the company, fifteen in number, have returned to their respective homes.

—Cincinnati Centennial May Festival is announced for May 22 to 26, inclusive. Among the artists announced to appear are Litta Lehman. Myron W. Whitney, Alonzo Stoddard, Corinne, Emma Cranch and Edward Lloyd.

—William Caren besiness massage of Mayori Lond.

-William Garen, business manager of Muggs' Landing, who takes out Topack and Steele for a Summer season, will open in Syracuse on May 88, and not on the 7th, as previously stated. Byron G. Bugg has been en-

—William M. Shultz, late manager of Able Opera House. Erie, Pa., has arranged with Robert McWade for a Spring trip of about eight weeks, commencing Aprilg Mr Shultz will travel with and look after the interests of the company.

interests of the company.

—The Mozart Academy of Music. Richmond, Va. Van Wyck's Academy of Music. Norfolk. Va., and the Academy of Music. Petersburgh. Va., are now under the management of Thomas G. Leath, who is stationed at Richmond, and W. H. Sherwood, stationed at Norfolk.

—It is expected that fifty thousand people will visit Columbus, O., during the Ohio Centennial axposition, which will be held for six weeks, commencing Sept. 3. Most of this time is open at the Metropolitan Opera House, that city, and ought to be a bonasza for good companies.

companies.

—George W. Chatterton, manager of Chatterton'
Opera House, Springfield, I.linois, died at four o'clocl
last Tuesday aften noon. The deceased was a wellknown man in Springfield, where he had a large jewelry
store in addition to the theatre which he built am

managed for fifteen years.

—Frank Lane will star next season in Hoyt's new farce-comedy, Taffy, founded on the same thing as Young's play, The Age of Taffy. He will impersonate a drummer for a candy firm, which is said to have an existence in London, and will back the scheme. Frank

a drummer for a candy firm, which is said to have an existence in London, and will back the scheme. Frank McKee will be the manager.

— Julia Anderson, in Robert Johoson's drama of Inez, or a Wife's Secret, will play six weeks' return dates over the Eastern circuit, commencing April s at Bridgeport, Ct. Her company is composed of E. P. Sullivan, Harcourt Veros, Charles Mortimer, Arthur G. Smith, Charles Herbert, Rose Stahl and Hattie E. Hawiev. Miss Anderson is under the management of Frank Brooker.

The Amateur Stage.

The Amateur Stage.

The Juvenile Comedy company, of Nebraska City. Neb, held the attention of a large audience at the Oorra House there on Thursday last, presenting four oi in loomed: a written by members of the company. The performance, according to our correspondent, was above the average, and far ahead of many professionals who have appeared there. The comedies were: A Green Burgiar, in three acts; A Crowded Hotel, The Elopement, and A Sea of Troubies—the three latter one-act each. The company is well organized and consists of the following members: S. H. Calhous, proprietor; John Patterson, manager; Edward Evans, stage manager; Alexander Calhous, Sanford Overton, James Green, Harry Rolfe, Chailes Turner, Ted Whitten, and John Dixon. They will play at Syracuse, Neb., so and 30, 2rd upon their success in this engagement depends their future appearances.

An amateur performance for the Neighborhood

An amateur performance for the Neighborhood Guild was given on Monday evening, March 36, at 100 West Fifty-fourth street. The programme comprised Our Bitterest For, and the dream scree from The Bells. The performers i cluded Edith Wardell, a daughter of Ellen Terry; Mildred Conway, Alian Craig, Evert J. Wendell and William A. Buckland.

Owing to a misunders and in mit the desired for the control of the contr

Owing to a misunders'anding with the dramatic committee, Mrs. Nellie Yale Nelson has severed her connection with the Gilbert and has joined the Ama-anth. The Rival will present Francesca da Rimini at the Laxington Avenue Opera House on Tuesday evening.

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PROVINCIAL

Some Casper the Yodier, and on the 6th the melodrama Bancon Lights, with George Searock in the leading part.

McKee Rankin is at the Howard this week with his famous California play, The Danitez, which has been estirely rewritten. The part of Billie Fiper has been estirely rewritten. The part of Billie Fiper has been estirely rewritten. The part of Billie Fiper has been estirely rewritten. The part of Billie Fiper has been estirely rewritten. The part of Billie Fiper has been salenged and specially adapted to the cancettes of Miss Makel Bert, who has made a special part of it.

Gillette's Held by the Esseny will be brought out at the Fark next Monday evening, April 8, with Mr. Gillette as the Messagney Correspondent.

The Campanial Concept co. announce a farewell concept at Music Hall on Tuesday evening, April 3, at which both Etalik Gerster and Scalch will appear.

Eschard Mansfeld has been in town the year to give Jedas Maccableous, the first time in size years.

Richard Mansfeld has been in town the week consulting with Manager Field and Stage Manager Seymour, of the Museum, about the production of Mr. Mansfeld see we play. Nero, at that establishment next May, Mr. Seymour, as has already been announced in Tux Mismon, has been engaged by Mr. Mansfeld for maxt suscee. No actor on the Boston stage will be more increased. No actor on the Boston stage will be more increased. No actor on the stablishment with which bins for so many years here consected.

Miss Edith Abell, at one time a member of the Peroparane to that city as a seacher and trainer for the operations, and will sall April 30.

Manager Keith, of the Bijou Theatre, has leased for a term of years the estire large building of which the theatre formed a part, which will be at once atilized as reception-reson, art museum and tropical garden.

Conling attractions at the Clobe will be April 93. Miss Julia March with which with his version of Dr. Jelvil and Mr. Hyde.

count. By the way, I forgot to mentice last west that Mr. Masshald, after his death scene in the Parisian Romanos, in response to an enthusiastic call, stepped before the curtain with his wig in his hand, thus affording his admirers a further proof of his modesty, vernatility, good teste and devotion to art. This week and next The Henristta. At the Walnut Street Theatre A Dark Secret packed the house. The play has been somewhat insproved and his list way excellent. It was only intended to be a popular success and it thoroughly filled the bill. I certainly rejoice in its success. This week Versons Jarbens in Starlight; Duff Opera on in Dorothy April s.

At the Arch Street Theatre J. B. Po'k appeared in Minself Pickles and played to good business. The play was as usual well received. Mr. Polk was able to appear all the week, but is not yet fully restored to health. This neek Wills Henshaw and Ten Broeck in Two Old Cronies' Harry Kennedy's new attraction Lights and Shadows April s.

At Perenngh's Theatre Old Shipmates was presented by a very good co, and proved very successful. This week Nife's Henry Farter Old Shipmates was presented by a very good co, and proved very successful. This week Nife's Henry; Inner, I have played to food harden in Heatts of Oak April s.

J. B. Studley in A Great Wrong played to fairly good

week A Wife's Hosor; James A. State of the Coak April s.

J. B. Studley in A Great Wrong played to fairly good louisess at the Lyceum Theatre. This week Pech's Bad Boy; Florence J. Biadley in Dot April s.

At the Coatinental Theatre Zuka played to antisfactory business. Heary Chanfrau in Kit; On the Rio

Bad Boy: Florence J. Bindley in Dot April 2.

At the Coatisental Theatre Zitka played to satisfactory business. Henry Chanfrau in Kit; On the Rio Grande April 3.

Caracress' Opera House rendered about the usual report. A good performance and good business. Items: A little before 8 o'clock on Saturday morning last fire use discovered in a dressing-room upon the fly floor of the Central Theatre. It had evidently been smouldering for a long time, for in a few minutes after it was first socioed the entire stage was in fiames. In about an hour and a half nothing remained of the building but the front and a portion of the side walls. The disused Theatre Com que, immediately in the rear, on Sansone street, was likewise destroved. The loss at the Central was very heavy. The Night O'n's were playing there last week, and lost wardrobes, music, instruments, everything. All day on Saterday the ladies of the co. were busy making new costumes, and they will be able to fill their date in Baltimore this week. The Baltimore and Ohlo R. R. co. generously offered the co. free passage over its line and the offer was accepted. Manager Gilmore's losses are very heavy. He did not own the building, but had expended a very large sum in yebuilding it in 183. There was stored in the house all of the Devil's Auction stuff and much new material for the Twelve Temptations. Mr. Gilmore bears his loss heroically, and will immediately rebuild hoping to be able to open in July. He has accured a temporary office in the Sunday Dishatch building at 8.6 Walnut street. The insurance on the building was \$1,000. No one was boddiv iciured at the fire, the origin of which, by the way, is still a mystery.

NEW ORLEANS.

Rose Osborne concluded a fairly good week at the Academy of Music 24. Forget Me Not was presented in an excellent manner. Miss Osborne's co, includes Florence Elmore. Gilbert Comedy co. 25-31. For lack of suitable attractions by in the Grand Opera House and St. Charles Theatre were closed last week.

Pete Baker's second week at the Avenue Theatre was even better than the first. Chris and Leza seems to be good for some time vet. Garry Hooper s6-April 1: At Farant's, Zera Semon did a paying business. Magic, with some presents (if you draw a prize) was the attraction.

PROVINCIAL

BOSTON.

The Kirally troppe at the Boston deer (all houses all these to most a stronger attraction than the play itself. Dalores, or rather, As Fatis, was the play itself. Dalores, or rather, As Fatis, was the play itself. Dalores, or rather, As Fatis, was the play itself. Dalores, or rather, As Fatis, was the play itself. Dalores, or rather, As Fatis, was the play itself. Dalores, or rather, As Fatis, was the play itself. Dalores, or rather, As Fatis, was the play itself. Dalores, or rather, As Fatis, was the play itself. Dalores, or rather, As Fatis, was the play itself. Dalores, or rather, As Fatis, was the play itself. Dalores, or rather, As Fatis, was the play itself. Dalores, or rather, As Fatis, was the play itself. Dalores, or rather, As Fatis, was the play itself. Dalores, or rather, and the play itself. Dalores, or rather, and the play itself. Dalores, or rather, and the play itself. Dalores, and the

Three theatres closed what had been successful fortnight engagements, each of them more than ordinarily
prosperous, although the plays were widely different.
Dorothy, the amusing light opera was capitally done
the Duff co. and it sufficed to fill the Grand for two
weeks. It is enough to say that Eugene Oudin, Harry
Paulton, Marie Hatton and the cast in general gave the
music in good style and the staging was fully up to Mr.
Duff's record for perfection. This week, A Tin
Soldier.

Forberg and J. Hay Cossar renewed their former soccesses. Tony Williams has not much of a chance to be faunay, but improves the occasion. This week Lizzie Evans in Our Angel.

My Aunt Bridget was found an entertaining farce, and it pleased the Windsor patrons. This week the Carleton Opera co.

Items: The death of Bliss Whitaker, the popular treasurer of the Windsor, was a sad event. He was sick only a few days, and few thought the end so near. He first became known here as the treasurer at Haverily's original theatre, and afterwards went over to Hooley's. He was by far the best-known treasurer, and liked by a larger circle of people in and out of the profession than any of the later arrivals. The funeral occurred on Friday, and was in charge of the Elks lodge. Hundreds of his theatrical and professional friends attended, and many superb floral mementoirs testified to the esteem in which he was held.—Mr. Morton, the new manager of the Columbia, has taken hold in earnest to bring the theatre back to its old-time standard. His experience in New York and Philadelphia will aid him not a little.—Reth Stetson and Maude Waldermere are the latest acquisitions to The Crystal Slipper co.

SAN FRANCISCO.

SAN FRANCISCO.

To those who watch with any interest the career of any particular play-house there were surprises incident to the business of last week. This and other classes paid and paid, and paid again, to hear Booth and Barrett at the Baidwin, ustil the amount reached the magnificent sum of \$24.155, as against a tr.61 over \$25,000 for the first week. Othello, Merchant of Venice, and Macbeth have attracted more people the second week therefore than Julius Casar did the \$frat; hence, if Hamlet and King Lear this, the last week, draw \$23,000, the total of \$70,000 predicted will have been attained, and Arthur Chase acquired the moon. It is said "if you desire to h't the moon you must aim high," which thought leads me to remark that Chane is a modest fellow to come out here with his triumphal tragedy march for a saventy-thousand doliar-threet-weeks's season and keep his word. This phenomenal record was one of the surprises of the week. The comb. opened in Hamlet last night. Next week comes Annie Pirley in The Deacon's Daughter.

Another astonishment lies in the result of Hole in the Ground at the Bush, which drew a trifle over \$10,000, regardless of the fact that the Bush is one of the little theatres. Agree Robertson opened last night in My Graldine which she does this week. Next week The Paymaster; then Hallen and Hart's Specialty co.

Chispa goes another week at the Alcasar, as it drew too well to withdraw so early.

Still another surprise is in the meagre success of Paul Kauvar at the Califorais. It was beautifully staged, well cast and costumed, and as a work way beyond the ordinary in melodrams. Not enough humor in it, Frank Carlyle, the leading man, foolishly played Paul Kauvar at the Califorais. It was beautifully staged, well cast and costumed, and as a work way beyond the ordinary in melodrams. Not enough humor in it, Frank Carlyle, the leading man, foolishly played Paul Kauvar at the Califorais. It was beautifully staged, well cast and costumed, and as a work way beyond the ordinary in melodrams. Not

contribute handsomely to the Tivoli Opera House, and say that Prince Mathansiem last week was the very worst work I ever heard at the last week was the very worst work I ever heard at the last week was the very worst work I ever heard at the last week was the very worst work I ever heard at the leve in the prince of the last of the leve it was continued to being favorites out. Patience in the bill this week. Orpheen and Eurydice will follow. The Orbeum returned to comic opera last sight in The Old Guard. I will hear it laster on. Amorita, Marquis O'Revtelle, Night in Vesios are ansonned. Items: Roland Read brings his new play, the work of the tableaux and the last of the mobile Pan Hart, to the Bush April in.— Inlining of the mobile Pan Hart, to the Bush April in.— Inlining of the mobile Pan Hart, to the Bush April on the really is room by illness.—Charles H. Hoy't new play. Medight Bell, will receive its first production April 3, at the Alcazar. It is a picture of country life in a little New England village, and L. I. set for a New England country home on a bitter cold morning. Act II.—Red school house—the school committee upon examination. Act III. Is the sewing society of the village, and Act IV. is in church with a choir rebeared. A Descon Pool She will be done by Line when the last week and thomas.—Charles Dickens, Ir., delivers three lectures here in May.—The Booth-Barrett party as a whole are very acceptable.—Minns Gale in not only a very retty woman, but a beautiful dreaser as well.—The Busn Street management is negotiating for the Grand Opera Country House to play combinations. Charles and the Cruster on play combinations of the server anternate the Grand co. begin rehearants of the Brass Monkey the week in Los Angeles.—Mr. Hoyt remains nere for a few days to succerate with the new Orohean Opera co. seems pleased to be sanciated with the new Orohean Opera co. seems pleased to be sonciated with the new Orohean Opera co. seems pleased to be sonciated with the new Orohean Opera co. seems pleased to be so

ST. LOUIS.

ST. LOUIS.

The French Opera transferred their effects to the Music Hall from Pope's Theatre, and had fair houses. Their repertoire included Jerusalem. Mignon, Les Huguesots, Le Favorita and Charles VI. A club has been formed, and have guaranteed Mons. Mange, the manager, to raise the sum of \$00.00, and the co. will give twelve performances here next season.

Emma Abbott had good houses last week at the Olympic. She gave her usual repertoire, and introduced a new opera by Auber called The Good Devil. It was full of gems, and the co. was encored repeatedly. Walter Allen, to whom falls all the comedy work, resewed his success of last season. Lizzie Anandale was in spiesdid voice all week, and often shared hosors with the star. Sig. Montegriffo had plenty to do, and did his work well. Mus Abbott sang well, and her admirers still praise her. In The Good Devil she played a boy, and ber acting was accurately correct. She this week; Carletos Qoera next.

At the Grand, Wilson and Rankin's Minstrels, minus Rankin, played to fair houses. The finale to the first part entitled A Balloon Journey was unique and funny. The whole performance was amooth, and the buriesque opera caught the house. Stoddard Lectures this week. Fred. Warde next.

The new Kari did not crowd the People's last week, the tusiness being only fair. Gardner has a character outled to him as Kari Stein. Robert McNair as Pedro Grandi was equal to the role. R. V. Ferguson as Erastus Tibbe was as fanny as ever. Earle Remington is a good soubrette, and was encored nightly in her songs. Gentave Kline has written some catchy songs, the prettiest of all being "Close your even tightly and open your mouth." Marguerits St. John this week!

Shadows of a Great City last week at Pope's did a fine business. It was the first time for the play at a popular-price house. George R. Edecou and Anna Ward Tiffany made their usual hits, and the co. was equal to all requirements. Town Lots this week; Frank Daniels in Puck next.

of Mr. and any Jean was packed with friends and wellwick 20. The theatre was packed with friends and wellwishers, who congregated to bid the taleated couple
Godspeed on their theatrical journey. The programme
was a long one, and taxed the powers of husband and
wife. The performance concluded with a home sketch
by Sir Charles Young, entitled Drifted, and gave the
pair a chance to test their dramatic ability. Mr. and
Mrs. Scott stood the test well, and regrets were heard
on all sides that this was the last time that they would
be seen here.—Billy Carter joins Wilson and Rankin's
Mintrels here.

BALTIMORE.

BALTIMORE.

During Lest the attendance at the theatres has been unusually good; as a rule business drops off a little, but this year it picked up. The Temple Theatre Opera co. appeared at Holliday Street Theatre last week in something called Is the Swin, a string of rubbish set to music. There was nothing in it that was new, catchy, or pretty, and the hard work of Alice Harrison. Elma Delaro and other clever people in the co. was thrown away. The houses during the week were fair. This week, the Casino Opera co. in The Marquis; next, W. J. Scaslan.

Mr. and Mrs. W. J. Florence gave a round of their favorite plays at Ford's Opera House to light business. This week, local attractions. Monday, April 3, The Corsair.

The attraction billed at Harris' Academy of Music for the current week is Beacon Lights which opened for the week on Monday afternoon to an enthusiastic house. Next, Main Line.

Business was big at Forepaugh's last week during the engagement of Florence Bindley in Dot. The play was sensational in the extreme, but seemed to catch on with the audiences. Hazel Kirke, with Victoria Bateman in the title role, is drawing fairly.

At the Monumental Theatre the house was packed to the doors all the week and very properly so, for a finer entertainment than that of the Howard Athenxeum co. has seldom, if ever, been seen here. There is an air of novelty about the whole entertainment that is refreshing. The Night Owls opened for the week on Monday night. Next, London Specialty co.

J. A. Hearne in Hearts of Oak is the attraction at Front Street Theatre this week. Next, Frank Frayne in Mardo.

Quivers: The Renilworth will give the Conjugal Lesson and the Day After the Wedding at Ford's Opera House of Standard co. broke down on Liberty, street vesterday. It had in it a group of Hearne's Heart's of Oak co. who were on their way from the depot to the hotel. They were Harry Courtaine, George Robinson, Mary De Champ and Manager F. H. Bert. No one was hurt.—Lettia Fritch has been engaged for the Summer season of opera at

PITTSBURG.

The Highest Bidder, at the Grand Opera House the past week, did not catch on to any great exten', there

being only fair audiences. Mr. Sothern's acting fell and Beiman's Theatre last week, and Madden's Around New York was produced to large business on Monday name. C. B. B shop made a distinct hit is his low consody nart. Rice's Corsair present week. The Bestonians April The Bisch Flag waved with signal successions.

short of public expectations. A good on unrecendents. C. B. B shop made a distinct hit is his low comody part. Rice's Cornair present week. The Bestonians April s.

Versons Jarbesu's comedy skit, Starlight, was the attraction at the Bijon last week, where it played to very fair business. Starlight proved a very good medium through which to display Mins Jarbesu's comedy and vocal abilities, as well as those of her excellent co. Bessic Cheveland. Richard Carroll. Thomas Daly, Harry McDowell and Anais Sutherland all did good work. Mrs. McKee Rankin this week; ble next.

Lilly Clay's Burisaque co., for the second time this season, did a good weak's business at the Academy, Reilly and Wood's comb. present week. Gus Hill's comb. April s.

Iames H. Wallick, is The Cartle King, with his horses and dogs, succeeded in packing Harrie' at each performance last week. Ada Gray this week; Edwin Arden is Eagle's Next sext.

Items: Arthur Voegtlin, the celebrated scenic artist, entertained a number of the local press representatives at the Grand Opera House, —Manager Barr, of the Streets of New York co., is in town.—The La Porte Sters made quite a hit at the Academy last week. They proved to be warblers of more than ordinary calibre.—Manager Batler, of the Grand, went East, so, to book some new attractions for his house.—M. J. Malchay, the professional "stiff" planter, has returned to this city, —Mand Banks has a new play called Her Kvil Gesius.—Charles McGeachy is in town, as also is E. K. Rice,—Margaret Cronch, of this city, will join the Jarbeau co.—K. M. Gulick will hie himself to New York, sy, combining business with pleasure.—Mollis Lawman, of local fame, will be the recipient of a benefit performance at the Bijou sp.

CLEVELAND.

CLEVELAND.

At the Opera House the Boston Ideals (alleged) appeared the first part of the week in Carmen, Elizir of Love and Fra Diavolo in order. Miss De Lossan, of course, was starred. The local critics gusbad, but the attendance fell off by Wednesday slight, and the popular verdict was that Zelle and her boomer were under a financial bilizard. Of the support only the most contemptuous terms may be used after the apread and paralle of "stars." Miss De Lussan is terribly amateurish in her acting, though her voice is clear as a bell, if not well cultivated. The latter three nights of the week Rosina Vokes made things delightful in her reportoire. It isn't seconsary for me to speak of her or her company or her plays. They are out general. The house will be closed this week. Kate Clarton April s.

At the Park Mrs. McKee Rankin had large and iences to see the Golden Glant Miss. Mrs. Rankin is highly praised for her hoydenish work. This week Jonale Calef in An American Princess, Little Musfler and The Little Detective. Redmund-Barry co. April s. She o.

N. S. Wood in The Waifs of New York has had a

highly praised for her hoydenish work. This week Jennie Calef in An American Princess. Little Muffets and The Little Detective. Redmund-Barry co. April s. She o.

N. S. Wood in The Waifs of New York has had a profitable six days' engagement ht the Columbia. This week Hyde and Behman's Specialty co. headed by Flora Moore.

H. R. Jacobs' Theatre: Tony Devier's Humpty Dumpty with C. W. Ravel as clown played all week to packed andisnoes. This week Taken From Life, with the voluptuous Phona McAllister as star. Shadows of a Great City April c.

Items: John S. Webber, Jr., is the name of a fresh young man who gives out to press men the preposterons story that his star. Jennie Calef, is supported by no less a personage than the Countess of Dunmore, an English peeres. This will hardly go down with the marines, much less in Boston, where Jennie hails from.—The Grand Central Theatre here is a thing of the past. Armour and co., the Chicago packers, have bought the property, and will coavert it into a pork-packing es tablishment.—B. M. Sauer, professionally known as Harry E. French, of this city, has returned from a benefit tour with the Irene Taylor comb. Sauer says it is a pirate snap, and that Irene's manager and husband. one E. M. Montaque, does all pieces. copyrighted or otherwise.—Owners of lataly produced dramas may be interested to know that Miss Taylor proposes to run a stock co, in Coahactos, this State, daring the Sammas my be interested to know that Miss Taylor proposes to run a stock co, in Coahactos, this State, daring the Sammas is now Mrs. Heissohn, and has renounced professional life forever—Jim Dunggan has been appointed special policeman at the Cleveland.—Frank M. Draw took a fiyer to New York hast week.—Will Davis, the son of a wealthy contractor of this city, has made a successful debut as an Irish comedius.—The Press Club have a benefit during Miss Clastoo's engagement at the Opera House.—Fred Strauss, of this city, has joined the Calef co, in a business capacity.—I. H. Hicks, jaulter of the Opera Hous

LOUISVILLE.

John A. Mackey in Pop filled three dismal nights at Macauley's. There is absolutely nothing in the piece to relieve it from being considered entirely bad. The star in his imitations and recitations was good enough and the supporting co. ponsessed of sufficient talent, but nothing could ever possibly make Pop a "go." McNish, Johnson and Slavia's Minstress finished the weak to good business. This week Duff's Opera co. and A Night Off.

In spite of a driving storm of rais and hall McIntyre and Heath's Minstress opened at the Masonic to standing-room only. A first-class programme was offered. James E. Murdock appeared the last three nights of the week in a series of readings to medium business. Boston Quintette Club sp.

Ada Gray in Kast Lyone at Harris' drew rather small houses. Her co. is above the average, which is more than can be said of herself. Mattle Vickers follow in Jacquine.

At the New Buck: Frank I. Fravan was the attractive of the sure of the contractive of the contr

Remaps Kath, of the Bijos Theatre, has leased for term of years the entire large building of which the carried a part, which will be deal preface.

Consige attentions at the Globe will be April 1974.

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The building of which the properties of the Globe will be April 1974.

There has been anothing were at the theatres during the part work, but building of which the term anothing two at the transfer of the part work, but building of which the term a fewerif on approximate the will be applied to the curious attempts to the c has been spending a few days here visiting friends. He goes with Forepaugh this season.—Bob Slavin was announced to appear with his co. but was unable to do so because of his continued illness.—There was no Popma-inee on account of the small audience in attendance.—Clever. bluff Charles Reed, for a long time doorkeeper at Harris', leaves that house this week to go on the road with Forepaugh.—Colonel Savage, of the New Buck, is again at his post after a severe tunsle with his ancient enemy the rheumatism.—Ed. Heverin, the popular bill-poster, is back from the East,—''A Friendly Tip' is given that he has managerial aspirations. More ason.—The almost perfect arrangements for the Booth-Barrett festival inspires admiration.—Manager James B. Camp has unlimited backin;, and the festival will be a big success.—Georre Monsennat is in the city wearing a slouch hat and a satisfied smile. A discharged actor, W. F. Rochester, followed the Pop cohere from Cincinnati and endeavored to recover some salary he claims is due. The part he formerly played was taken by advance agent Ryan.

IERSEY CITY AND HOBOKEN.

IERSEY CITY AND HOBOKEN.

At the Academy last week Cora Tanner attracted very fair business in Alone in Loadou. This week N. C. Goodwin opened to good business s6, in Turned Up. HOBOKEN.

Jacoba' Theatre, with C. T. Ellis as Casper the Yodier on the bills. did a good business all last week.

Cronheim's Germania attracted only medium bouses last week. This week a Japanese Novelty comb. opened to a big Louse.

Items: Mr. Paddock of Ellis' co. reports business as having been very good all season.—The Newayk Elks visited Hoboken lodge last week.—The entire staff of Jacoba' Theatre are Elks.—Clara Baker, of C. T. Ellis co., and Fred. Rust, were married ss, at the Latte Church 'Round the Corner, New York. The bride received several presents from the co.

BROOKLYN.

BROOKLYN.

W. J. Scanlan had a very successful week at the Park Theatre. The Irish Minstrel, which was then presented for the first time in Brooklyn, made a hit. Minnie Maddern in In Spite of All played to fair business on Monday evening. Caprice is underlined. Next week Lotta.

Harbor Lights, which drew large andiences to the Brooklyn Theatre last week, was succeeded on Monday evening by the Mestayer-Vaughn co. in Check 44. Business was very good.

At the Grand Opers House, Joseph Mu. phy in The Kerry Gow and Shaun Rhue, pleased a series of goodsized audiences last week. The Main Line was presented on Monday evening to fair business.

Criterion audiences were entertained last week by Edmund Collier in a line of "legitimate" characters. Financially and artistically the engagement was quite successful. The King of the Mines, a somewhat trid mellodrams, did well on Monday evening.

The unfortunate National Opera co began a brief season here on Monday evening, presenting Faust, which was at the last moment substituted for Tannhauser, which had been announced. Business was fair.

Packed houses greeted Harry Williams' co. at Hyde

The Black Flag waved with signal successions. A Checke drew a large and enthusiastic assemblage or ovening.

drew a large and enthusiastic assemblage on Monday evening.

BROOKLYN, E. D.

Bandmann, in Dr. Ichyil and Mr. Hyde, played to good busiasses last west at Amphien Academy, Monday, etc., J. M. Hill's A Fossible Case to packed house, The play will without doubt be a great success—the sudience interrupting run of play by continuous applause. Geneview Lyttes, Daisy Dorr, M. A. Kensedy and Bob Hilliard seeming to be the favorites, Really the entire cast is entitled to favorable mention, and some should receive more credit than another, for united effort make the success.

Held by the Enemy drew crowded houses at the Lee Avenus Academy has week. Deacon Brodie of to a packed house and much applause. Next week Harbor Lights.

Uncle Tom's Cabis played to good business last week at Peopla's. Lucky Ranch to good business last week. Davis Specialty co. to packed, house of. Next week Rents-Santley.

ALABAMA.

Theatre (J. Tennenbaum, manager): Milton and Dollis Nobles in From Sire to Son 23-24 to very good business. This play is above the average of its kind; situation strong; dislogue bright and animated. Support good. Dollis Nobles, T. M. Hunter and L. F. Howard deserve special mention. Mrs. Longtry April. Item: W. H. Bancroft, the genial usher, has resigned from the Theatre staff.

Institute Hall (R. P. Baker, manager): I'm the Pen-man 1 to a packed house and scored the hit of the sea-son. House dark balance of week.

ARKANSAS.

ARKANSAS.

PINE BLUFF.

Opera Hone (S. F. Hillsheim, manager): Patti Rosa in Love and Daty 16, Imp 17, and Bob at matinee, to fair business. Miss Rosa is a favorite here and deserved better houses. James O'Neill 26.

HOT SPRINGS.

Opera House (I. L. Butterfield, manager): Frederick Warde in his new play, Gaston Cadol, 27, to a crowded house. Mr. Warde was at his best and had frequent recalls. His support was not generally strong. Joseph A. Ransome and Mand Midgely were quite effective. Arena: De Davlin's Circus and Variety show are playing a two weeks' engagement at cheap prices.

Tem: Joseph W. Norton, of the Olympic and Grand Theatres, St. Louis, is the most prominent equestrian now seen on the streets.

LITTLE ROCK.

Capital Theatre (W. O. Thomas, manager): Fred Warde presented Gaston Cadol March 29 to good business. James O'Neil 27.

FORT SMITH.

Grand Opera House (George Tilles, proprietor); Patti Rom 19-20, and despite had weather succeeded in drawing good houses. Hob and Imp were the plays, the latter being a comparatively new play by Fred. Marsden. It received its third representation here, and while all the members of the co. were not thorough up in their parts and business it met with favor. Fred. Wards 36-7.

COLORADO.

DENVER.

Arthur Rehan's co. of clever people, despite the blinding snow-storm on Tuesday, so, played to a large house. Those two delightful comedies, Love in Harness and Nancy and Co., are the bills for the week. Mr. Rehan's people need so individual notice. They are well known. The engagement promises profitable results. Kate Casileton comes with a revised Crasy Patch week of 26-31, it is not generally known that bonny Kate is followed by the greatest attraction on the road, Sooth and Barrett, and it may hart her business when it is.

Horace Lewis is appearing at Music Hall as Monte Cristo, and is having fair patronage. If one has seen O'Neill's interpretation it isn't altogether satisfactory to see a less prominent portrayal of the party, yet Mr. Lewis gives a conscientious, painstaking performance. He follows O'Neill closely in the latter's methods. The supporting co. is fairly capable. The limited facilities reader it difficult for a scenic display, therefore the prison some is only moderately effective.

Ticket-of-Leave Man is attracting the usual good audiences at the Musee. The management continue to change the programme weekly.

Oblinary: C. F. R. Hawward, managing editor and

Ticket-of-Leave Man is attracting the usual good audiences at the Musee. The management continue to change the programme weekly.

Obituary: C. F. R. Hayward, managing editor and dramatic critic of the Republican, died of pneumonia, at naif-past four o'clock Monday afternoon 19. His most untimely death was a great stock to the community. Mr Hayward was a brilliant journalist, remarkably well versed in the dramatic and musical art. His criticisms were widely quoted, and though he was less than thirty years of ag., it was conceded that there wasn't a man in the West who could write so able a critique. As an enclysiste notice trustfully says: Charles F. R. Hayward was recognized as one of the finest dramatic critics of the time. His dramatic and musical criticism had a crisp, fresh, animated and finished style seldom observed in the work of Western writers, Theatrical people knew him for this far and wide, and feared him for his honest pea, which could be caustic when occasion required. He was frequently offered the position of dramatic critic on prominent Eastern papers, but regarded that class of work as too light for the devotion of a lifetime. A abort time previous to his death Mr. Hayward arranged for the stage production of his novel, "The Mentons," hased upon the subject of hypnotism, of which the author had made an especial study. Mr. Hayward's funeral took place Thursday, 25.

Small Talli: Edward Elisser is reported to have left suddenly for New York is response to a telegram from Louis James. Young Elisner wasn't to have joined Mr. James until sext season.—Ovid Musio, the violinat, salls for England April 50. He tours the provinces and then does the Continent.—Mrs. Alexander, wife of Stage Manager Alexander of the Tabor, died Monday 10.—The Elis have moved i into their new quarters in Lawrence street.—Kate Castleton has been unable to fill her dates in several Westera towns on account of the strikes and snow.

CALIFORNIA.

SACRAMENTO.

The past week has been almost devoid of attractions, the only engagement being that of Haverly's Minstrels at the New Metropolitan Theatre 14-15, to large

atreis at the New Metropolitan Theatre 14-15, to large audiences.

Abbey's U. T. C. concluded their engagement at the Clusic Opera House 11. With the possible exception of the Hyers Sisters the co. is devoid of merit.

LOS ANGELES.

Grand Opera House (Harry C. Wyatt. manager): Coaried Opera House (Harry C. Wyatt. manager): Coaried Opera co. did fair week's business 12 in Gypsy Baron and Vice Admiral. Several of the leading members of the co. left in San Francisco and consequently dids't appear here. Scenery very good. Hole in the Ground 20, five nights. Hallen and Hart and Rhea to follow. didn't appear here. Scenery very good. Hole in the Ground so, five nights. Hallen and Hart and Rhea to follow.

Pavilion (McLain and Lehman, managers): Pyke Opera co, did a thriving business during their second weeks' stay, and produced Oath of Love, Prince Methusalem and Beggar Student in a superior manner. Mr. Pyke was sick during first part of week, but was able to appear in The Beggar btudent Friday, and was well received. Jeannie Winston and Louise Manfred are prime favorites. Lonis De Lange, the comedian of the co., as a whole, is first-class and deserving of the patronage it receives. Next week The Bat and probably Nanon.

STOCKTON.

Avon Theatre (Humphrey and Southworth, proprietors); Haverly's Ministrels gave one of their first-class entertainments 12 to a good house. The auction sale of choice setts for Booth-Barrett performance was held at the Avon to-night 10; sale of privileges brought in \$650. The performance takes place 29, and Julius Cæsar is the choice.

CONNECTICUT.

Opera House (lacobs and Proctor, managers):
Rice's Evangeline 19.51. Enthusiastically received by
large andiences. True Irish Hearts closed the week to
fair business. The co. and piece were very good. Held
by the Enemy 26-28.
Aliya Hall: T. P. W. Minstrels to ordinary house 19:
did not come up to the standard. Dockstader's Minstrels 26.

did not come up to the standard. Dockstader's allostrels sô.

Elk Niblets: Over eight hundred tickets were sold by members of the Harrtord Elks for their recent benefit. Considering the lateness of the season it shows the immense influence of the order here.

MIDDLETOWN.

McDonough Opera House (A. M. Colegrove, proprietor): Gayety Opera ce. 10-20. in Chimes of Normandy and Mascotte, to small audiences. Abbey's Double U.T. C. co. 21, gave the disual chestnut to fair house. This probably winds up the season as nothing is booked ahead.

Loomer Opera House (S. F. Loomer, proprietor):
Abbey's U. T. C. co. ss, to good house. Entertainment fair.

MYSTIC.

Opera House (Ira W. Jackson, manager): Spite of a severe rain storm a fair house greeted The Main Line so. Scenic effects unusually fine. Allier Allen as Positive Burroughs deserves special mention.

Opera House (1. E. Spaulding, manager): Siusri

odgers, impersonator, under local management, to

TORRINGTON.

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100 (7. R. Matthews, manager): Hill's

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10 the Lester bears a striking resemblance to

waterBury.

The 'Opera House: Abbey's U. T. C. co. played business so. House occupied rest of week by her Opera co., which gave six operas, viz: The gabonds, Grand Duchess, Three Black Cloaks, erry War and The Princess of Trebezonde.

The was immenss, the house being packed at each

mERIDEN.

The Ministrels and their dag circus 19-20. Alice and co, presented The Mala Line 20-21 first time and co, presented The Mala Line 20-21 first time Miss Alice as Conservation and their dag circus 19-20. Alice and Miss Alice as Possay, an sported by Harry Barton aransey Hatton, was loudly applauded in her many ag access. The co., scenery and mechanical effects good. Dochstader's Minstrels (date not given) with a good reception on their first appearance. The singing is quite a feature, and provoked applause. Receipts \$4.90.

See The gala night, so, Held by the Enemy, under amplices of the noble red man, Montouse Tribe,

New BRITAIN.

Opers House (W. W. Hanns, manager): Thatcher, Primose and West packed the house 23. The performance was first-class, and yet, for some reason, it seemed to lack the usual "snap" of the old co. Perhaps it is not yet completely "thaved out." In deference to the elliptous sentiments of the community, Manager Hanna has decided sot to open the Opera House during Holy Wesk.

NEW LONDON.

Opera House (A. F. Stall, manager): T. P.
a played to a packed house, despite a severe ertainment first-class Abbey's U. T. C. 24;

business. ew London Opera House (J. A. Wilkinson, mana-t Vale Banja and Glee Club sa; packed house; en-

BRIDGEFORT.

Opera House (R. Tomlinson, manager): W. L. Allen's co. 23-44 in The Main Line to poor houses. Co. good, especially Miss Allen, who is a bright and clever little star. This week A Grass Widow; Dockstader's Minstrels so; Skipped by the Light of the Moon 30.

Theatre Beltang (Charles J. Belknap, manager); John E. Ince in Fun in a Boarding-School 19-21 to fair business Elhs' benefit 23-24; Neil Burgess in Vim to crowded houses. This week, Edmund Collier. Burton and Burke Minstrels 25-31.

Item: Knussell Tomlinson has been appointed manager of Hawes' Opera House by E. V. Hawes' Estate,—W. L. Rowland will go in advance of Iulia Anderson, commencing April 2.

NEW HAVEN.

NEW HAVEN.

New Haven Opera House (Horace Wall, manager):

vangelins received very liberal patronage 32-24. The

sarch of the Amazons was one of the finest stage-drills

var sean in the city. Held by the Enemy 30-11.

Hyperion Theatre (G. B. Bunnell, manager):

largie Mitchell 2-3; Boston Symphony concert 28.

Bunnell's Opera House: Japanese Village and Circus

set of 19. The Black Fiag opened present week to

tir business; Stranglers of Paris latter half. The Mu
sem is particularly lively with the Pottery Ring, ven
dioquist, Sinthea, and others.

NAUGATUCK

NAUGATUCK.
Gem Opera House (Jacques T. Beardsley, manager):
filbur Opera co. in Two Vagabonds 10 to large and
ell-pleased audience. Hi Henry's Miostrels 31.

DELAWARE.

WILMINGTON.
Academy of Music (Proctor and Soulier, managers):
A Hoop of Gold played to good business 19-21. Australian Noreity co. packed the house 22-24, giving a good specialty performance. Zitka opened to crowded house 64. Ranch 20, 29-21; A Great Wrong April 2-4; Chip o' rhe Old Block 3-7.
Grand Opera House (J. K. Baylis, manager): Last week the house was dark. Bristol's Equescurriculum opened well 56. Next-week Kitty Rhoades.

DISTRICT OF COLUMBIA.

WASHINGTON.

Business at the theatres was not very brisk last week. The Casiso presented Madelon and The Marquis in fair style. This week, The Woman's International Council, Richard Mansfeld April s.

Charlotts Behrens was the Rachel McCreery in Held by the Eacmy at The National, first half of the week, and Harry Mills last half. Dion Boucicault, this week, is The Pirit; Jim the Penman next.

James A. Herse at Harris' to tolerable houses. This week, is the Print; Jim the Point and the Marked for Life. Henry Chanfras sext.

ran sext. Lilly Clay's Galety co. a: Kernan's. Night Owls.

Thems. James A. Herne returned from here to New York, where he will organize a second Hearts of Oak too. He will be the star of the new co., and the old co. will continue to play the piece.—Mrs. D. P. Bowers left the city on Sdnday evening for St. Louis, where after Easter she will open her season of afternoon perform-spaces, mentioned in The Mirror a week or two ago.

FLORIDA

Park Opers House (J. D. Burbridge, manager): tatie Patnam, with good support, 16-17, to fair houses. Im Putnam has been suffering with a severe sore broat, and will take a few weeks rest. She generously twen a performance, 23, for benefit of Jacksonville manball Association. Joe Jefferson 26, Mrs. Langtry 21.

GEORGIA

Academy of Music (H. Horne, manager): Charles Dickens read from his father's works 10. Dr. Marigold and Bob Sawyer's Party were rendered in a very pleasing manner. Small audience.

ATLANTA.

De Give's Opera House (L. De Give, manager):
Battram and Burbridge Comedy co. 19- so in A Night
Off to fair business, but not as good as was deserved.
Joseph Jefferson sr in Rip Van Winkle to the capacity
of the house Mrs. Langtry 33-24 to splendid business
in As in a Looking Glass and A Wife's Peril.

AMERICUS.

Glover Opera House (G. W. Glover, manager):
A Night Off 17 to a small but very appreciative audience. They will be greeted with a full house when
next they appear here.

COLUMBUS.

Springer Opera House (Theo. M. Foley, manager):
Lottle Church co., week of March 19, drew good audiences at popular prices. It is reported that George Berreil and wife will leave the co. and reside here, with an invitation to join the Columbus Dramatic Association. and develop its unfledged Kembles and Siddons. Upon the arrival of the co. Messrs, Berrell and Scott were tendered a banquet by members of the Association. Joseph Jefferson in Rip Van Winkle 28.

ILLINOIS.

Chatterton Opera House (J. H., Freeman, manager):
Roland Reed and an excellent co. in The Woman
Hater, 10, to a good audience, notwithstanding the extreme had weather. Natural Gas, 23,24, was given a
warm reception by two large and well-pleased audlences. The co. is probably the best farce-comedy co.
on the roat.

leanes. The co. is probably the best farce-comedy co. on the roar.

Items: Ira E. Newhall, representing the Bennett and Moulton Opera co., is in the city arranging an engagement of eight performances at popular prices.

While sitting at his desk footing up the receipts of Natural Gas co., about 7 o'clock Friday evening, March 6, suddenly and without warning George W. Chatterton was stricken down with paralysis. He was at once taken to his residence, and for several hours it was feared he could not recover, but at midnight he began to rally. His physicians consider his condition as dangerous, though there is a chance for his recovery.

CAIRO.

Opera House (Thomas W. Shields, manager): Wilson and Rankin's Minstrels March 17. The performance was excellent throughout; good house. The Mendelsson Quintette Club, notwithstanding the inclemency of the weather, drew a crowded house so. Mrs. lames B. own Potter 31; Lillian Lewis, As In a Looking Glass, April 2.

Princess Theatre (F. Matteson, manager): Schubert Concert co, gave splendid entertainment to large house 33. No further bookings announced. The strike on the Burlington road has caused many companies to cancel their engagements on the Western Illinois circuit.

ELGIN.

Jananschek as Meg Merrilles 17, was received by a large audience; play and co., with one or two exceptions, very poor, and not worthy of this talented actress. Zoso 19, to large house, giving astisfaction. The Bayse-Davis coub. 16.

James: The Mirror Annual will be on sale at W. J. Gilbert's, 36 Grove avenne.—Manager Hawley's compli-

ments to Minnon, and reports business as unu

Prosperous,

Flumb Opera House (). E. Williams, manager):
The Welsh Prize Singers to a large audience st. A number of their countrymen residents of this city and vicinity were present. The singing throughout was really excellent and the chorus work was equal to anything ever heard here. Mr. Barker's playing on the Welsh harp is a very attractive feature.

The Bayse-Davis comb. played week of 19 to large Item: Kunice Goodrich is to organize her new co.

Item: Kunice Goodrich is to organize her new co. here first week of April.

BLOOMINGTON.

BLOOMINGTON.

Dudley Theatre (Fell and Perry, managers): Mc-Nish, Johnson and Siavin's Minstrels rs to c:owded house. Shadows of a Great City 16; splendid business. Clark's Female Minstrels rs: indocent show to disgusted audience. Roland Reed so is The Woman-Hater to large and delighted audience. Grand Opera House (A. F. Lorens, manager): Felton Star Theatre co. 19-na to poor business.

DECATUR.

Smith's Opera House (F. W. Haines, manager): Roland Reed in The Woman-Hater st. Mr. Reed did not receive the patronage his talent and excellent co deserved, but the audience present gave him a hearty reception. He is a comedian of a high order. The Natural Gas co. ss filled the house, and made fur fast and furious for several hours. Amy Ames, Rachel Booth, Mr. Gilbert and the inimitable Eddie Girard are unexcelled and are backed by a good co. The MacColin Opera co. in The Musketeers 23 gave a fine entertainment to a good audience.

ROCKFORD.

tainment to a good audience.

Opera House (C. C. Jones, manager): Zozo so was the attraction that allured the baid heads to the front seats. They were disappointed, however. The performance was satisfactory. George H. Adams made a nit as Washington Knowall. Pauline Mo tegriffo was a stately queen. Dickens' readings April 3.

DANVILLE.

Grand Opera House (A. W: Heinly, manager): Mrs. Potter 19 in Romeo and Juliet to good business. To say the star and entire co. gave poor satisfaction would but feebly express the dissatisfaction of the entire audience. Kimball Musical co. in Mam'zelle 2s to medium business. The co. were excellent, but the play did not take well.

Opers House (Dr. P. A. Marks, manager): Jennie Yeamans in Our Jennie was greeted by a fair-sized audience st. The support is good. Roland Reed in The Woman-Hater say to large business. Support good. Baker and Moulton's Opera co. next.

INDIANA.

Oliver Opera House (J. and J. D. Oliver, managers):
Natarai Gas was presented to packed house so. Rosina
Vokes s8.
Good's Opera House (J. V. Farrar, manager): Foz
Brothers' Minstrels 23 to fair house on one day's
notice.

Brothers' Minstrels 23 to fair nouse on one day a notice.

Price's Theatre: Fox Brothers' Minstrels gave their second night's performance in the city in this hali 24 to ordinary business.

TERRE HAUTE.

Opera House (Wilson Naylor, manager): Trixie co. 17 to medium house. McNish, Johnson and Slavin drew a large house 19. The specialties are their best features. Kemball's Mam'zelle co. 20. 21 gave an execulent entertainment to poor business; bad weather. Mrs. Potter as Juliet somewhat disappointed a fair house 23. Lizzie Evans 24 in Fogg's Ferry and Our Angel to fair house. house ss. Lizzle Evans s4 in Fogg's Ferry and Our Angel to fair houses. I tem: Bob Slavin is expected to join his co. at Louis-v.lle this week.

EVANSVILLE.

Opera House (T. J. Groves, manager): Edwin lanford and Jessie Bonstelle 24-25 to fair business.

Hanford and Jessie Bonstelle s4-25 to fair business.

Mrs. Potter 26.

Apollo Theatre (John Albecker, manager): This popular little theatre will be re-opened April 2, Rag Pickers of Paris being the attraction.

LOGANSPORT.

Opera House (William Dolan, manager): This week has been barren of events. Next week. Bunch of Reys. Ann Arbor College Giee Club 31; Tin Soldier April 2: Barry and Fay 7.

LAFAYETTE.

Grand Opera House (F. B. Caldwell, manager). Mrs. Potter in Romeo and Juliet 20, to light business, Jennie Kimball's Mam'zelle co. 23, to good business; co. good. Bunch of Keys 27.

MICHIGAN CITY.

Opera House (Weller and Leist, managers): Fox Brothers' Minstrels played one night here 21, to poor business; specialties were good.

IOWA.

BURLINGTON.

Grand Opera House (John C. Minton, manager);
Jennie Yeamans in a meritorious performance to fairly
good busileses 22. Lotta in Pawn Ticket 20 gave great
delight to a fine audience 24. She was merry, and full
of pranhas awar.

origin to a me anneance, so was merry, and the of pranks as ever.

Items: Manager Minton presents a splendid list of attractions for the current week: Roland Reed se; Emma Abbott 30; Mrs. Potter 31.—A lodge of B. P. O. Elks was organized here 24, Deputy Master Simon Quinlan presiding at the initial ceremonies. The lodge starts out auspiciously with a membership of about forty.

Out auspicious.y with a membership of about forty.

CLINTON.

Davis' Opera House (E. M. Davis, manager): The saie of seats to the Emma Abbott opera 31, was well attended, and were nearly all taken. There was some little disastisfaction with the methods of conducting it, but as Manager Tate evidently desired to be fair, his inexperience ought to be pardoned. We predict an enthusiastic reception for Miss Abbott.

Burtis Opera House (A. C. Man and Cos, managers)
The MacCollin Opera co. extended their engagement of
a week to ten days, and closed so with The Bohemian
Girl to a good house. The performances were well attended. Winslow's Town Lots co. April 2-3.

KANSAS.

Crawford Opera House (L. M. Crawford, manager):
Sam'l of Posen to fair house March 5. Frank Howard,
leading man, left the co. two days prior to their arrival
here. Kate Castleton had good house 17. Bonnie
Kate is a great favorite here, and her support is good.
Items: Lester R. Jordan, leading man in the Museum
stock co, died suddenly 17 of congestion of the lungs
and stomach. His folks tive in Fargo, Dak., and wil
come for his body —Sim W. Crabill is now treasurer of
the Crawford.—Joshua Whitcomb is being badly done
at the Main Street this week.—The Little Detective is
drawling :rowds to the Museum.

WINFIELD.

Winfield Grand (T. B. Myers, local manager): Sam'l of Posen to fair houses March so: performances not up to expectation. Patti Rosa April 1.

to expectation. Fatti to a part to the Kingman Opera House (J. Levi, manager): The Sam'l of Posen co. played a benefit for the K. of P. band to a fair house i6. Co. well appreciated. Garfield Opera House (Nickell and Smith, m: nagers): Kate Bensberg Opera co. s8.

Kate Bensberg Opera co. 88.

FORT SCOTT.

Opera House (W. P. Patterson, manager): Kate
Castleton 16, in Crasy Patch, to a good house. With
the exception of Eddie Foy the co. is not as good as
last season. Kate Bensberg Opera co, gave L Ombra
to very small crowd on a very bad night 19. Patti Rosa
24; Fred. Warde 29; James O'Neill 30.

TOPEKA:

to very small crowd on a very bad night 19. Patti Rosa 24; Fred. Warde 29; James O'Neill 20.

Crawford's Opera House (L. M. Crawford, manager): TOPEKA.

Crawford's Opera House (L. M. Crawford has kept his doors closed to the public, while the finishing touches are being put on the alterations which he has for some time been making in the front part of his pretty little theatre. The stairs from the gallery have been changed and widened, and some new exits added, and he now has one of the cosiest and safest little places of amusement that one would want to see. Perhaps it was well that no engagement was being filled, as the excitement consequent on the great strike would most certainly have seriously affected the receipts.

Grand Opera House (C. F. Kendall, proprietor): Rev. T. DeWitt Taimage 21. As his 50-called "lecture" partakes a good deal of the contortionist's profession (which might by a stretch of courtesy be allied to the actor's) I will give the noted divine the benefit of the doubt, and supplement the statement that ne "appeared," with the only interesting thing to be added, which is that the house was "filled to overflowing."

PARSONS.

PARSONS.

Opera House (L. L. Baird, manager); Kate Bensberg in L'Ombra 21, to fair business. Patti Rosa 26.

KENTUCKY.

LEXINGTON.

New Opera House (Scott and Mann, managers):
Joseph Jefferson in Rip Van Winkle. 10, drew an immense audience and delighted all. His support was also good. Marie Prescott in Ingomar, 21, drew a fair house. McIntyre and Heath's Minstrels, 23, to a fair and appreciative audience. Co. good.

PORTLAND.
Theatre: 'Crowded houses welcomed Spenser's Little
Tycoon, 22-23, and the opera was cleverly sung. ele-

gantly costumed and finely staged. Fred. Lennox made a hit with his topical song, and Lilly Post was highly successful as Violet.

Items: The Wheel Club Minstrels, s6, will be the event of the season.—Treasurer Blacahouse, of the Tycoon co., is a pleasant man to meet.—Manager Knowlton, of Greenwood Gardens, is already making arrangements for his Summer season.—F. B. Smith, of this city, has written a laughable farce called Inkeytanck for the White Club boys.—The Tycoon co. were loud in their denunciation of the dirty condition of the stage and stairways of our theatre.

Dera House (Frank A. Owen, manager): Spenser's Little Tycoon to good business so-sr, is spite of a drenching rain. The neatest, cleanest and best thing of the kind seen here for many seas as. Those deserving special mention are Lily Post, Laura White, Hattle Arnold, Fred Lennox, J. W. Myers, Walter H. Nelson and Joseph Mealey.

item: Dora Wiley will present Pinafore early in June, assisted by her pupils.

Saco City Hall (A. R. Emmons, manager): Bow-doin College Ban) and Glee Club st, to a large aud-ence. First class entertainment and complete satisfac-tion. Frederic Bryton in Forgiven to small audience at The co. gave undoubted satisfaction. Item: Many improvements have been made in the City Hall. The walls have been newly painted and new stage scenery and settings have been procured.

CUMBERLAND.

CUMBERLAND.

Academy of Music (H. W. Williamson, manager)

Andrew's Michael Strogoff disappointed a packed
house, s3. The co., with the exception of Harold Linson as Michael Strogoff, was wretched. A co. advertising a ballet and coming here with five girls cannot
expect to give satisfaction. The co. closed in Uniontown, Pa., 24.

MASSACHUSETTS.

MASSACHUSETTS.

HOLYOKE.

Opera House (Chase Brothers, managers): Dockstader's Minstrels as to a large house. Lew Dockstader
scored a genuine hit, being encored times innumerable
for his topical song, and Billy Rice remains as great a
favorite as ever. The singing and specialties were also
excellent. Thomas W. Keene celebrated, as, the tent
anniversary of the theatric opening, the play being Julius Cewar, Keene as Marc Antony. Goman's Minstrels March 31; Evangeline. April 8; Skipped by the
Light of the Moon 3; Cora Tanner 5.

Oatherings: Billy Rice now rattles the bones. It
seems particularly strange to see him on that end of the
segment. Kittle Rhoades' co. were among the sufferers
from the blizzard. They were hemmed in at Burlington,
R. I., until Wedneaday, when they were driven by team
to their next stand, Mount Holly. A fine lot of attractions are booked for the month of April.

LOWELL.

tions are booked for the month of April.

LOWELL.

Huntington Hall (John F. Cosgrove, manager): Ullie Akerstrom was the only attraction last week. She did a solendid business. Hi Henry's Minstrels 31.

Musee; Edwards and Kernell, A. C. Rigby, The Worrells, Lotta, Dixie and Wright and Burns are booked for this week.

BROCKTON.

City Theatre (W. W. Cross, manager): Richard O'Gorman in Human Nature drew a good house so, Murray and Murphy to a full house in Our Irish Visitors 34. Erminie 39-31, Rag Baby April 5, Nat. C. Goodwin 7.

FALL RIVER.

Academy of Music (Thomas R. Burrell, manager): Thomas W. Keene reappeared 10 after an absence of three years to small business, As Mr. Keene has always had big houses here, the business muv have surprised him. Richelieu was given, and there lies the cause Murray and Murchy who came to had a rain storm to contend with, but s:cured a good-sized audience. Salsbury's Troubadours 30: Rag Baby 3; Skipped by the Light of the Moon 7.

Celtral Musee (W. H. Arnold, business manager): The Edith Sinclair Comedy co. in A Box of Cash the past week to light business. A return engagement with two weeks' interval. Wilson Day's Dramatic co. in Hoop of Gold and Monte Cristo this week.

HAVER HILL.

Academy of Music (James F. West, manager): Boston Ideal Banjo and Guitar Club so to poor house. Marthana Opera co, in Daughter of the Regiment 38. Anherst Glee Club April 3. Rice's Evangeline co, 5, afternoon and evening. afternoon and evening.

Item: Music Hall is being converted into a theatre, but will be used almost wholly for amateur perform-

Music Hall (H. E. Morgan, manager): Richard O'Gorman's Human Nature co. to a small audience st. Weber Quartette sy; Skipped by the Light of the Moon April 6.
Washington Hall (Joseph Weed, manager): Prof. Upnam, of Boston, gives an exhibition of ventriloquism and magic so.

SPRINGFIELD.

Gilmore's Opera House (W. C. Le Noir, manager):
Dockstader's Minstrels crowded the house si. The
first-part was especially pleasing. McKee Rankin's reconstructed Danites 14 to rather small business. This
week Wilbur Opera co. F. and W.'s Skipped by the
Light of the Moon April s; Hennessy Brothers' Minstrels +7.

treis 3-7.
Fish's Casino: The Florence Dramatic Club, which includes Mayor Hill, of Northampton, paid the Casino amateurs a visit 23, presenting The Heir-at-Law. The whole affair was thoroughly successful and the house

whole affair was thoroughly successful and the house crowded.

Playbeams: Percy Lorain is to resume her old part of Arabella in Our Irish Visitors naxt week.—Springfield Lodge of Elks entertained Docustader's co. after the show, sr, with a supper and social. Interlocutor Moreland made a speech and Brithers Dockstader and Billy Rice, of New York Lodge, Rieger and Davis, of Elmira, Manning of Cleveland, Perry of Philadelphia, and Maxwell of Chicago, took a hand in the festivities that followed.—Charles A. Severance, of Murray and Murphy's band, is a happy father. It's a girl.—Joseph Adelman has been engaged for Helene Adell's co., vice Oscar Eagle.

AMESBURY.

Oscar Eagle.

AMESBURY.

New Opera House (C. W. Currier, manager):
House bare of events week of 10. C. Erie Verner unable to appear 21 on account of illness. Utile Akerstrom week of 26. Daly's Upside Down April 3.

ATTLEBORO.

(Bates Opera House (J. G. Hutchinson, manager):
Richard O'Gorman in Human Nature 17 to fine business. Thomas W. Keene in Richard III. 21. Advance aale at special prices large, and all seats are taken.
Murray and Murphy 23; Salsbury's Troubadours 28.

Murray and Murphy 33; Salsbury's Troubadours 38.

NORTHAMPTON.

Opera House (William H. Todd, manager): Dockstader's Minstrels 33 to a good-sized audience; performance fair, the singing being notably good.

Opera House has been dark the past week. The Battle of Gettysburg was to have been here 17, but was snow-bound in Connecticut.

Item: Wilson Day is playing Monte Cristo and Hoop of Gold in the small towns hereabouts—evidently piracles.

CHELSEA.

Academy of Music (James B. Field, manager):
Robert Downing in The Gladistor played to a pacced
house 10. He is supported by an excellent co. Frederick Bryton 30: Nat Goodwin April 5.
Item: Mr. Mack, manager of the Downing co., says
thus far business has been excellent. In many places
dates have been caaceled in order that return engagements may be had.

LYNN.

Music Hall (James F. Rock, manager): Ten Nights in a Bar-room by a co, headed by Jay Hunt, 24, to a fair-sized house. The only attraction for the week. Erminie, Upside Down, Human Nature, Rag Baby, U. T. C., Ranch 10, Gormans' Minstrels, Salsbury's Troubadours, Joseph Murphy, Maggie Mitchell, Salsped by the Light of the Moon and John A. Stevens' co. are booked.

booked.
Items: Avon Saxon sails for Australia next week to appear in Italian opers.—Maude Banks will spend 'his week with her sister, Mrs. Paul Stirling, in this city.

week with her sister, Mrs. Paul Stirling, in this city.

HAVERHILL.

Maritana Opera co. in Daughter of the Regiment, 28, delighted a large and fashionable audience. Amherst Glee Club April 3; Evangeline 5; Human Nature 7.

LAWRENCE.

Opera House (A. L. Grant, manager): T. W. Keene in Richelieu 23 for benefit of Elks. Large and fashionable audience. Mr. Keene gave a very meritorious performance. An enlarged orchestra gave concert between acts, and unique sonvenir programmes were distributed. Manager Grant generously tendered the use of the house.

NEW BEDFORD.

Opera House (John P. Moulton, manager): Murray and Murphy 21 to g sod house. Mand Banks 23 to fair house.

People's Theatre (William E. White, manager): T. W.

People's Theatre (Charlet or refined audience. Charlet

People's Theatre (William E. White, manager); T. W. Keene, so, in Julius Czear, to refined audience. Charles E. Colby's benefit sr; good house.

Spring Notes: Although New Bedford was shut out from other parts of the country during the recent blizgard, the weather was warm and pleasant.—Last week's Miraron reached here Monday of this week.—The New Bedford Lodge of Elhs attended the Murray and Murphy entertainment in a body, and tendered the two stars a banquet at their handsome hall after the performance.—Charles E. Colby, who was tendered a benefit sr, is the young man who for a number of years appeared with Barnum and other showmen as Lulu, the human cannon-ball. He has not appeared in that role

since he met with the accident in the City of Mexico which resulted in two broken legs, a broken arm and two fractured ribs.—The New Bedford Lodge of Elks are to have a beneft in May.—Mrs. J. C. Omey's smiling face is once unore at the box office window.

TAUNTON.

Music Hall (A. B. White, proprietor): Richard O'Gorman, supported by a very poor co., presented Human Nature so to a fair-sized audience. A large audience laughed itself hoarse at Murray and Murphy in Our Irish Visitors 22. Marie Louise Day, the Dorothy, is a sweet singer and simble dancer. Kate Oesterle received triple encores to all her songs. The fine orchestra with .he co., came in for its share of applause.

MICHIGAN.

MICHIGAN.

DETROIT.

At White's Grand Opera House the first half of week was taken up with local entertainments. Stetson's U. T. C. co. opened with a Wednesday matinee, and ran for balance of week to packed houses. The cast presented was an unusually strong one, and the play followed the lines of the story very faithfully. The stage settings were unexceptionally realistic and the songs and chorusas given with touching pathos and expression. Next week Denman Thompson is the Old Homestead. At the Detroit the Tin Soldier led for first of week and drew well. The piece is like all of Hoyt's, riotous and full of fun and horseplay. The co. filled their roles very acceptably. The Boston Ideals followed for balance of week, opening Thursday svening in Carmen to a packed house. The audience comprised the most cultivated and refined people of the city, who enjoyed and enthusiastically received the fair De Lussan and excellent co. The character of Carmen, delineated by Mile. De Lussan, represented to perfection the carciess, passionaize and fickle Spanish gipsy girl, who made and cast aside her lovers as one would use a glove. Her acting was superb and her singing of the sweet and intricate passages simply matches. There was an arch naivete to her Carmen that attracted the audience issuinctively, and she was recalled again and again. Her support was most excellent. Harriet Avery, as Michaela, and G. E. Holmes as Escamella, proving the favorites, judging from the appliause. The Dos lose of George Apoleby was too stiff and stagy to be pleasing, and his voice is of too thin a quality to fill the role which he undertook. The choruses were strong and beautifully rendered, and the stage settings admirable. his opera was repeated Saturday evening. Friday evening Victor was presented and again De Lussans scored a signal hit in her character of Fanchette, winning numerous recalls. Clement Bainbridge, as the Marquis, received commendation for his clever comedy. The following also deserve mention. Frank Baxter, a gracefui and pleasin

Opera House (Fred, L. Reynolds, manager): Field's Operatic Minstrels gave a good entertainment to light business r6. The co. will disband April z.

Operatic Minstrels gave a good, entertainment to light business 16. The co. will disband April 1.

GRAND RAPIDS.

Powers' Grand Opera House (George E. Gouge, manager): The Elks' benefit drew an enormous house 11. The programme bubbled over with attractive features, among which were George Gonge's Dr. Jekyll and Mr. Saide and th: minstrel first part. Lloyd Breezee, E. R. of G. R. Lodge, assumed the character of Elliott Grev in the last act of Rosedale, and his work was most praise-worthy. The house was beautifully decorated and perfumed. The benefit was sttended by twenty members of Detroit Lodge. Lotts 46; Jim the Penman 37-98; Boston Ideals (Foster's) 99 50.

Redmond's Grand (C. H. Garwood, manager): The Boy Tramp has had encouraging business this week, and is fairly well presented by Mme. Neuville and her co. New Orleans Novelty co. 86-week.

RATON RAPIDS.

Red Ribbson Hall (I. N. Reynolds, manager): The Noss Family Musical co, played to large house 33, and gave satisfaction; best musical co. ever heard here.

gave satisfaction; best musical co. ever heard here.

PORT HURON.

City Opera House (L. A. Sherman, manager): Stetson's Double U. T. C. co. to good house 13. Ben Marinley and his excellent co. presented lessawogue to a well-pleased audience 15. Hicks and Sawyer's Minstrels 16, to fair house.

Item: With the Spring comes the annual talk of building a new opera house, but so far it has failed to bear fruit.

BATTLE CRAKK.

Hamblin's Opera House (1. W. Slocum, manager):
Robinson and Hoover returned 19, and played a week to small houses at same prices. Starr Opera co. s6-31;
Tavernier's co. April s, nine nights.

Grand Opera House (Clay, Buckley and Powers, managen): The past week has been one of opera by the Starr Opera co. in Three Black Cloaks and Princess of Trebisonde. The co. succeeded in giving us better singing, prettier girls, and more realistic acting than ever before. Lotta in Pawn Ticket 210, 28; Jim the Penman 30 31.

Opera House (A. J. Sawyer, manager): Ida Van Cort-land, at popular prices, pleased large audiences week of 19. Starr Opera co. s, week.

MINNESOTA.

Grand Opera House (L. N. Scott, manager):
James-Wainwright co. week 10, presented their repertoire, opening in Virginius to a very large and appreciative audience. The fine conception, manly and powerful impersonation of the noble Roman by Mr. James,
was a revelation to his numerous friends an! Miss
Wainwright's evry admirable impersonation of Virginia, won most heasty demonstrative applause and calls
before the curtain at the end of each act. The roles of
Othello, Hamlet and Mephisto by Mr. James were
finely given. One could not wish to see a more beautiful and charming. Devdemons, Ophelia and Gretcher
than Miss Wainwright gave. F. C. Mosley is an excellent actor. As I ago his exceedingly good work wo
noticeable favor. Kate Meek is a reliable and good
actress, sustaining her several roles in a very praiseworthy manner. Kittie Wilson is a prepossessing and actress, sustaining her several roles in a very praise-worthy manner. Kittie Wilson is a prepossessing and pleasing young actress. H. A. Langdon, E. Y. Backus, Charles D. Mackay, E. Dunbar, W. Granger, E. N. Hoyt, F. C. Huebner, deserve praiseworthy mention. The houses were very good, and the engagement gave general satisfaction. Lost in New York co, week so. Olympic Theatre (Edwin P. Hilton, manager): Week 10 Grieve's Burlesquers in a good olio and drama, The Tale of a Mascot, gave a good performance, draw-ing fair bouses.

The target and the following fair houses. Item: The James-Wainwright Dramatic co. made a big jump from Meadville, Ps., leaving that city after matines 17, arriving in St. Paul 16—Manager Gus Mortimer is highly elated at the remarkable success of

MINNEAPOLIS. MINNEAPOLIS.

Grand ()pera House (J. F. Conklin, manager):
Lost in New York week of 10, drew good houses, not on
account of any merit of the play, for it has none, but to
hear and see that very clever little woman, Patrice, and
to gaze in childish wonder at a 'really and truly'
steamboat. Patrice saves the whole performance. Her
work is always clever, sometimes strong, and her manner bewitching.

ner bewitching.

People's Theatre (W. E. Sterling, manager): A Child
Stealer was produced Sunday evening to a packed
house. The play is well cast, but has not had such
success as the careful acting and excellent stagesettings deserve.

ST. CLOUD.

Opera House (C. F. Macdonald, manager); Week bare of events. Ransone co. booked April 6, five nights. Zozo, which was booked for April 6, canceled.

STILLWATER.

Grand Opera House (E. W. Durant, manager): Effic Klisler and good co. in "Voman Against Woman 19, to a light house. This was Miss Elisler's first visit to Stillwater, and she was comparatively unknown here, but she can rest assured of better business should she visit us again. The co. is evenly balanced. Evans and Hoey 24.

MISSOURI.

MISSOURI.

ST. JOEEPH.

Tootle's Opera House (R. S. Douglas, manager):
The Hanlons' New Fantasma 16-17 to very large business. Jennie Yeamans, 19-20, pleased her old and captivated many new admirers. Her play, Our Jennie, is hardly suited to her. Roland Reed 30-31.

Item: The Arabian Nights, a very fine spectacular and specialty performance, was booked for Thursday and two succeeding nights. Their heavy drops, some thirty-five in number, were just safely placed Thursday afternoon and the stage was being set for first scene, when the pin-rails gave way and let the entire lot of drops down to the floor in a confused mass. It was late in the evening before everything was straightened. The advance money was refunded.

Item: The remark of Frank Mayo in Mirror interview last week about the general impression that he was dead and was being personated by his son calls to mind an amusing discussion the writer had with one of our

local wiseacres when Mayo filled h's last engagement here. The aforesaid wiseacre forw Frank Mayo madesd; that his death had been concealed from the public, and that the heartless, unfeeling so was personating him and deluding the poor, wronged puble, one. His mother's sister's couns had known the family and helped "wake" the lamented Frank. In fact, the impression is, or was, quite general that Mayo, Sr., had been under the sod some years.

pression is, or was, quite general that Mayo, Sr., had been under the sod some years.

Gillen's: Hanlon's Fantasams played a splendid week's engagement. The spectacle has been changed considerably, and new sceess have been added. Laura Burt makes a beautiful fairy queen. The Photies in their specialties are also good.

Ninth Street Theatre: The Ivy Leaf has been drawing good houses all the week. Among the attractive features of the performance are the singing of Smith O'Brien in the new sone, "When Ireland has an Army and Navy of Her Uwn," the jig and reed dancing of Miss Rosebu I and W. A. Mack, the playing of an Irish bagpiper, the dancing of Bittle Zella Leonard and the singing of the Ivy Leaf Quartette.

Gossip: Wemyss Henoerson was in the city Friday, in the interests of the Arablan Nights co., which opens at the Gillis nest week.—W A. power and M. J. Murphy of the Ivy Leaf co., attended the hanquet at the Coates House in honor of St. Patrick. Mr. Power recited "The Morning on the Irish Coast," which evoked the heastiest enthusiasm. Mr. Murphy sang "The Wearing of the Green."

Park Opera House (). B. Price, manager): Rolans Reed, supported by a fine co., gave Cheek to a miserable house 22. Emma Abbott 20; Wilson and Rankin April 2; Fred. Warde 10.

Opera House (H. W. Wood, manager): A numerically good male audience was sold on Nellie Siddons' Night Hawks Burlesque co. sr., it being an inferior pariety snap. The performance was not worthy of mantion. Joshua Whitcomb, a tame and very limited olio, statuseque posings, naval cadet march by six beautiful (?) young ladies. Frederick Wards 30; Wilson-Rankis Minstrels April 4.

SPRINGFIELD.
Opera House (Phillip Barker, manager): J. H
Oakes' Merrymakers 22 to small audience, although
they deserved better, as they gave an excellent enter
tainment. Charles Cowles and Harry Endes score
bits.

NEBRASKA.

NEBRASKA.

Opera House (Thomas F. Boyd, manager): Lotta played a successful three nights' engagement, commencing 15. Pawn Ticket packed the house at advanced rates Both star and efficient support are seen at their best in this play, the public, however, is weary of the Little Detective and Diminutive Neil chestsuits. Arabian Nights drew good houses three nights commencing 10. The scense effects and costuming are the best we have had this season. Lena Merville is a good Aladdin. The Dolls Quadrille made quite a hit, but the girls in the Amazonian March are not a success. Arthur Rehan's co. 28, four nights; Mrs. Potter April 4-5; Roland Reed 6; Booth-Barrett 0-11.

Grand Opera House: Halliday's Minstrels 15-15, to good business; general satisfaction. I noticed one or two Omaha Club waiters in the chorus. The Eden Musee continues its phenomenal success.

NEBRASKA CITY,

Opera House (W. D. Sloan, manager): Beach and Bowers' Minstrels, 25, to overflowing house; andlence delighted. Roland Reed 31.

Item: The Standard is closed. Manager Nethart's variety venture proved a losing one.

LINCOLN.

Funke's Opera House (Crawford and McReynolds, managers). Lotta presented Pawa Ticket No, 210 and the little betective 19-20, to big houses. P. Aug. Anderson's portrayal of Uncle Harris, the Jew in the first piece, caused a division of honors between himself and the little soubrette, both being re-eastedly called in front. Arthur Rehan's co. in Lowe in Harraess 27; Roland Reed April 5; Mrs. Potter 6; Zizo 11; Booth-Barrett comb. 12.

People's Theatre (Warraer and Browne, managers): Beach and Rowers' Minstrels as 22. Their specialitals.

rett comb. 12.
People's Theatre (Warner and Browne, managers)
Beach and Bowers' Minstrels 22-24. Their specialties
have some merit and took well with the people. A
Wisard Oil co. March 26-April 17.

NASHUA.

Opera House (George Swain, manager): Frederic
Bryton with a good co. in Forgiven ss, to a small but
delighted audience. Applause was frequent.
Theatre (A. H. Davis, manager): Haverly's U. T. C.
co. 19 to st, to rather light business. Too many
"chestnuts" of late at this place.

DOVER.

DOVER.

City Opera House (George H. De Meritt, manager)
Spenser's Little Tycoon co. sr, to a small but intensely
enthusiastic audience. The chorus of eighten voices
did their part with excellent time, power and shill, said
the soloists were in fine voice. The orchestra was a
feature, while the stage-settings were pretty and the
costumes superb.

NEW JERSEY.

ELIZABETH.

Nan's Acre Lot co., under the management of Charl
A. Watkins st; andence quite poor, the rain. heepi
many away. The co. was an indifferent one, and w
hastily organized by Mr. Watkins, simply to test ty
piece and star. Russell Bassett in Sam'i of Posser agiair house. Bassett's performance of the drumer de
le favorably compared to M. B. Curtis' portray.
Skipped by the Light of the Moon 26.

Taylor Opera House (John Taylor, manusin's Australian Novelty co. 19-21 gave a vervariety performance to large audiences. Watkins Acre Lot co, played the balance of the week to fances only. White Slave wo 37.

Masonic Temple Theatre (A. Phillon, manusin's of Posen three nights to a packed house formance very good. Ten Nights in a Bar Roos fair houses 22-24. Early Birds April 2-4; Amidine 3-7.

dine 3-7.

SOMERVILLE.

Mirror Hall (William M. Alberti, proprietor): The Clara Louise Kellogg co. s., and only little more than half the expected patrons would face the dreaching storm. Miss Kellogg was in good voice, and her numbers in English were especially pleasing.

PATERION.

Jacobs' Opera House presented Prck's Bad Boy last week to only light business. Co. good, however. This week, Charles T. Ellis 56-58; Florence Bindley 59-37. The advance sale of the Casper co. is big and insures.

packed hous s. Next ween,
ing.
People's Theatre (A. Philion, manager:) Seeman and
Rosner's Electric co. to big business. One of the best
cos. that ever appeared in this city. They can return a
week to good business. This week Ten Nights in a

NEW YORK

Herrmann was greeted by crowded houses during his engagement at the Leiand during the first half of last week, and the novelties introduced met with great favor. He was followed by Robert Downing for the remainder of the week. Spattacus, Lagoman; and Julius Casar were produced in succession. The plays were well staged and fairly acted. The McCaull co. opened on Monday night this week in the Begum, and in spite of a storm of rain, snow and sleet, a large audience assembled to welcome the old favorites. The Campanial concert at the Academy of Music on Friday night was successful in bringing out the full force of music-lovers, and the evening was decidedly enjoyable. The perennial Pat Rooney in Pat's Wardrobe was a strong bill at the Museum last week, drawing largely. The Dowling-Hasson co. opened the present week on Monday night in Never Say Die to the usual big house.

Monday night in Never Say Die to the usual big house.

BUFFALO.

Academy of Music (Meech Brothers, managers):
Rossna Vokes entertained large audiences 19-21. The
Casino co. followed, giving Erminie to well-pleased
listeners. On account of Kate Claxton's cascellation
the house is vacant till Friday, when McCaull's Opera
co. will be seen in the Begum. Exa Kendall Aprila.
Grand Opera House (H. R. Jacobs, manager): Last
week Claire Scott was the attraction. Mary, Queen of
Scotts, Lucritia, Borgia, and Elizabeth, were the several bills. Oliver Byron opened 26, with The Isside
Track.

eral bills. Oliver Byron opened 56, with The Isside Track:
Court Street Theatre (H. R. Jacobs, manager): Week of 19 Taken From Lefe, with Phona McAllister as the star, drew fairly well. Silver King follows.

At Bunnell's Henry Chanfrau's Kit proved a good drawer last week. He is succeeded by the Weston Brothers' Comedy co..in The Way of the World.

The Adelphi's business was likewise good, the house being well filled to see the London Specialty co. Ida May's Female Minatrels opened 57.

Items: Cora Reed, of the Casino co., was reported to have lost \$75 during Saturday's evening performance. Shortly after the ghost walked the money was missing.—In May there will be a new drama produced at the Academy of Music. It is entitled Algers, and is the work of Mr. Esmond, of Philadelphia.

Grand Opera House (P. H. Lehmen, managed: German's Minstrels disappointed a small sudiage 15.
Charles T. Parsice as Wun Lung in The Grass Wiser

The Organ of the Theatrical Managers and Dra

Published every Thursday at 145 Fifth avenue, corner Twenty-first street, by THE MIRROR NEWSPAPER MPARY, Proprietors.

HARRISON GREY FISKE, . . EDITOR

SUBSCRIFTION.—One year, \$4; Six months, \$2.

ADVERTISEMENTS twenty cents per line, agate measure.

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eash. Further particulars mailed on application. Advertisements received up to 1 f. M. Wednesday. Foreign
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Company, 11 Bouverie St. (Fleet St.), London, England;
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Lankstrasse 4, Berlin, Germany; F. A. Brockhaus, Quertasse 29, Leipzig, Germany; F. A. Brockhaus, 4-1

Plankengusse, Wein 1 (Vienna), Austria, where The
Mirkon is on sale every week

THE MIRROR is supplied to the trade by all News ompanies.

Make all cheques and money orders payable to

THE NEW YORK MIRROR.

Entered at he New York Post Office as mail matter of the Second Class.

NEW YORK - - MARCH 31, 1888

MIRROR LETTER-LIST. Locke, Chas. Lee, Richard H. Zara e, Albert Zaha, C. I. (s)

The New York Mirror has the Largest Dramatic Circulation in America.

Some Pertinent Questions.

By virtue of what authority does the American Dramatic Fund Association propose to dissolve and divide up its aclations? At the time of its formation in 1848 was such a termination contemplated? Did the people who bought tickets for its benefit performances, patronized its balls, contributed at its dinners and donated money to it outright, suppose that they were building up a fund which, when it had reached a sufficient amount, and when so many members had dropped out or died off, that division among the few would mean a considerable sum, was to be a legacy to the survivors? Was the object of this benevolent institution, after all, merely an endowment scheme-a lottery with prizes for the sexagenarians-a pudding with plums for the septuagenarians?

We are loath to believe it. Familiar as we are with the aim and purpose of the Association at its inception and with its early history, we cannot give credence to any other belief than that it was organized in a spirit of benevolence and dedicated to the uses of professional philanthropy,

The officers and members of the American Dramatic Fund Association would, however, have us accept an opposite view of the case. They would lead us to im- money order.

NEW YORK MIRROR sgine that the thousands which were contributed to their Fund, by kindly and provident people in and out of the concern during its years of activity, were intended for the ultimate enrichment of eightyseven due-paying survivors. They would convince us, if they could, that it was for selfish and mercenary objects that the organization was established. They would have us suppose that the Dramatic Fund's original idea was that after an existence of forty years eighty-seven persons should become the possessors of its principal.

Our interest in the destination of this money is the interest which the whole profession has in it. We do not know whether the Association has, or has not, a legal right to pursue the course it has determined upon-of that the Supreme Court must judge; but we do know that if its plan is successfully carried out a great wrong will be done the living and the dead-the needy living, and the many that aided it in the accummulation of this fund before they passed away. We should be negligent in our duty to the profession we have the honor to represent were we to do otherwise than oppose an effort to divert a considerable sum of money from its legitimate channel.

If, as its officers frankly admit, the Dramatic Fund's day of usefulness-as suchis gone; if, because it has failed to enlist the sympathy and support of the young people in the profession, its continuance is impossible; if the more or less prosperous eighty-seven individuals connected with it are satisfied that some change must be made and that at once, why not consolidate with the Actors' Fund, as authorized by the latter's act of incorpora-

The Actors' Fund is a sturdy, healthy, practical, and truly charitable institution There is no doubt either as to its efficacy or its permanency. While it has no such large invested capital as the elder society, the relief it extends to a sick professional -entirely irrespective of the matter of membership-is greater in one month than the latter gives to its invalid pensioner, in one year! The Actors' Fund has offered to maintain the Dramatic Fund separately under such reasonable conditions as the members of the latter might impose; it has signified its willingness to increase the payments to annultants and to make all the members life members of the Actors Fund. To this proposition no entertainment has been vouchsafed. The Dra matic Fund Association obstinately preferred to carry out its own pet project of dissolution and division. That that project may not be serenely effected, nevertheless, or that it may not be effected at all, are possibilities which will be contemplated with satisfaction by the profession at large.

The New York Mirror Annual and Directory of the American Theatrical Profession is now on sale at the office of publication for \$1 a copy. Or it will be mailed to any address in the United States and Canada for \$1.16. Remit by cheque, postal note, P. O. order, registered letter or express money order.

A Palpable Hit.

The Mirror Annual and Directory has made a palpable hit. The sales at the publication have been most gratifying while every mail has brought scores of orders from out-of-town. In fact, the demand has been so great since the day of publication that the facilities of one of the largest bood-binderies in this city have been taxed to the uttermost in keeping pace with the requirements of pur-

Managers, actors, dramatic critics and playgoers are conspicuous among those that are buying the Annual, and all unite in the opinion that it is a unique and admirable volume, whose usefulness cannot be over-estimated. The wide scope, completeness, and elegance of the book are universally commended. Many are astonished at the price of the Annual and marvel how a book that would readily sell for twice the sum is sold for one dollar. But there is nothing cheap about the Annual except its price.

THE MIRROR feels not a little pride in the pronounced success achieved by its latest production. The book is a genuine feat of journalistic enterprise, and its reception justifies our confidence in the appreciative qualities of the profession and the play-going public.

The New York Mirror Annual and Directory of the American Theatrical Profession is now on sale at the office of publication for \$1 a copy. Or it will be mailed to any address in the United States and Canada for \$1.16. Remit by cheque, postal note, P.O. order, registered letter or express

Personal.

MILES .- Manager R. E. J. Miles has reurned to this city from Cincinnati.

FRENCH.-T. Henry French will go abro this Summer, mingling business and pleasure. CRAIGEN.-Maida Craigen, now playing at the Boston Museum, will be disengaged after April 14.

CAREY -Eleanor Carey will play the leading part in Dolares, which opens at Niblo's next Monday night.

MANSFIELD.-Richard Mansfield is spending Holy Week in Boston. He resumes acting ext Monday at Albaugh's, Washington.

STEVENS -John A. Stevens will arrive from England next week. He brings some new lays and variegated English reminiscences.

SCHORFFEL.-John B. Schoeffel has his eye on the new and marvelous planoistic prodigy that recently loomed up on the London hori-

THOMPSON -Charlotte Thompson has re turned from her provincial tour, and has taken up her residence at 167 West Thirty-fourth

MADDERN,-Minnie Maddern is stopping in town this week, while fulfilling a Brooklyn engagement. Her tour in the West was notably

PUTNAM .- Katie Putnam is at present in Jacksonville, Fla., where she proposes to re-main for a few weeks to get rid of a severe broat trouble.

KELLERD -John E Kellerd is re-engaged for Mrs. Potter's extra season which began on March 19. He plays Gonzalez in Loyal Love and Damas in The Lady of Lyons.

DEAVES .- Rillie Deaves is ill at her ho this city. She has received, and will prob bly accept, the position of leading lady in Fred Bryton's company next season.

KIRBY .- Sadie Kirby, who has been ill and beent from the cast of Erminie for several weeks, has resumed her duties as the gallant Captain Delaunay in the miraculous operetta.

PALMER,-A. M. Palmer has not settled on April 2 as the date of his departure for England. Certain interests are likely to take him abroad, but the time of leaving is yet uncer-

MACKEY -Julie Mackey has signed a two years' contract with Hoyt and Thomas to appear in the former's classical comedies. She s at present a member of The Gypsy Baron

HENDERSON -Ettle Henderson is visiting friends at Washington. The other day a uncheon was given in her honor by Mrs. W. F. Morse, at which a number of ladies were

READLEY -Leonora Bradley severed ber connection with George S. Knight's company recently in Philadelphia, where she is now sojourning. She is looking for a leading position in a first-class company.

LAURANCE.-Zelda Laurance wishes known that hereafter her professional name will be Marie Laurance Osgood. The lady was recently married to Whitman Osgood, formerly of the Washington Evening Star.

MARRZ .- A. J. Maers has been in the city several days. He states that the Buffalo Courier Lithograph Company is flourishing. Some elaborate work this concern has recently done for Barnum is attracting attention. It is in the best style of poster lithography.

ANDERSON.-This week Mary Anderson is not playing at the London Lyceum, Genevieve Warde appearing instead. A London exchange asks this conundrum: "If Miss Anderson thinks it wrong to act at all in Passion Week, why does she not shut up the theatre and pay her company?"

CRAIGEN .- Owing to the run of The Belis of Haslemere at the Boston Museum Maida Craigen has been obliged to decline two offers uctions at the beginning of April Miss Craigen is to play Bertha in The Cricket on the Hearth for Mr. Wilson's benefit at the

Museum on April 14 PARTNERS -The opinion of those that are to appear in the cast of Partners at the Madison Square Theatre is pretty unanimous in respect to its merits. Several of the actors say that it is a better play than anybody has been given to expect. Mr. Buchanan has very liberally adapted Daudet's novel, "Fromont aine et Risler Jeune."

PAULDING. - The present is Frederick Paulding's fourth and last season with Mar garet Mather. Mr. Paulding has filled the leading parts in her company with fidelity and distinction. It is whispered that the position has not been altogether a bed of roses of late. Mr. Paulding has been called upon to exercise a good deal of patience and he has proved equal to the demand.

HANLEY -On the first page of this number of THE MIRROR appears a portrait of Manager Martin W. Hanley, of Harrigan's Park Theatre. Mr. Hanley is an efficient and shrewd director, and Mr. Harrigan finds in him a judicious and wide awake colleague. His excellent and amiable personal qualities are known to all with whom he is brought into contact.

Strange Case of Manafield and Bandmann Mr. Bandmann has much to be thankful for in the great success of his version of Dr. Jekvil

and Mr. Hyde. The audiences were big every night at Niblo's Garden after the opening until on Saturday night they culminated in a \$1,000 house, and the tragedian closed the first of his three weeks, under the management of Gilmore and Tompkins, in a blaze of glory.

The story of how Mr. Bandmann came to write and appear in a version of Dr. Jekyll and Mr. Hyde has not yet been told. During the engagement of Mr. Mansfield at the Fifth Avenue Theatre, Mr. Bandmann, who was then preparing to go on the road with the play of Dead and Alive, and had already booked four weeks of time, desired to see the play of Dr. Jekvil and Mr. Hyde, and accordingly asked for the usual courtesies extended to pro-fessionals. Manager E. D Price met him at asked for the usual courtesies extended to professionals. Manager E. D. Price met him at
the door, and explained that business was of
such a nature that he would accommodate them
very much by waiting until the next week and
then come again. With him were Louise Beaudet, his daughter and his nephew. Again he
requested of Mr. Price the privilege of admis
sion, and Mr. Price again gave the usual excuse—big business. Mr. Bandmann did not
appreciate the reception, and sent his card by
way of the stage door to Mr. Mansfield. The
latter's dresser returned to ask Mr. Bandmann's wishes. Mr. Bandmann had expected
to be invited in for a chat and a few words—
but he wasn't—so he swallowed his disappoint
ment and left the theatre. So he determined
in some way to get even. The next-morning
he bought a copy of Dr. Jekyll and Mr. Hyde
in book form and read it. He was surprised
at the intense interest of the novel, and concluded to dramatize it himself. In three weeks
from the night that he was refused free adfrom the night that he was refused free ad-mittance to the Fifth Avenue Theatre, he had

Corinne's New Burlesque.

The stage of Dockstader's was the scene of such activity, when a representative of THE MIRROR paid a visit there.

"We will produce the burlesque, Monte Cristo, Jr., next Monday night," said Jennie Kimball to the reporter, "with Corinne in the dual role of Edmond Dantes and the Count of Monte Cristo-played by Nellie Farron in England. If you remember, the burlesque had a run of almost two years. The production next Monday will be the first in America. Harry Brown has been specially engaged to play Noirtier, which Fred Leslie made such a hit in; James Sturgis will play Villefort; Elsie Gerome Fernande, which Fay Templeton was playing when she appeared in the costume about which so much fuss was made; Fanny Redding Mercedes, and Newton Chisnell as Cadaroux. The chorus will represent peas-ants, Spanish dancing girls, hussars and gen-

darmes.

"The costumes are all new. They were copied from London plates by Mons. Schwencke. The scenery will be elaborate. It is from the brushes of Giroud Rene and George Dayton. The ballets and marches are all new. They have been arranged by Mme. Auguste Sohlke, whose celebrated Hungarian polks, which was the rage twenty years ago when The Black Crook was first produced, will be revived by Corinne.

"The burlesque is divided into three acts, the scenes being the harbor at Marseilles, the Chateau D'If, the Cave of the Island of Monte Criato, the je-zels, the suberge of the Port

number of composers have assisted in the ori-ginal, the only numbers we have selected are those of Mever Lutz, Ivan Caryll and Tito Mattier. It is all arranged by Fred A. Roth-stein, our own leader of orchestra. I have adapted the libretto myself. It was in rhyme; that has been altered. It was no intensely adapted the libretto myself. It was in rayme; that has been altered. It was too intensely English to suit American audiences. The situations have been retained though. On the other side, the whole burlesque has Farren and Leslie, and I have had to change it a little to give

several people a chance.

"We remain here for three weeks with the burlesque, and then go for two weeks to Jacob's Brooklyn Theatre. Then we are booked in Newark and Philadelphia, in which city we close our season the latter part of the May. Corinne will remain in New York three or four months this Summer for rest and study, as we don't open the next season until late in the Autumn. 'Next season until late in the Mutumn. 'Next season we shall continue Monte Cristo, Jr., as the attraction. Our time is booked in the best theatres all over the country."

A Painting Dramatized.

E. A. McFarland, manager of Denman Thompson, arrived from the West one day last week. When seen by a Mirror reporter yesterday he said:
"I have come to New York for Mr. Thou

purpose of making certain arrangements regarding a new comedy-drama by the authors of The Old Home-stead, Messrs, Thompson and George W. Ryer. It is entitled The Two Sisters, and has just been finished. I do not mind telling you that the idea of the piece was uggested by the large oil painting of that same by Charles Gerin that has been on achibition at the Eden Masee for some time.

city with \$18,000 cash that I was instructed to pay for the picture. We would have used it for exhibition purposes, sending it on ahead of the company. I tried to negotiate the purchase but it was useless. The picture segotiate the purchase out is was inform I found, was valued at \$15,000, and I was inform contract for exhibition purposes in Paris for the next two years.

The story that the picture tells is simple and striking. Two sisters of humble origin start I fe in different roads. One follows the rough path of honest work and virtue. She marries a man of her own class and has several children. She has just been out walking with them to meet their father ou his way home from work, when a stylish carriage ratties by. Seated in it in a luxurious toiler that represents procably more than a workingman's yearly income, is her own sister. The poor sister knows by what unrighteous means that wealth has been obtained. She has just shouted bitter words of reproach, but the cold, heartless creature in the carriage disdains any reply. The expression on the faces of the coachman and footman is in itself a little comedy.

This is the story that the authors have taken, and ou

comedy.

This is the story that the authors have taken, and out of it they have constructed another national play. A play with national scenes, national incidents, national dialogue and national characters. It is in four acts and as many occars. As all are local they should be appreciated in New York. The play is written in the same style as Harrigan's pleces, only on a higher grade. The two Sisters ends tragically, the wayward girl dying in rags and in the direst poverty. It is designed to teach a good moral lesson, and Mr. Thompson considers it a much stronger play even than The Old Homestead.

"There are to be forty characters in all—twenty-five speaking parts and fifteen pantomime parts. There will be a good deal of music in the play, a number of new storgs having been written for it, and Tyroless singers will be introduced. The company is being en gaged as fast as we can secure people who will fit the parts. Among those that have already been ragaged are John Hart, Sam Reed, Andrew J, Leavitt. T. D. Frawley. Emily Stowe, Marie Kimball, a very comical French Canadian, who, though not an actor, is to be developed by Mr. Thompson into one, Frank Drew, Bob Hart, a clever negro musician, and a double quartette.

"The play opens in a third-rate hotel, where you see

trite.

"The play opens in a third-rate hotel, where you see back of the large window where the mashers sit, the usual hotel loungers. The incidents in this scese are very funny. It is an 'all-gone' hotel, one in which everything you ask for has just disappeared—and you

George Ryer and myself.

"As for The Old Homestead, it is doing a fine business on the road in the West, with the exception of Louisville, where we played on the week to \$t.734. What the reason for this frightful business was I don't know, though Mr. Thompson save it's because there are too many negroes and mules there. From Detroit, where they are this week, the company go to Indianaposilia, and then rest the week of April 9. April 16 they c me to Brooklys, and on July 74 the season will end at Los Aspeles, California, Mr. Thompson and the company coming direct to New York, the former to personally superintends both the presentations for the production of The Two Sisters and the representation of The Homestead at the Academy, where he opens for a long run or August 20, instead of Sept. 9, as was originally intended. Everything, by the way, is well started for the production. All the models are made, and Phillipoteanz and his entire staff are now hard at work on the scenery and panoramic effects."

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Letters to the Editor. AN INDEFINITE ENGAGEMENT.

Maw York, manual Editor Now York Mirror:

DEAR St.—Much is justice has been done us by the circulation of reports that another attraction would follow us at the Fourteenth Street Theatre, three weeks bence. It is faine. We hold a contract for so indefinite time. By mentioning this truth you will ob ite.

LACY AND ARTHUR.

TAFFY.

Naw York, March of, 1888

Maw York, March 26, 1888.

Editor New York Mirrow:

Duan Sin—Last season I wrote a comedy-drama called The Age of Taffy, the scenes of which are laid in a candy-store in New York and a villa at Long Branch. The principal characters are dealers in taffy. Now, last season—in December, 1856—I published a syspopsis of my play in a prominent Boaton Sunday paper, and a few weeks ago I saw in a Pittsburg paper and also in a Cliccinnati paper that Charles H. Hoyy had written a comedy called Taffy for Frank Lane, and the principal character was a drummer for a candy-house. It is strange that two authors should hit upon the same theme. One of them struck it first, but which? My play was co-yrighted over a year ago, whether Mr. Hoyt originally thought of the idea or whether he got a pointer freen published source I cannot tell. But his I do know; the title of Taffy belongs to me, as that is the theme and foundation for my plot; and, by the way, my play has a plot, and I am not giving you taffy. If you would publish these lines perhaps Mr. Hoyt might let us know where he got the Taffy he is graing us.

Yours traly, DAVID R. YOUNG.

A SENSIBLE MANAGER.

A SENSIBLE MANAGER.

My Drak Siz— leasunch as I made complaint against the management of the Burlington Opera House through the columns of The Mirson respecting the dressing-rooms, kindly permit me through the same channel to express my pleasure at the frank and manly way is which Mr. Miston met the charge.

I would like also to add that immediately on the appearance of my communication in your columns, Mr. Miston wrote me a very courteous letter explaining the faunce of the delay in cleaning, papering, etc., the said apartments, and promising that the matter should have immediate attention, and instead of taking umbrage at the complaint, assered me that his sympathies were entirely with The Minxon in its efforts to secure a much needed reform.

I did not allied to the stage, stage hands, etc., be-

needed reform.

I did not allude to the stage, stage hands, etc, because I was only dealing with a grievance, but I admit most cheerfully that the stage is well managed by a competent, civil and obliging staff, and I do not say so simply as an idle compliment because my attention has been drawn to it.

With every good wish for 'he success of the Burlington Opera rieuse, usder Mr. Minton's able management, and thanks to you for your deep interest in this matter, Yours very truly, VERMER CLARGES.

A BRAVE WOMAN.

A BRAVE WOMAN.

WILMINGTON, Ill., March 27, 1888.

Editor New York Mirror:

DEAR SIR—Will you grant me space for a few brief remarks on the subject of the title, A Brave Woman, Mr. James M. Hardee, on the ground that he possesses the copyright of my play, A Brave Woman, has adversased letters to managers warning them not to perform "a pirated version of his drama bearing the above title if they would avoid a collision with him."

If Mr. Hardle has good grounds to proceed on, why does he not c. me into the open daylight of "bold advertisement," and not work in the dark like an owl? As regards the copyright of my drams, which Mr. Hardie flourishes in the faces of managers, I brg to say that the words constituting it are mine, and formed

that the words constituting it are mine, and formed part of the dialogue of the play long before Mr. Hardie saw it. Again, when I was about to copyright my play, Mr. Hardie elected me his father-confessor and acknowledged—poor penittest, knowing his sin could not be longer hid—that he had already copyrighted it in his wife's name.

Mr. Hardie must have been aware that a condition attached to obtaining a copyright is, that the applicant shall be either author or proprietor; neither he nor Mrs. Hardie could fulfil that condition, consequently be could only have obtained the copyright by misrepresentation.

could only have obtained the copyright by misrepresentation.

Finally, Mr. Hardie should know that "a copyright protects the substance of the play, or publication en tered, and not the mere words of the title titelf."

"Ittles cannot be made exclusive property by copyrigh or otherwise." The play or publication protected is proprietary.

or otherwise." The play or publication protected proprietary.
I should have thought that the action taken by my lawyer some two years since, joined to the honorable stand made by Mr. Bidweil, of New Orleans, wou'd have satisfied Mr. Hardie that his pretensions were as worthless as the title of the play. Mr. Hardie may not believe it, but I have before me my single offer for the drams, made on condition that I consent to a change of title—the party being satisfied that A Brave Woman's past career has caused her to lose her attraction.

I am sir, yours truly,
MORTIMER MURDOCH.

In Re The Mirror.

Gertrude Foot writes: "I now and then send a Minnon to the Free Library at Pietermarbury, Natal, South 1870 in conjunction with Charles Lucelles: and I have received letters containing grateful thanks, as THE MIRROR is of particular interest to many Americans and there in that lone part of the world.

Dalgo Mayo writes: "My admiration for your valua-ble paper is unbounded. It is most certainly a journal of which our soble profession (which, by the way, is noble or base just as its journals and members make it) should be proud. Appealing to all that is ennobling. should be pro

Mesers. Helmer and Liets write: "A question-mark

from your office has reached us to the effect whether or not we wish to continue our subscription to THE MIRnon. Allow us to ask you, where can we get information as to the movements of the profession that is reliable? You need not answer, for the ability to put a question presumes the power, no less, to answer it, and we emphatically say that the NEW YORK MIRROR is good enough for us. Never discontinue its until we notify you specially. Your Christmas MIRROR we have preserved. It is like Shakespeare's writings, 'a standard model for all time.' And still, if a betting firm, we would wager against heavy odds that its suc over-indulged chientele.



Walter Price has been imitating Col. McCaull's tactics up at the Casino, Edward mon has been recuperating his strength ad enjoying life at St. Augustine, whence a fied alligator wearing an amiable smile has me to my sanctum on a decorative mism. Truthful Edward says that he intends to bring me a live saurian to put before my door; in Florida they now form a scaly submitute for watch-dogs. He furthermore informs me that he has gained five pounds in weight, and will leave for the North to day.

When Mr. Aronson arrived in the quaint old Moorish city he found at Flagler's palatial hotel, San Marco, all sorts of broken-down swells. Some couldn't walk, others couldn't talk, while a number couldn't breathe, But the limate does wonders, and after a short stay they skip out of the hotels fully recovered dancing par de seul He found'another charac'eristic ture in the many old ladies who go around iling people what should be taken to grow Twelve accosted him inside of three days. ne advised him to eat nothing but warm butter: others recommended a quart of hot water before each meal, while some again ressed on him a concoction of sweet bil, poer and calisaya bark. This last Mr. Aron on adopted. He had been religiously swallowing it for a week when a crusty old man ought him out and said:

"Young man, you don't want to take any tock in what those old women are giving you. They had a poor old jay up here from the interior of Georgia last Winter, who weighed about 115 pounds. He took everything they mmended and missed every meal. His funeral took place on Christmas Day."

The Mirror Annual isn't an experimentit's success is a fact. Clerks and carriers are usy sending copies all over the country, while orders continue to pour in steadily. The prospects now are that the whole edition will be speedily sold out. The book is on all sides limented as a notable specimen of journallatic enterprise.

Monsieur Henri C. Miner sends me this plece of interesting information, which I am sed to print in full :

pleased to print in Itali:

"Ayant obtesu la direction du plus grand succes
dramatique de l'anpee 1838, Paul Kauvar et ayant aussi
" assuré des services, comme etoile théatrale, de
l'auteur de cette drame magnifique Steele Mackaye qui
est en meme temps le créateur de son role heroique je
presda cette manière d'attirer l'attintion du publique
d catte representation superbe du plus noble Epcque du
l'Histoire Françuse, dans l'espoir de fixer dans la
mémoire de mes pairons—l'importance d'une pièce qui
d'addicaté, partout, le chef d'oeuvre de la litterateur
dramatique de l'Amerique.

RESPOCTABLESSE

I wish Monsieur Miner, his plus grand success dramatique, and his etoile theatrale success in their forthcoming alliance, and I shall certainly send a reporter thoroughly convers ant with the langue Francais over to le Bowery to hold a conversazione with mon ami Herri on the subject.

Mr. Falk, the photographer, asks me to say that his establishment is emerging from the chaos caused by the fire, and he hopes to be in full blast again at the old stand. "It's an ill wind that," etc., says Manager Rosenfeld, "for now that we have an opportunity of replenishing our outfit, we can avail ourselves of all the latest improvements. We hope to have as nearly perfect an establishment as the law

The other night I heard portions of Mary H. Fiske's new play, and I must confess, even allowing for the remarkable cleverness we all know she possesses, that I was astonished by those brief glimpses into a drama which seems to combine all the essential qualities of success.

I heard enough to learn that the story is powerful and sufficiently original, the action continuous, the dialogue virile, and the situations ingeniously developed and effective. The characters are drawn with a bold, unerring band, and they form an interesting and varied group. The comedy element is subdued, but what there is has the flavor of genuine humor. Some of the language in the piece is magnificent. There is a race-speech in the first act which fairly lifts you into the saddle.

I don't believe in prophesying the fate of unacted plays. It's as uncertain as predicting the sex of an unborn baby. But I heard enough of Mrs. Fiske's piece to wish to hear it all, and I was deeply impressed with its vigor, force, and beauty.

Richard Mansfield will occupy the Madison Square Theatre during June, prior to his departure for London.

The Hill-Mather Controversy.

Margaret Mather is stopping this week at the West-minster Hotel. In her absence her husband, Emil Haberkorn, received a representative of THE MIRROR. and gave an account of the controversy between the

actress and Manager J M. Hill:
"In the first place," said Mr. Haberkorn, "Mr. Hill has given the impression that he lavished a fortune on Miss Mather's education; that he surrounded her with books, and that she owes everything to him. This is all untrue. Miss Mather, in the first place, did not go to Mr. Hill. He went to Miss Mather. This was in 1881. He heard her recite, and made a proposition to her for a six years' contract. She consented to his terms. He asked her if she had money, and she answered in the negative. He told her to come to his office the next day. She went, and they signed the contract in the presence of a Dr. Bowlby, who is now dead.

"The contract was a fair one. For the first year she was only to be heard in readings before the critics. For the second or first acting year Mirs Mather's share was to be twenty-five per cent. of the profits, with fifty per cent. for the remaining four years. Now, as to Mr. Hill's claim that he spent a fortune en Miss Mather's education, let me tell you that, although she had not been through college, she had had a common school education and was by no means the ignorant person that Mr. Hill has represented her to be. He always refused to allow her to be seen by the reporters of the press, and does so still; but I object to his interference now, and can see no reason why the represent atives of reputable newspapers should not interview her. As for the books with which he surrounded her. me tell you that the only book he ever gave her was a copy of Knight's Shekespeare.
"The first year both Miss Mather and Mr. Hill worked

hard. I do not wish to be understoo! as depriving Mr. Hill of any credit for what he has done, for, though a manager can do a great deal, I hold with Joseph Brooks, that a manager can do nothing toward making a star unless he or she has talent. Miss Mather gave readings to a lot of critics, and you have no idea what labor it is to act, without accessories and play Juliet over the back of a chair. All this time she boarded at John H ibberton's, at New Rochelle, and that year Mr. Hill paid her board at the rate of \$10 a week. She had to have money and a wardrobe, and you will agree with me that she could earn nothing under these arrangements. That is all that Mr. Hill risked at that time

"According to his own statement he cleared \$15,000 the first acting year as his individual share; so I think that that paid him. The second year, according to his own statement again, he cleared \$34,000, of which he received half. Miss Mather's expenses he placed at \$5,000, leaving her a net profit of \$15,000 as her share.

The third acting year, according to his statement, he The third acting year, according to his statement, he cleared \$10.000. Jut of Miss Mather's share, \$15,000, he again deducted \$5,000, leaving \$10.000 more to her

credit. Altogether she has now to receive \$22,000.
"About this time he told her that he could take better care of her money than she could, and that he would in vest it in real estate. He wanted to buy a block of houses for her, but explained that she didn't have money enough, and that he would wait. While he was in Chicago, though, he invested \$10,000 in stock of the Columbia Theatre, and the first intimation that Miss Mather had of it was a telegram to her stating that he had made a splendid investment for her, which would bring forth great results, and tast he would explain

when he saw her.
"When Mr. Hill did see her he told her that his banker and his brother both had money in the theatre and that the investments would pay twenty-five pe cent. Of course, from the way in which he explained matters, Miss Mather, who trusted him implicitly, made no objection to the investment. Later on she discovered that Mr. Hill's banker had no money in it, and that the manager, Mr. McConnell, who failed some years ago, had \$150,000 worth of the stock. Mr. Hill had organsed a stock company with \$200,000 capital, of which \$20,000 had been placed by him to the credit of his brother and Miss Mather-\$10,000 each. When Mr. McConnell failed he paid a debt to Mr. Hill by turning over to him the lease of the theatre. There was noth ing to represent the \$100,000 capital but a five years' lease, at an exhorbitant yearly rental of \$35,000 or \$37,000.

"After this Mr. Hill and Miss Mather came to New York, and the former rented the Union Square The-atre and put on Romeo and Juliet. He kept it on for eighty consecutive nights. Miss Mather berged him not to, but he was the manager, and thought it best, The loss on the Union Square season, Mr. Hill claims was \$45,000. At its conclusion they went on the road

\$28,000.
"That ended the fifth year of the contract. At the end of the sixth year Mr. Hill's first claim was that the profits were \$35 000, or \$17,000 for each, and told Miss Mather to come to his office and he would settle up missing in which there were some printing bills, and that he couldn't settle up till he got it. 'Come the next We went the pext day, when he said that the to telegraph for it. It would be there in a few days. We waited the few days. Instead of bringing the books Mr. Hill produced a small piece of paper. He said they indebted to him \$5,000 for expenses for the previous year, and \$5,000 for this. There would, therefore, be e but a little more than \$4,800 coming to her. He gave her \$4 000, and promised to bring the rest of the money down to the European steamer, on which we were to sail the following Saturday. He brought \$300 lown, and explained that the rest of the money had been eaten up in printing bills.

"According to his statement, that was all she was eatitled to for her five years' work-\$4.500, and the 10,000 in stock-and that was all she got. Now, we have been trying since last October to get the When we got to Chicago and found out about the stock. we placed the case in the hands of lawyers, telling ther to get the books to see how the business had been carried on. They wrote to Mr. Hill, stating that Mather had placed her affairs in their hands, and that they would like an inspection of the books for the pas ive years. He announced in return that he was very busy with a new star, James O'Connor Roach, and the ely following on his debut, on Oct. 17, he would make his appearance in Chicago and bring the books, which they could investigate. They waited until a month after the 17th, and then wrote again. He anwered that he would meet them half way. They wrote that it would take some time to go through five years bookkeeping, and that they could not spare the time to go to Buffalo. Mr. Hill's answer was that the books were at his office in New York—that they were open to Miss Mather, her husband, lawyers, or indeed any one

were at his office in New York—that they were open to Miss Mather, her husband, lawyers, or indeed any one whom they choose to selvet.

"At this answer Miss Mather's lawyers, according to the contract, requested a copy of the books, which Mr. Hill promised to give. They waited a month for it, and they wrote again. The answer was that the work was partly finished, and before a week was over he would forward the books on to Chicago. That was the last heard, and then all hands got impatient, and the action was brought. Mr. Hill says the books are oven to our inspection in his office. We want the books placed in the hands of an expert, so that they may be examined without interference from either party. Mr. Hill has been served with a summons, and has until the 30th inst. (Friday) to answer.

"Not alone do we complain of his action in this respect, but there are many things in regard to this season, which is the first of the new contrac for another six years which are under the same conditions as were the last four years. Mr. Hill, who is the ostensible manager, has not been near the company, and has not attended to the bookings, which were let to an agent, who booked us all over creation. One of the places he sent us to was Taison, Arizona. We were booked there for two nights, but we only played one. We had

to jump from there to Albuquerque, New Mexico, which took us from Monday night to Thursday morning to

to jamp from there to Albuquerque, New Mexico, which took us from Monday night to Thursday morning to reach.

"It was that way all through that part of the country. We were be obted to play Tombstone, Arizona, a town of 3 000 or 4 000 inhabitants two nights, which our advance agent, Mr. Prescott, canceled. He also booked us in Santa Fr. New Mexico; at a regular dance-hall. When Mr. Prescott saw the place, he threw np his hands in holy horror, and canceled it at once. We were also booked in two or three places at one and the same time, and half of the time we didn't know where we were going, Mr. Prescott being but one or two days ahead instead of a week. These are a few of the little things that have caused Miss Mather no end of annoyance.

"Mr. Hill says that he speat a fortune on her, and makes it look as though she were under lasting obigations to him. He also asserts that all this trouble cones from my wanting to be Miss Mather's manager. All that Mr. Hill risked was about \$9,000 and I deny embatically that I want to be Miss Mather's manager. If merely wish to see that she is treated right and I don't think she has been "

the legal difficulty between himself and Miss stather when he was seen v-vierday at the Union Square Theatre. Almost all of Mr. Haberkorn's statements he denied in toto.

"There has never been a line printed in any paper." he said, "as coming from me, regarding Miss Mather's ignorance. Neither has any critic ever heard me refer to the matter in any way. Interviewing had been so overdonc— ad been used so much by the highest star as well as the lowest wariety performer—that I coonsidered it would be a novelty to withhold Miss Mather, and thereby make her success through legitimate channels, believing it would be more lasting. It is true that I speculated more or less on this fact, and I have said, and I acknowledge it here with a degree of pride, that, with her assistance, I had succeeded in placing her legitimately before the public without resorting to the digraciful trumpery of promiscuous interviewing.

"Regarding Mr. Haberkorn's statement as to my having surrounded Miss Mather with eothing but a copy of Knight's Shakespeare. I have only to say that the time will come when Miss Mather will be given an opportunity to state what her surroundings were up to the time she came to me—and other witnessed disinterested, excepting in so far as thir duty brought them in contact with Miss Mather—will be able to state things that I decline to mention at this time.

"As for Mr. Haberhorn's remarks assent a manager's "

she came to me—and other witnesses disinterested, excepting in so far as their duty brought them in contact with Miss Mather—will be able to state things that I decline to mention at this time.

"As for Mr. Haberhorn's remarks anent a manager's inability to make a star without there being underlying talent somewhere in the raw material. I am on record as having said that Miss Mather has talent. I repeat that now. The fact that I waited one year to prepare the country for her debut, and brought her out as a star originally, speaks more for my belief in Miss Mather's talent than will Mr. Haberkora's conversation during the balance of his life.

"Now as to the investment of Miss Mather's money in Columbia Theatre stock, I decline to speak fully at this time, as there is likely to be a trial in court, and I prefer to intreduce my letters and affidavits at that time, and I do not wish to waste ammunition sow. The statement 'regarding the Columbia Theatre stock organization is utterfy false, which will be proved conclusively at the proper time. As for the long statement of expenses, receipts and profits shown, it is very evident that Miss Mather and her husband have been kept very well posted regarding the business done during all those years; and I have this to say that every dollar that was due Miss Mather she received, and that she received after the first acting year precisely the same amount that I did. Mr. Haberhors states that she received for her five years' work \$14,500. He also acknowledges that the loss on one season was \$4,500. He also and \$1,7000 made on the road, leaving the net loss for the year, \$36 000. Miss Mather had to live that year. She had a father and mother to support. She had the living expenses and wardrote to pay for five years, and when the books are shown in court, as they must be, it will be demonstrated that Margayet Mather has received all opether a large amount of money, and that, as I said before, I, who have taken all the chances of failare, have received no more. You can see by th

books are my property, and are in my possess on, both he and Miss Mather have had free access to them at all times. Otherwise they could not be so familiar with the business
"Mr. Haberkorn says that when they got to Chicago they found out about the stock. I wish to state here that my investment in the Columbia Theatre stock was the worst one I ever made in my life. I acknowledge that frankly. I have told Miss Mather so frequently, and in the presence of witnesses suce I made the investment for her, and her answer has always been. "Whatever the outcome is, no fault will be found with you in any way." Neither has there been deceit. Miss Mather carried this stock between two and three years, as I did my own, hoping, as I did, that the investment was a bad one, they had not the common courtesy to write me a lise regarding it, but placed the matter at once in the hands of a lawyer. They were willing to get the profits should there be any, but having found it abad investment they proposed to place the burden on my shoulders. I have done very many weak things in my life, and had I been approached in a reasonable way, I might have been foolish enough to have taken upon my-self the loss that belonged to Miss Mather. But as Mr. Haberkorn has decided to perform an impossibility, I shall now let him fight it out legally.

The statement recarding my books being at this office, and open to Miss Mather, her busband, her lawyers, or whe were she chose to select, was true; but why does not Mr. Haberkorn also state that the proposition was accepted, and the books called for immediately after the fire at the Usion Square Hotel, and the time two days after the fire. Thursday, March 14 at a o'clock in the afternoon. A letter was received by me from the lawyers, stating that as I had frequently expressed a willing ness to rubmit the books for investigator chosen. We met in accordance with the agreement. Two lawyers, representing Miss Mather's interests, accomunated Mr. Haberkorn, After going through a part of the accounts, one of th

"I replied that my books were the only process that, and of my bouesty, and naturally refused to have them taken away; whereupon the party who had accepted the position of investigater remarked that he knew nothing about books or bookkeeping. This angered me. Calling me to an accounting with my books in the midst of the troubles arising from the burning of the Union Squarz Theatre showed a hear-lessness on the part of both Min Mather and her husband, and proved one thing to

Troubles arising from the burning of the Union Squars. Theatre showed a hear-lessness on the part of both Miss Mather and her husband, and proved one thing to me that they knew previous y—that the books were correct; they had called for an investigation, thinking perhaps that the fire had destroyed them. They were the books I had saved at the risk of my life.

"As to the charges made against me for this season, it is true that I did give the time to be booked to Mr. Taylor, whose business it is to do it, as he is familiar with the country. Big jumps have to be made in that part of the States, and if a connection is missed a day is often wasted. They were in that part of the country for four weeks, and had to play it in getting from Californis to New Orleans. It is a country that will be cut out hereafter by me; but this is a matter that one never discovers until after it has been tried. As for being booked in two places at the same time. I have this to say: Finding that the one-night stands were bad, and getting a chance to play Memphis for a week, we booked the latter city, and settled with the one night stands at an expense of \$100, which expense is not charged to the expenses of runoling the company. Therefore it cuts on figure in the affair whatever. The house that Miss Mather was to have played in at Sante Fe burned down, and the new one was not ready.

"I conclusion, I simply wish to say that I have a five

played in at Sante Fe burned down, and the new one was not ready.
"I conclusion, I sim'ly wish to say that I have a five years' contract with Miss Mather, and I do not wish to say anything that will prejudice the interests of our business. Neither do I wish to war against a woman. The struggle of life is hard enough, and it is much easier to go down the mountain of fame than to ascend it. And this, I think, Mr. Haberkorn will discover sooner or later."

Gossip of the Town.

The Lyceum Theatre will be closed Good Friday night.

Edward Kidder has been engaged as pres agent for little Corinne.

W. A. Whitecar is engaging a company to play in New Brunswick.

Luke Martin joined Dion Boucicault's company on Monday in Washington.

W. W. Black, of the Keep it Dark company, has been re-engaged for next season The imitation of a galloping horse in Held by the Enemy made a hit in Washington.

Esther Lyon, late leading lady with Kate Castleton, has joined Nat Goodwin's com-

pany. Lillie Larose and F. J. Binkhourst will close their season with A Cold Day company on Saturday next.

Marie Bates, the soubrette and character-actress, invites offers for Spring and Fall engagements.

Daisy Ramsden, the well-known soubrette as returned to the city, and is open for offers for next season:

Paul Kauvar has passed into Harry Miner's ands by absolute purchase. It will hereafter be managed by him.

The Boy Tramp is open for offers from re-sponsible managers. The piece has been quite successful this season. Harry and John Kern-II, the well-known

raudeville performers, are again reported to have parted company. E. H. Sothern and The Highest Bidder company are in the city this week. They open

in Norfolk on Monday. The Two Johns company will not rest dur-ing the Summer, but will make a protracted

visit to the Pacific Coast. Ernest Bartram, at present playing Profes-sor Babbitt in A Night Off, is at liberty to ar-

range for engagements next season. Wright Huntington has had much favorable praise from the provincial press for his acting as Louis Percival in Jim the Penman.

Major Pond, the lecture-manager, will be endered a benefit on Friday, April 6, at which several well-known lecturers will appear

Neil Burgess is to follow Paul Kauvar at the

Standard with Vim. It is some time since he was seen in New York as the redoubtable Mrs. The Avenue Theatre, New Orleans, has been newly arranged and refitted throughout, and is still playing the most successful combi-

Harry Sellers has been released as manager

of the Hoodman Blind company. He takes charge of Mrs. Potter's company on its Cali-fornia tour. E. F. Albee, of the Bijou Theatre, Boston

is organizing an opera troupe to play between Boston and Providence, and is on the lookou for capable principals. Criptie Palmoni, stage manager of th

Louise Pomeroy company, has been seriously ill at the Wilson Hogse, W.lliamsport, Pa., for the past two weeks.

The stage hands of the Lyceum Theatre presented Manager Frohman with a huge standard of fivers on the night of the 150th performance of The Wife.

Katie Rooney has left the company presided over by that Milesian genius, Patrick Rooney, Esq., and has signed with W. B. Blaisdell for a starring trip next season. Lillian Stillman, who has been incapacitated

from acting most of the season through ill-ness, has almost completely recovered, and will soon be ready for active duty.

Madame Modjeska played her most suc cessful engagement last week at the Chestnut Street Opera House, Philadelphia, the receipts amounting to nearly \$10,000 Camille Darville, an English comic oper

singer, has been engaged for The Queen's Mate at the new Broadway Theatre. Harry Paulton will also have a part in it. Emma Fossett has been ill at her home in

is rapidly convalescing, and will shortly be The St. Felix Sisters, well known in this

country, are playing successful engagements in Europe. They recently closed a highly re-munerative two months' engagement in Ber-It has been definitely settled that Gillette's version of She will be produced in London The success of Held by the Enemy there has

given that author considerable prominent Seven theatres are closed in London the

present (Holy) week. They are the Opera Comique, Toole's, the Drury Lane, the Lyceum, the Haymarket, the Globe and St. James'. On Monday evening, April 9. James Owen O'Connor will commence his week's engagement at the Star Theatre, appearing in Hamlet. Shylock, Richelieu. Marble Heart and

Richard Mansfield's engagement at the Ly-

ceum Theatre, London, will be diversified by the presentation of Dr. Jekyll and Mr. Hyde, A Parisian Romance, and the new classical

Kate B. Allen, who, on account of Rache Booth's recent illness, was called upon to take her part in Natural Gas, succeeded so well that the managers presented her with a pair of diamond ear-rings.

Daisy Dorr scored such a positive succession A Possible Case at the Amphion Theatre, Brocklyn E D., on Monday night, that she was offered the leading business on Tuesday. rapid ascent, truly.

"Allan Quartermain" has been dramatized under the title of The Twin Queens, and Wilby Trampton, who will assume the title role, is desirous of securing a manager to father the enterprise.

Bil'y Sweatnam, the well-known minstrel. will hereafter discard burnt cork, and appear in his natural color, taking the place of the invalided Ed. H. Van Veghten, in Donnelly's farce-comedy Civil Service,

Hamilton Harris, Carrie Rose, Edward Thayer and Charles Bowen have been re-engaged for the Passion's Slave company. Its ranks are augmented this week by Gusssie De Forrest and Frank L. Davis.

Floy Crowell scored a hit in Erie last weel in Infatuation. It was her first appearance in the piece, and the critics praised her acting in most unmeasured terms. She will probably put it on for a run in Chicago.

Drifting Apart, the new play by James A. Herne, will have its first production at the People's on Monday, May 7 Mr. Herne has such faith in its success that he invites all the managers of the country to witness it.

Negotiations are now going on between Dore Davidson and Charles Forbes, a Western manager, for the production of Lost through-out the country, with Ramie Austin as the star and himself in the character of Chuff.

A concert for the benefit of the Macy Mutual Aid Association will be given at Stelnway Hall next Monday evening, Marshall P. Wilder, Maud Morgan, Jeanne Franko, Adolph Glock, C. H. Sunderland and others assisting

Next week David Belasco and Henry De Mille will leave for the latter's country-house at Echo Lake, N. J., where they will complete the new play for E. H. Sothern, which Manager Frohman will present at the Lyceum in August.

It will interest many professionals to learn that the Sunday trips of the Fall River Line between New York and Boston will be resumed on April I for the season. The Pilgrim or Providence will leave Pier 28, N. R., at five

An English paper states that a performance An English paper of the School for Scandal will be given in London on April 31 with two novel leatures. The cast will be file: by leading dramatic critics and an audience of actors will be invited to criticise it.

It is said that King Oscar of Sweden is about to pose as a dramatic author, and that his play, a one-act piece called Castle Kronburg, will shortly be produced at the Berlin Residens Theatre. The castle of Kronburg is the locale of Shakespeare's Hamlet.

Walter Hubbell, the actor, has written a book entitled "The Great Amherst Mystery," and is sworn to by Mr. Hubbell as a true secount of the mysterions in ampherat, F. S., some ten years or so ago. The book is published by Brentano Brothers.

Little Ollie Redpath is winning golden opinions in her comedy-drama of Pert. The newspaper notices are especially fittering, many of them declaring her to be the successor of Annie Pixley and Lotta. She is supported by W. C. Elmendorf and a superior company.

Carrie Teutein, one of McCauli's original' "three little maids," developed into a starthis season, and has been quite successful in Frank Tannehill's new play, Nan's Acre Lot. Charles A. Watkins, her manager, expresses himself as highly pleased with her experimental trip.

Florence Hamilton writes that Agnes Hernpaid when her company closed at St. Louiswas untrue. "Miss Herndon left every member of her company stranded, owing some of them from four to six weeks salary," says Miss Hamilton.

On April 2, Held by the Enemy will be given at the Park Theatre, Boston, for two-weeks. The play has never been given there except by the Boston Museum company. All the effects of the play used in its production at the Star Theatre by Abbey and Schoeffel will be transferred to their house in Boston.

The funeral of Bliss Whittaker took place on Wednesday of last week at Chicago. The services were conducted by the Rev. H. G. Perry, who paid a suitable tribute to the deceased. There was a large attendance of professionals. The remains were placed in a vault at the Mount Greenwood Cemetery.

The following artists appear at Tony Pastor's Theatre next Monday night. Frank Bush, Mile. Eichlerette and her troupe of trained monkeys, Herr Grais, the Jeromes, Homer and Lingard, Maggie Cline, James McLevoy, Edward Lisle, Professor Abt, Isabella Ward, the La Rose Brothers and the Westons.

Under the Polar Star, which Belasco and Greene are still at work upon, will te com-pleted by April I. after which Belasco and pleted by April I. after which Benasco De Mille leave this city to work on E H. Sathara's new play. Under the Polar Star Sothern's new play. Under the Polar Star will probably receive its first production in Boston, under the direction of Charles Frob-

The piece to follow The Mystery of a Han-The piece to follow The Mystery of a Han-som Cab at the London Princess' is called Dorothy Grey. The author is J. F. Nisbet, critic of the Times. Grace Hawthorne will play the title-role, which is described as is-tensely emotional. W. W. Kelly has invented a novel electrical effect for one of the scenes, the nature of which is studiously maintained

The preparations that are going on for th next opera at the Casino are very elaborate, and are intended to ensure an unusually beauts ful mounting. The designs for costumes, which have arrived from London, are very elegant. Richard Marston has been specially engaged to paint a street scene for the piece, and Henry E. Hoyt is commissioned to paint

the other scenes.

The New York Telegraphers will give a dramatic performance and reception at the Turn Hall Theatre on the evening of Tuesday, April 3, when the Telegraphers' Dramatic Club will present Among the Breakers. The following professionals will also assist: Charles Seymour, in imitations; Thomas Ballantine, ventriloquist; M. J. Fenton, change artist; Frank Harding, baritone; and James Adamson, bandelst

An opera company is being organised to play an extended season at the new Summe theatre in Brooklyn, which is to be located a the corner of Reid avenue and Broadway the corner of Reid avenue and Broadway. The season will begin on May 28, and will be under the compagnment Redert Grad. A repertoire of comic operas will be given, but the feature is to be a revival of Genevieve de Brabant.

A railroad company has opened its heart. The Night Owl company, which was playing at the burned Central Theatre, Philadelphia, last week, lost most of its baggage, wardrobe, etc. They were booked in Baltimore this week, and the members, after working assiduously in the preparation of new costumes, were tendered a free pass over the Baltimore and Ohio P. P. with a consequence. and Ohio R R. by the company. Some gor may come out of Nazareth yet.

The Summer season of the Grand Opera House, Philadelphia, begins on April 9, the National Opera company being the attraction, followed by Kiralfy's spectacular production. The lessees, Thomas F. Kelly and Co., have inaugurated the popular price system, and as the theatre seats 3 000 people, it will certainly prove an attractive resort. It is located in the most fashionable part of Philadelphia, and is one of the largest theatres in America. The property is owned by John F. Betz, who leased it to Messrs. Kelly and Co., last week for a period of ten years at an annual rental of \$13,

Managers will most probably be shortly cailed upon to pay an advanced rate for the posters. Ou Tuesday list the manufactures of colored poster.paper throughout the country met at the office of the Salmon River Paper company, 12 Beekman street, and organs a permanent institution the Colored P as a permanent institution the Colored Poster-Paper Manufacturers' Association of the United States. A constitution and by laws-were adopted, officers were elected, and it was-decided that quarterly meetings should be held on the third Tuesdays in March, June, Sep-tember and December. The object of the association is the regulation of prices and weights. Of the sixteen manufacturers throughout the country, thirteen have signi-fied their intention of joining, and were reprefied their intention of joining, and were repre-sented either personally or by proxy, while the remaining three have not fied the assistant they will not undersell.

PROVINCIAL.

[CONTINUED PADM P. FTH PAGE]

[CONTINUED FAOM F.FTH PAGE]

BO-ST, to good houses. Oliver D. Byron to top-heavy houses 37-4. The Begum sp.
Academy of Music (Jacobs and Proctor, managers): Michael Strogoff attracted fine business past week. Co. Michael Strogoff attracted fine business past week. Co. Led by Atthins Lawrence was a fairly good one. This week Under the Gaslight, Pat Rooney April 2.
Casi.o: Emily Sodeme's co, to song business last week. All Star Specialty co. present week.
Items: J. R. Pierce, of the Grand, while in his office on the 10th inst. fell to the floor unconscious. The physicians declared the cause to be a spass of the heart. Mr. Pierce was unable to attend to his duties for several days—Building operations will be commenced upon the New Lyceum Theatre as soon as the weather will permit. The stockholders of the new sourced the services of John R. P. erce, at couse have secured the services of John R. P. erce, at greent manager of the Grand, to represent them in the greeneral management.

Opera House (W. E. Bardwell, manager): Herrmann, assisted by Mme. Herrmann and D'Alvini, came vy, to good business, greatly mystifying and amusing the audience. George S. Koight and wife in Over the Garden Wall pleased the large audience as. The Einira Lodge, B. P. O. Elks, assisted by Mrs. Horton-Shaw, formerly of this city, the wonderful whistler, and Frank Lincols, humorist, of New York, will take their first benefit at above house April s. Robert Downlar s.

adison Avenue Theatre (Wagner and Reis, mana-le Mora came to for week in Dad's Girl, Fire Fly, a Detective, Hidden Hand, An Usequal Match, the Barrefoot and Jack Sheppard, to good business, fying the audiences, H. C. Miner's Silver King

SYRACUSE.

Wieting Opera House (P. H. Lehnen, manager):
Paralor's Grass Widow drew fairly 19-20. Oliver Byrou's Inside Track ditto 21-25. The Bostonians had
two crowded houses 24. Held by the Enemy April 3-4.
Grand Opera House (Jacobs and Proctor, managers):
Under the Gaslight packed the house past week. Pat
Rooney current week; Dowling and Hasson's Never
Rev Die new.

OLEAN.
(Wagner and Reis, mans
t the season greated Em
delighted, Mins Gardner

HUDSON.
(E. Waldrou, manager): The Dalys is are, draw good bosse; oo. excellent; currents. Hattle Sarnard-Chase is Rags to ee, Rags being the life of the play, got as good as usual.

POUGHEEPSIE.

served Opers House (E. H. Sevet, manager);

ser, Frincese and West's Minetrels (minus Prinder of the others) performed to
make 17. and, overything constituted, did vary
habitary. Transituters of to guest paying beaus,
as guest attaination. Cont's Dreamatic on April

ers thanks to Henry & ertesion.—Manager Sweet The attraction is Gorme or for continuous traction in the continuous continuous

OEWEGO.

y of Music (Walkers H, Pristie, managuri;
n, to finest business of samon. Fred. Solod have special mattion as one of the thieven.
Free King oo. se; fair business. Bishoo Counk of et. Their business agrat, Frank Cook,
ay are playing to excellent business everysettle S. Chase April o; Blad by the Ecemy
; Tun the Promma 17. UTICA

UTICA,

Open Home (Joseph W. Chanet, manager): The

Forld 19 wy to good andiseaus. The co. came for a re
gran date 24. Son's effects good. The popular Bou
pains in Mignes 23 were greeted by a fine andiseau.

hmills Mueri in the title role did some fine acting.

In roles in rish and sympathetic. Marie Stone never

any better, and acted clever. Tom Kari was heard to

zonlant advantage as Wilhelm. Mr. MacDonald was

a fine voice. Miss Hustington made a gallant Fred
rick. Mesurs. Frothingham and Montgomery did much

o make the presentation of Mignes a success.

Item: Manager F. E. Pond, in a chat with your cor
sepondeut, said the season had been a very profitable

96.

Wilgus Opera House (H. L. Wilgus, manager): Herrmann gave a few common tricks of legerdennia to a crowded boues, each as one sees is side-shows, and a series of marie lanters views, for which the sum of ose dollar was exacted. That Herrmann does some wonderful feats only aggravated the audience, that had gone for the purpose of seeing the wonders, and was bored with the stalest conjuring. Zitha April 7.

OF DUBLISHED.

NIAGARA FALLS.
Park Theatre (J. J. McIstyre, manager): Gus Wilams sr to poor house. Claire Solts of-sy to fair business.
Pack's Bad Boy April 7: Bishop Comedy co. 11.

Ward's Opera House (C. R. Ward, manager) Bishop's Muggs' Landing co. 19 to good houses; performance satisfactory. The acting of Victoria Temple an Little Muggs captivated the audience. Langdon's Dramatic co. April 3 - week.

Dramatic co. April 2 - week.

WATERTOWN.

City Opera House (E. M. Gates, manager): Erminie to S. R. O. 10 gave fine performance. The solodits, chorus and orchestra, scenery, etc., excellent. Fred. Solomon "caught on," and was greeted with much applause. Olives Byron's first appearance, 20, was a success financially and otherwise, 0.0, playing to large audience. Miner's Silver King co., as usual, was greeted with S. R. O. 21. Mugge' Landing 31.

PENN YAN.

Opera House (George R. Cornwell, manager): Aiden Beaedict in Monte Cristo 20 to small but well pleased audience. J. J. Sullivan in Black Thorn 23, to fair business. Co., with the exception of 3tar, poor. Rags April 6.

LITTLE FALLS.

Cronkhite Opera House (Burger and Cronkhite, managers): Gorman's Spectacular Minstrels so played return engagements to packed house, giving satisfaction. Hettle Bernard Chase in Rags s8.

Skinner Opera House (S. A. Skinner, manager); Belens Adell sa week, played to medium business. Co. and success medicare. No announcements.

Hodge Opera House (John Hodge, manager): Standard Dramatic co. 10, week, gave a round of plays to fair business. They played every night, with the exception

of 35 when the Casino Opera co. sang Erminie to a large and appreciative audience. It was the finest treat we have had this season.

Item: The local ministrel co. known as Ward and West's Ministrel co. are home after a fairly successful

tour.

MALONE.

Opera House (Cheesebro and Son, managers): Sanger's
Comic Opera co. in Mikado, Baroa, Bohemian Girl,
Mascotte, Ulivette, etc., week of so, at cheap prices.

Mascotte, Olivette, etc., week of so, at cheap prices.

MATTEAWAN.

Opera House (W. S. Dibble, proprietor): Dan A. Kelley with a good co. presented The Shadow Detective so The Clara Louise Kellogg Concert co. drew a large and fashionable sudience ss. Receipts about \$1 coo. Miss Kellogg has not fally recovered from the whooping cough. Gus Williams as usual drew a good house and pleased all sq.

NORTH CAROLINA.

RALEIGH.

RALEIG

OHIO.

DAYTUN.

The Grand (Reist and Dickson, managers): Newton Beers in Lost in Loadon to fair business 19-20. Beers appears so little in the drama that the audience thought that his being lost was a reality. Co. fair. Manager Larry H. Reist's popularity and Exra Kendall's Pair of Kids was too much of an attract on for this theatre, for his benefit night (12) packed every available apor, with a lingering mass holding down the matting in the lobby. Nearly 2, 100 people handed in "tickets of exteem." Mrs. Potter in Loyal Love 24, to a fashloashle, but thoroughly disappointed sudience.

Cues: MacCollia Opera co. April 2—week. Wood Patton, ex-treasurer of the Grand, is business manager of the co. and will play "star" and "lion of the hour" while hers.—Charles Coombe, stage manager of the Grand, and his corpse of able assistants are pronounced by the traveling profession as second to none. They would be hard to duplicate.—The Amnaement Conmittee has prepared an unusually attractive bill for the Kika" entertainment April 15 — Wages of Sin co. is at the Grand 50—week.

The Grand of week.

YOUNGSTOWN.

Opera House (W. W. McKeows, manager): Mr., McKee Rankin's Golden Giant co. gave a rousing melodramatic show to a well-filled house so. It is hard to realize show a play so devoid of dramatic interest can have excited so much public interest. A uniformly strong co, stand for the shallow plot. William Harkins usually mainfield the most critical admirers of Fred. Bryton, in the part of Jack Mason, first played by Bryton. Charles Foster gave a vivid portrayal of the nervenhattered sot, which was warmly applanded. A Cold Day co. gave a very wearisome performance sit, to a good andience. The humor was painfully evolved from a plot without interest and a story without sense. Item: Heariests Crosman, of this city, is leading lady with Downing for balance of season.

Indy with Downing for balance of season.

TOLRDO.

Wheeler Opera House Ci. W. Brady, managerj: The Tis Soldier was the only attraction of the week. The co, is an accellent one if the piece is trash. People's: Scott and Mills' Chip o' the Old Block packed the house eleven times this week. One of the best performances we have had at this theatre. Present week, Mam'selle; Box of Cash April s—week.

COLUMBUS.

Grand Opera House (C. A. and J. G. Miller, managers): The Tourists did not do very well the past week and from what I aw of the performance they didn't deserve to. This week, Floy Crowell in repertoire, including her new play of Infantation.

Metropolitan Opera House (Miller Brothers, managers): Jeanuschek had fair houses es-sq. House will be closed during Holy Week, and the Arion Club and the French Opera co. from New Orleans will divide the first week in April.

Eichesland's and the Passal-

business.

Items: Harry Whitney, of the Grand, has about re-covered from his late accident.—A new ledge of Eliu was instituted at Upper Sandusky Wednesday.—Harry E. Enad is now connected with the Bijon Opera House in Pattaburg.

SPRINGFIELD.

Grand Opera House (Faller Trump, manager): Keep
It Dark 27 to noor house. Julia Wilson is a claver soubrettle, and should be in sousething better. Loss in
London at to fair business. Newton Beers gave a capital performance of Job Armroyd. Very poor hallet,
Mrs. Potter in Ramso and Juliet 23. Kyrie Bellitw and
J. E. Kellerd rendered efficient support.
Black's Opera House (Samuel Waldman, manager):
Radmund-Barry co. in Rene, so, to poor business.
This play does not afford these emisent artists full
scope for snything fine. The audience, however, appreciused their efforts.

Itums: Charles O. Murray, of this city, joins Robinson's circus as general utility man in advance.

FINDLAY.

TIPIK.

awhan's Opera House (E. B. Hubbard, manager)
susched as Meg Merilies or to small house. Th
was hadly cut. Support good. Pat Muldoon s
ir house in I he I rich Students. Performance fair.

G. A. R. Opera House (A. Beaugureau, manager)
XLCR Dramatic co. in Kathleen Mavourseen se te
small house. Good co. Ida C. Doneyson is a cleve
little actreus and acquitted herself creditably. Harry
J. Thomas as Terence O'Moore received merited an-

MOUNT VERNON.

Woodward Opera House (L. O. Hust, manager): Andrew Alpine Choir to light house s4, at advanced to the control of the control o

prices. Hanager Huut is about to dispose of his business, going the way of all tourists. California-ward.—Lizzie Evans is expected to summer here with her grandmother, who has been dangerously ill for some time. HAMILTON.

Music Hall (Hartsfeldt and Morner, managers):
John Machey in Pop to a large house 18. The poorest

Andre's Tyrolese and Alpine bingers to a fair ho and spleadid performance so. Keep it Dark sp. Staveds' Fashon Theatre (Milt Stevens, propriete Crowded houses all week. Opera House (V. R. Chessey. manager): The correr-Willard co. in Meg the Outcast st to moderate uniness. Miss Willard has about recovered from he seemt illness. The Trial of Honor, a new play by G. Hayes, is sow in active relasersal by this co.

M. Hayes, is now in active rehearms by this co. SANDUSKY.

Biemiller's Opera House (Rutter and Ilg., mai Frank Daniels 14: fair house. George C. Bonilight business. Redmund and Barry 91; light. the Old Block 56. Kendall's Pair of Kids 59.

the Old Block so. Kendall's Pair of Kids so.

UPPER SANDUSKY.

Opera 'House (John Lime, manager): The Scorer-Willard Comedy co. in Meg the Outcast fretura engagement; so, to a large and enthursatic audience. Nina Willard as Meg and J. G. Scorer as Vamp made decided hits. Play and co. good. Si Perkins (retura date), 14, to large audience.

Item: Upper Sandusky Ledge, B. P. O. E. (Infant No. 78), was instituted as with thirty-eight charter members, composed exclusively of our best business and professional men. Among the prominent people taken in were Hons. L. D. Harris and D. D. Hare, both of whom responded to toasts, Mr. Hare being particularly happy. A grand banquet was held at the Pieros House, and it was after so cick A. M. when the party finally separated.

AKRON.

AKRON.

Academy of Music (W. G. Robinson, manager):
Ed. H. Van Veghten in Civil Service, 16-17, was not
greeted by large hours, Good singing; fair or Emily
Kean and Charles Warren deserve mention. Mra. McKee Rankin in The Golden Giant was greeted by a good
house so. Satisfactor, performance. George S. Knight
31; Marie Prescott April 4-5.

11 BRANA

31: Marie Prescott April 4-5.

URBANA.

Opera House (P. R. Bennett, Jr., manager): Kendall's Pair of Kids so to big house. Esra Kendall, Arthur Dunn, Tom Jackson and Jose Longley repeated their former triumphs. Jennie Dunn, who was greatly missed, will rejoin the co, soon with her young son Josie De Voy, who is filling her place, is a clever little sonbrette.

soubrette.

Brunts' Opera House (Thompson and Way, lessee and managers): Minnie Maddern pleased a good-sized audience 16. Streets of New York to top-heavy house 5. Cold Day co. to full house sz. Pat Muldoon Apri s; Jennie Calef 16.

Opera House (Helfrich and Fredericks, proprietors);
New Orleans University Singers (colored), ss-3, to light house; deserved better. Mr. Johoston, the basso, and Mrs. Mines were the leading singers. Drew-Hawley co. 5-10, failed to arrive. Frances Labadie in Nobody's Child April 16.

NEWARK.

Opera House (J. H. Miller, manager): Herr Andre

Alpine Choir co. proved to be a great musical su-sa. Large business. Frank Frayes in Mardo s8.

Opera House (W. G. Conover, manager); Pair of Kids 19, to good business. Errs Kendall and Arthur Dunn kept the audience in roars of lengther. Frank Jones in St Perkins delighted small audience at Their elegant orchestra is worthy of mention. W. C. Coup and Elliot's Equescririculum 3-91.

Item: Manager Conover is confined to his room with a severe attack of fever.

OREGON.

New Park Theatre (J. P. Howe, leases and manager):
The Juvenile Opera co. west of 12-17 in Mikado and
Olivette to good busiassa. Of the co. deserving of personal mention are Toddy Gamble, a most successful
boy comedias. Jennie Martin, Emma Berg and Camille Cleveland and Little May shared bonors equally.
The co. is well balanced and well trained. Haverly's
Minstrels 99.

PENNSYLVANIA.

Wagner Opera House (Wagner and Reis, managers):
Bennestt-Moulton Opera co. have been playing to crowded houses during March 10 and week; performances satisfactory. Mr. and Mrs. G. S. Knight in Over the Garden Wall so; Denier's Humpty Dumpty 30; Greiner's Bad Boy co. 31; Helesic Adeli co. April s. Oll. CITY.

Opera House (Hempstand and Honeywell, managers): Minnie Maddern and strong co. presented Caprics to small but enthusiastic audience. Best actress seen here for a long time. Louise Arnot 56, week.

FRANKLIN.

Opera House (J. P. Keese, manager): Minnie Madders in In Spite of All 31. This charming and scoomplished actress delighted one of the meet enthusiastic audiences that has ever gathered in this house. "She is an antural an nature and as perfect as art." Her support is excellent.

port is excellent.

Park Opera House (E. M. Richardson, manager):
Cold Day co. to fair bosiness 17. Fisher and Lessenger
are an eccellent pair of comedians and kept the audlesce in a roar. Minnie Maddern in Caprice came as at
advanced prices. Star and co. very pleasing, Miss Maddern being called before the curtain several times.

Opera House (R. M. Allen, manager): Grenier's
Bad Boy co. drew a fair sized audience sp.
Item: The Elks will hold their first benefit at the
Park Opera House April 6.

Sixth Avenue Theatre (M. Rohrkaste, manager): Fisher's Cold Day oo, played to large andience, giving natisfaction so. Gardner's Streets of New York gave a fine performance to large and highly enthusiast'c audience sq. George C. Boniface as Tom Badger made a decidee hit.

Opera House (C. B. Foster, manager): Grenier's Bad Boy, without one redeeming feature, to good audience sq.

Titusville.

Opera House (C. F. Laba, propristor): Minnie Madern plaved a return engagement 19, presenting In Spite of All; but of Mr. De Witt in particular. Lindley Comedy co. st-sy, to fair business. Mr. Lindley is an excellent comedian, but co. is poor.

ALTOONA.

Mountain City Theatre (W. L. Plack, manager): Gray and Stephens' comb. 19-21 to large houses each evening, giving en. ire satisfaction.

Altoona Opera House (J. C. Krider, manager): Baldwin Melville co. 19-24, to fair sudiences.

SCRANTON.

Academy of Music (C. H. Lindsay, manager): Gilmore's Band st to \$1.500, matinee and evening, Mr. and Mrs. George S. Kright in Over the Garden Wall 3, to large business. Herrmann, assisted by D'Alvini, 24, to fair business.

READING.
Grand Opera House (George M. Miller, manager):
loop of Gold and A Brave Woman ss as to large busi-

Fulton Opera House (B. Yecker, proprietor): J. K. Emmet in Fritz drew one of the largest houses of the season 19. He was well received, though his voice acems to have lost some of its old-time meliowaess. The mill-wheel in the last act was an attractive place of scenery. Ranch to drew a good house so. Military Midgets to good business 14.

Opera House (Weaver and Jordan, managera):
Gray and Stephens to large business ss-s4, producing
The Old Oaken Backet, Without a Home and Saved
from the Storm. The pieces were well staged, and gave
the best of antisfaction. Hart's 10 metry co. April a-y
tem: The managers of the Opera House relused all
bookings for Holy Thursday and Good Friday.

Item: The managers of the Opera House relused all bookings for Holy Thursday and Good Friday.

ERIE.

Park Opera House (Wanner and Reis, managers): Floy Crowell and co. opened a week's engagement to to good business, which continued until the closs. Miss Crowell appears in a Southers of play called Jess and the Irish drama Mollie Bawn, and in both cases entirely forgets her Southers disinect and Irish brogue. She should never attempt such characters as Lady Audiey and Lady Isabel. Eris was the "dog town" for lafatnation, by Howard P. Taylor last night, in which the star appears to better advantage than in anything we anything we have seen her in yet.

YORK.

anything we have seen her in yet.

VORK.

Opera House (B. C. Pentz. manager): Kellar 23-24; only fair business, but audience unexpectedly delighted. Vernona Jarbean April 7.

NORRISTOWN.

Music Hall (Wallace Beyer, manager): George S. Kaight in Over the Garden Wall played to fair business 19.

Barlow Brothers and West's Minatrela played to fair business 24. Dan'l Sully April 2. Jarbean in Starlight 5. Kellar the Magician, 7.

WILLIAMSPORT.

Academy of Music (*uilam G. Kiliot, manager); Keller, the magician, to fair business and appreciative audience 20. One of the Bravest 4.

Opera House (John Brunner, manager): Atkinson

Item: Wilsam M. Shultz, for many years manager of the Easton Opera House, has accepted the cosition of manager for Mr. McWade, who will star through the country in Rip Van Winkle, starting March 20.

country in Rip Van Winkie, starting March vo.

MCKEESPORT.

White's Opera House (A. W. Van Anda, manager):
Greiner's Bad Boy so; fair business. Minnie Maddern
sv; good business; delighted audience.
Items: S. L. Clapham, of the Sallie Hinton co., which
closes in Salem, O., 24, joins Scorer-Willard co, at Lima,
O. Edwin Arden will present hin sew play, Barred Out,
at White's Opera House vy. Thomas W. Keene (fatherin-law of Mr. Arden) and co. will make up part of the
audience.

Opera House (J. Percy Barnitz, manager): The Bensett-Moulton Operaco, No. 1 mangled and screeched The Chimes of Normandy in a manser that was simply awful, to an andience of some 300 persons. With the exception of Gilbert, who enacted the part of the miser, the co. has not one single member worthy of mention. Gorton's N. O. Minstrels 29; Vernona Jarbeau April 6; Nan's Acte Lot 9.

beau April 6; Nan's Acte Lot 0.

MEADVILLE.

Academy of Music (E. A. Hempstead, manager):
Louis Arnot in repertuire 30, week; fair business, and closed with crowded houses, giving satisfaction. Miss Arnot is a versatile little actress, and is supported by one of the best popular-price cos. that has visited us this season.

Item: The Cincinnati Times-Star speaks very highly of Mamie McNeil, of this city, who has been engaged to play there by their Centennial Commissioners, and calls her "America's popular cornet virtuoso."

ALLENTOWN.

ALLENTOWN.

Music Hali (E. L. Newhart: manager); Mr. and
Mrs. George Knight, in Over the Garden Wall so, to
good business. The Knights are great favorites in
Allentown, and always receive a hearty welcome. Performance very good. Gilmore's Band in two concerts yet
to packed houses. Receipts over \$1,300. Manager Newhart cannot be praised too highly for the excellent manner in which he had everything arranged. Two Johns
April 2; Dixie's Adonis 4; Keller 5.

Music Hall (M. H. Burgunder, manager): Ranch 10 to good house 24. Fair co. George S. Keight in Over the Garden Wall 21; poor support; fair house. Zitka 30; Dixey April 6; Highest Bidder 12.

Lehigh Theatre (L. F. Walters, manager): Bennett and Moulton's No. 1 Opera Co. in Olivette and Bohemian Girl 22-21 to medium basiness. The co. is very poor. Barlow Brothers' Minstrels to good business so. One of the Bravest 27.

One of the Bravest 27.

Music Hall (W. D. Evans, manager): George S. Knight in Over the Garden Wall 22; large and well pleased audience. Mr. and Mrs. Knight are as clever as of old, but their co. is only fair. One of the Bravest 20; Barlow Brothers' Minstrels April 2; Dixey 7.

Opera House (John S. Campbell, manager): The Union Scout sr-an, by Del Hundman, assisted by home taleat, for local beasts. Business poor.

HARRISBURG.

Opera House (Markley and Fell, managers): Keller, the magician, entertained fair sudkinges sr-sy. A very good cut-resiment. Keller inteeds locating permanently in Philadelphia, having made all the accessary arrangements to that effect with an established yearly circuit through the adjoining States.

RHODE ISLAND.

PROVIDE CE.

Providence Opera House (Robert Morrow, manager):
Margaret Mather closed the most successful engagement here Saturday sight she ever had notwithstanding the mean newspaper remarks which have been in circulation during the neat week. The attendance was macked from pit to dome, including the orchestra, siles, private boxes and all the availables studing room. This week Haverly's U. T. C. co. The Little Tycoos, April s.

April s.

Westminster Musee: Business here for the past week has been great. The sign of S. R. O. being out most of the time. This week, Fus in a Boarding School by the John Ince co.

Variety Museum Comic Opera still holds the boards here with great success.

SOUTH CAROLINA.

CHARLESTON.

Academy of Music (Will. T. Keogh, manager):
Charles Dicheas gave us a rare treet us-sy. He selections were from David Copperfield, Bob Sawyer, Dr. Marigold and the Bardell vs. Pickwick trial. Those who were so fortunate to hear Mr. Dicheas were completely carried away by his wonderful elocutionary powers. Iefferson, drew as he always does, an immesse house s4 in Rip Van Winkle. Langtry 6 s7.

Item: A private reception will be given Mrs. Langtry by Mr. and Mrs. George M. Trenholm.

TENNESSEE.

New Memphis Theatre (Frank Grav, manager):
Lizzie Evans opened to to a good house, giving Fogg's
Ferry. Tue-day night was presented her new play. The
Robin's Neat, with Manager Callahan in the cast. The
play is the worst of its kind, and abould never be attempted again, for it shows Mass Evans and her whole
co, at a very great disadvantage. On the sust Miss
Evans produced Our Annel for the benefit of Memphis
Lodge No. 27, B. P. O. Elks, which was a big success,
and called out a crowded house. At the end of the
second set Miss Evans presented the Lodge with a lifesis crayon portrait of herself, she having beas made an
henorary member of No. 27 at the regular meeting on
the 18th, being the first lady on which this Lodge has
conferred the honor. James O'Nell 28-24 in Monte
Cristo opened to a fair house. Next ween. Professor
Levy, the cornetist, 26, for the benefit of Manager
Frank Gray. Lillina Lewis 27-31.

Items: P. S. Mattox, in advance of Lillian Lewis, is
in town.—Frank Christinser, in advance of Gilmore's
Band, was here this week, and has arranged for a series
of concerts at Jackson Mound Park, May 4-6.

CHATTANOOGA.

New Opera House (Pasi R. Albert, manager):
Jim the Penman 19, with an excellent co., giving a good
performance to a large audience, followed by Mrs.
Langtry so to a packed house. The Iersey Lily did not
impress the audience very (avorably. Joseph Jefferson
are to standing room only, in Rip, as the only lefferson
can present it. A Night Off followed 24, McNish.
Johnson and Slavin 29.

Items: Joseph Jefferson pronounced this the finest

can present it. A Night Off fellowed s4, McNish. Johnson and Slavis s9.

Items: Joseph Jefferson pronounced this the finest theatre in the South, and was specially gratified at the coziness of the dr sing-rooms and the nestness of stage. He also stated that the orchestra was the best he has met in one-night stand in thirty weeks.—The past week closed the regular season, and Manager Albert has made himself more popular than ever (if this possible) with the profession as well as the amusement-loving public, by his strict attention to business and his selections of attractions.

bert has made himself more popular than ever (if this be possible) with the profession as well as the amusement-loving public, by his strict attention to business and his selections of attractions.

NASHVILLE.

The Vendome (J. O. Milsom, manager): James O'Neill presented Monte Cristo 19-st in a most corgeous and acceptable manner. It is to be regretted the patronage was not more generous, but Leat and the heavy rains injured business considerably. Mr. O'Neill is the same paintaking, accomplished actor as of vore, and his support is excellent, J. W. Shanson, Howe and Gould, J. H. Shewell and Newton Dana being particularly strong in their parts. May Wilken was charming as liercodes. Her beauty captivated all. Fretty Grace Raver made many friends as Mile. Dougless. Jim the Penman ss-as to good bouses, presented by an unusurally good oc. Everybody delighted with the play, likewise with faste and elegance of the production. As James Ralston, George Edgar m.de a pronounced hit, and the same may be said of May Brookys as Mrs. Ralston. A Night Of 6-54 Mrs. Potter sp, and McNish, Johnson and Slaviv's Minstrels 30-31.

The Manosic (E. V. Anglim, sanascer): Julies Levy, assisted by a co. of cultivated artists, appeared so-ss, and gave three delightful concerts to fair attendance. Adelaide Randall cf. 95.

Items: Weeke of May 21 st to be a gala one in Nanhville, the occasion being the inter-State competitive drill and military encampment. There will be compalies here from all over the United States. More than \$10 cools offered in prises, and a guarantee fund of over \$2,5,000 is now on deposit in Bank. The theatres propose offering special attractions that week, and the judications are the town will be overnu with visitors—A clever fellow is Charles N. Richards, Mr. O'Neill's manager.—Young Edwin Farmer, the wonderful boy pianist. of whom I made frequent mention through these columns last Spring, Is. I notice, beginning to attract attention in the East, where he is pursuing his studies. This is his old home. rie in not much

bas made its appearance on time as usual.

CLARKSVILLE.

Elder's Opera House (James T. Wood, manager):
Irene Worrell Dramatic co. week 19 to poor business.
The co. certainly deserved better.

KNOXVILLE.

Staub's Theatre (Fritz Staub, proprietor): Mrs.
Langtry, 19, As in a Looking-Glass to very large but much disappointed audience. Her costumes were magnificent—"all told." Joe Jefferson, 20, in Rip Van Winkle, to the largest and most enthusiastic audience that a sever gathered in Staub Theatre. Even every place that a person could stand was occupied. Seats \$5 to \$10 apiece. A Night Off co. 22-23, to very fair business, but not what it deserved.

TEXAS.

Grand Opera House (J. W. Neville, manager): Frederick Warde 17 to best house of the season. Mr. Warde's Dam:n was a faished performance. He was ably supported by Clarence Handyside as Pythias and an entire co. of granine arrists. Applause was frequent, and Mr. Warde was repeatedly brought before the curtain.

PARIS.

Babcock Opera House (John H. Walker, manager): Fred Warde delighted a very large and intelligent sudience 19 in Virginius. His support is first-class, and he fully sustained his well-deserved reputation.

SAN ANTONIO.

Grand Opera House (Ernest Rische, manager): Bartholomew's Equine Paradox closed satisfactory engagement 12. Hallen and Hart's First Priz: Ideals three nights and matinee, to fair business, 16-18. Good variety show, some features being excellent.

Items: Hallen and Hart will make the tour of the Pacific slope, and then work back to New York, where they will close their season, opening at Niblo's on May 18.

SHERMAN.

Sherman Opera House (L. A. Mayer and Co., managers): Fred Warde in Galbo the Gladiator 16 to an immense house. As no programmes were furnished the audience, cannot mention by name those who were the most deserving in the cast. J. S. Marphy st-ss. Item: This Mirror can be found at Donaldson and Hopson's book store, South of Binkly House.

TEXARKANA.

Ghio's Opera House (J. E. Reilley, lessee and manager): Freder.ck Warde so, in Gaston Cadol to crowded audience. Mr. Warde is a prime favorite in Texarkana, and he has added laurels to his already attained popularity. J. S. Murphy 24.

arity. J. S. aurpay 24.

Tremont Opera House (Greenwall and Son, managers): Rhea in Frou-Frou and Fairy Fingers 19-30, met with but fair financial success. This charming actress still suffers with that pronounced accent which renders her speech in impassioned scess nearly unlatell'gible.

However, the display of her histrionic ability measurably atones for this defect. The co. is support is capable, the commendable endeavors of Edward Bell, the leading man, entitling him to special praise, particularly as this is but his second season on the stage. Bartholomen's Equine Paradox sext week.

Bartholomen's Equine Parador next week.

WACO.

Gerland Oper House 15. P. Gerland, managery;
Hallan and Hart's Ideal co. so to fair andience. Quite
a refined variety performance with a dash of circus and
minstrelay. Juvenile Opera co. so-aq: Rhea só.

MUSTIN.

Mullett's Opera House (C. F. Millett, proprietory;
New Orleans Invenile Opera co. in Mascotte and Mi.
hado 14-15, to fair houses; performance good. Bartholomew's Aquines 16-17, to poor business. Hallen and
Hart 19, to good-sized sadience, in a neatinal attractive
programme. Rhea si-so, to good houses; performance
fine Mitton Nobles April 9; Joseph Jefferson 18; Mrs.
Langtry 23.

DALLAS.

Greenwall's Opers House (Greenwall and Son, managers): John S. Marphy played a successful engagement ry-if, presenting Kerry Gow and Shaus Rhus. Advertising hipself as I. S. Marphy, many people thought it was the original Jos Merphy, but were sadly disappointed on seeing the performance. The support was minerable.

Pillot's Opera House (Heary Greenwall and Son, managers): Hallen and Hart's Ideals 14-15, to only fair business. Rhes 16-17, with matines; very satisfactory business.

business. Rhes 16-19, with matises; very satisfactory business.

FORT WORTH.

Opera House (George H. Dashwood, manager): Halles and Hart's Prise Ideals 11-28, gave a variety performance in which several good feathers were introduced in the way of new and sovel specialties. Houses fairly filled at each performance.

Itass: At a meeting last week of the directors of the Opera House, Manager Dashwood was the unanimous choice of the bard to succeed himself for a term of three years. This is a deserving compilment to Mr. Dashwood, who, by close attention to business, together with courtesy and politeness, has made himself a favorite both with traveling cos., press and public.

PALESTINE.

Temple Opera House (C. F. and O. B. Sawyers, managers): Mile. Rhea to crowded house 13. Star and support good.

Cinders: The present management have purchased the unexpired term for this season from the previous management. They have also lessed the Opera House for two years from May 1, 1888.

UTAH.

SALT LAKE CITY.

Salt Lake Thantre (H. B. Clawson, manager):
Baird's Minstrels with matinee, 16 19, to large business.
The co. is about as good as the average minstrels that
show here. Annie Pixley in The Descon's Daughter,
19, in an acceptable manner to a large house.

Item: Great preparations are being made for the
Booth-Barrett engagement 30-31. Prices have been set
at \$3, \$3, \$1, 50c. for the various circles. They will
present Othello, Hamlet, Julius Casar; giving Hamlet
for matinee.

VIRGINIA.

VIRGINIA.

Theatre (Mrs. W. T. Powell, manager): Michael strogoff 19-20. J. K. Emmet in Fritz, Our Cousin German 20-24, to large and fashionable audiences. Richard Mansfeld April 2.

Academy of Music (Thomas G. Leath, manager): Gilmore's Band April 2.

Theatre Comique (W. W. Patnam, manager): Busness good.

Muses (C. S. Thompson, manager): Thriving.

Item: Manager Thomas G. Leath, of the Academy of Music, has recently obtained the management of McVicker's Norfolk Theatre, and is negotiating for the Academy of Music (Charles P. Curtice, manager): Prof. Bristol's show of trained horses 13-17 to large and very appreciative audiences. Lester and Allen's Early Birds 21 to fair house.

Birds at to fair house.

STAUNTON.

Opera House (W. L. Olivier, manager): Andrews' co. played Michael Stropoff sr, to a fair house. Bristof's Equescurriculum so-sq. to large and delighted audiences. The exhibition is remarkable.

Item: Mr. Patrick, with Prof. Bristol, reports business booming, and sends his regards to THE MIRROR.

WASHINGTON TERRITORY.

SEATTLE.

Frye's Opera House (George F. Frye, manager);
Business has been very dull for the past month, there
being nothing on the boards except I. W. Baird's Minstrein, which played March 1. There are no bookings
at pressure. WEST VIRGINIA.

PARKERSBURG.

Academy of Music (M. C. Van Wakle, manager):

Mme. Fry and Daughters' Concert co. rave fair entertainment, so, to small boune. Mattle Vickers pleased large audience, sr. in Jaquine. Miss Vickers is a splendid actress and is supported by a good co. Jennie Calef, sg.-sq. to good bouses. In An American Princess, Little Barefoot and Little Muffets she pleases her audiences immensely. Frank I. Frayne is billed—date not given. WEST VIRGINIA.

HUNTINGTON.

Davis Opera House (Enslow and Gallick, lessees and managers): The house has been dark since 15, when McIntyre and Heath's Minstreis appeared to good business. Nellie Free plays return engagement 37-2. She is a local favorite, and will doubtless proaper. Advance Sullivan, of Mile. Girard's Female Minstrels, was here 31, but failed to secure time.

WHEELING.

Opera House (F, Riester, manager): Minnie Maddern
24. This clever little star filed the house with an appreciative audience afternoon and evening. Civil Service, 3-3; Tin Soldier 6 7.
Grand Opera House (O. C. Genther, manager): Jennie Calef, 19-21; co. and plays rather weak; business
fair. Newton Beers in Lost in London, 3-24. Many
changer have been made since last season, and some of
them nut for the better; business very good. Wages of
Sin co. A pril 2—week.

WISCONSIN.

MILWAUKEE.

Grand Opera House (E. G. Rodolf, manager):
Evans and Hozy in The Parison Match, 18-21, did a good business. The piece has been improved in many ways. Hozy's "Old Hoss" is more amusing, and Evans is as cheeky as ever as the book agent. The French Twin Sisters, Olympic Quartette and other members of the co. help to make the show one of the best of its class. Zozo, the Magic Queen, opened 23 to fair business. The co. is a fair one, but the piece is so tull of old-time gags and puns as to make it very tiresome.

New Academy (12.0b Lift, manager): Effic Elisler opened, 22, in Egypt, followed by Woman Against Woman, and Camille. Mins Ellaler, well remembered as Hasel Kirke, is a very conscientious 20 paraged as Hasel Kirke, is a very conscientious 20 paraged as Hasel Kirke, is a very conscientious 20 paraged as Hasel Kirke, is a very conscientious 20 paraged as Hasel Kirke, is a very conscientious 20 paraged as Hasel Kirke, is a very conscientious 20 paraged as Hasel Kirke, is a very conscientious 20 paraged as Hasel Kirke, is a very conscientious 20 paraged as Hasel Kirke, is a very conscientious 20 paraged as Hasel Kirke, is a very conscientious 20 paraged as Hasel Kirke, is a very conscientious 20 paraged 20 parage MILWAUKER.

fair, Mu cum (J. Sandin, manager): The Beauty Show and Wallace Sisters (second week) have drawn large

and Wallace Sisters (second wees) have coveds.

Items: Mr. Fleming has been here arranging for the appearance of Rosina Vokes, s7, at the Academy.—Kittle Shields has taken Dot Harrison's place as Zelda, in Zo25.—The Zoso co, were obliged to fill is weeks of 8 and April 1, as originally booked in St. Paul and Minneapolls, with one-night stands owing to the unsettled condition of the Hennepin Avenu- and St. Paul Theatres.—The paper being put out by Natural Gas co. is very attractive,

OSHKOSH. OSHKOSH.

Grand Opera House (H. Nunnemacher, manager);
Naiad Queen, 10-24, to packed houses. The scenery was magnificent.

Turner Opera House: Zogo to crowded and well-pleased audience, sr. The co. carry fine scenery. George H. Adams, formerly the clown took leading part. A Soan Bubble 28, McKinney's Flirtation April 4.

Grand Opera House (H. L. Wheeler, manager): John Dillon in Wanted the Earth played to good business, 10, despite a severe rain and snowstorm. It was refreshing to see Dillon in a new play. Rentfrow's Comedy co. April 7,

JANESVILLE.

Lappin's Opera House (J. H. Brown, manager): Zozo turned people from the ticket office before the curtain rose, ss.

Items: Mr. Brown has been the city bill poster, but has taken the Opera House for a short time on account of Myers' House being closed he has enlarged the stage.

McMillan Opera House (George Russell. manager): Effe Ellser in Egypt, ss, to a good house. The extreme cold weather prevented many from attending. Evans and Hoey's Parlor Match. ss, to S. R. O., and I

treer and a more appreciative andience. My thanks to a French for courteales extended.

Them: The new manager, George Russell, feels very happy over his success on his opening attractions.

Opera House GJ. Case, manager: Effe Elisler laved Woman Against Woman so, to fair audience. Her rendition of the role of Bessie Barton was thoroughly appreciated, and was rewarded by repeated calls infore the centrain. Evans and Hory is Parlor Match, to full house. The play, although having been remarded here as averal times, excited roans of laughter in the afferies, and hearty applause from the parquette. John billon is Wanted the Kerth sy.

CANADA

TORONTO.

Opera House (O. B. Sheppard, manager);
alona this week in Le Voyage en Snisse. Next,

Grand Opera House (Shaw and Iacobs, managers):
The Hanloas this week in Le Voyage en Suisse. Next, the the Penman.

Toronto Opera House (Shaw and Iacobs, managers):
Toronto Opera House in Eagle's Nest with fair smalles.

Mr. Arden is na clearer actor. His co, is above the average. Jennie Chrustie is a splendid and bright maherette and a valuable acquisition. Arden was billed to change the bell. Benjamin Maginley in Industry of the Shame of the Benjamin Maginley in Industry this weet.

Itame: The Campanini Concert at the Pavilion or a largely attended —Mrs. Scott Siddons has a return has April]. —Ben Maginley plays in the smaller insight towns for a week after finishing Toronto.—So he Manager Sheppard has had the best paying season has the Crand came under his management. He deserted it, for our list of attractions have been equal to mything booked by any lending theatre between New York and Chicage and our people have responded well bis efforts.—Jim the Penman promises to be the bigness engagement of the season.

HAMILTON.
Grand Opera House (Thomas kiche, manager):
De Hanlous in Le Voyage en Suisse opened for three
that es to large business fimily Baucker, the leadside, was suffering from a severe cold and was unto appear. Her part was remarkably well taken by
taken Mortimer, Daniel Boone 27.

Halen Mortimer, Daniel Boone sy.

LONDON.

Grand Opera House (John H. Davidson, manager):
The Hadion Brothers in Le Vovage in Suisse 19 20 slayed to good business. Daniel Boone 30.

MONTREAL.

Academy of Music (Henry Thomas, manager): Salsbury's Troubadours 19, week, to good business. The Humming Bird is not much to boast of as a play, but Millie McHenry is an old favorite in Montreal, and her topical songs received no end of encores. F. B. Blair as foe Brans afforded her excellent support. The rest of the cast fair. Next week (Holy Week) the house will be closed. Hanlon's Voyage en Suisse April 2.

Theatre Royal (Sparrow and Jacobs, managers): San Maginley in Isahavogue to good business. The star is a first class delineator of Irish character, and the alsy is above the ordinary run of Irish dramas. Bryan O'Lynn as Thady Blake, and Belle O'Lynn as Kitty, destree special mention. On the Rio Grande 26, week; Litte Nugget April 2, week.

deserve special mention. On the Livin Rugget April s, week.
Livin Rugget April s, week.
Queen's Hall (Henry Thomas, manager): The Cammanial Concert co. 19, appeared before a large and fashteachie audience. The performance was a rare treat to

DATES AHEAD.

Managers and Agents of traveling companies will your us by sending their asvance dates every week, althur them in time to reach us on Monday. DRAMATIC COMPANIES.

DRAMATIC COMPANIE:

A. M. PALMEN'S JIM THE PENMAN (Western co.):
Cincinnati 36—week; Washington April 2—week; Baitimore 9—week, Philadelphia 16—two weeks.

A. PALMEN'S JIM THE PENMAN (Southern co.);
Rest Saginaw, Mich., March 38—april 1, Toronto,
Out., April 2—week; Montreal. Que., 9—week; Wastertown, N. Y., 16, Oswego 19, Utca 18, Troy 10–21,
NIGHT OPF (Bertram) Co.; Louisville, Ky., March
90–31; Frankfort April 3, Lexington 3, Hamilton, O. 4,
Piqua 5, Sidney 6, Lima 7, Bellefontaine 9, Mansfeid
10, Worcester 11, Canton 12 Akron 13, Warren 14,
Stanbarsville 16, Wheeling, W. Va., 17, Zanesville,
O., 18, Newark 19, Springfield 50, Urbana 21, Cincinnati 22—week.

L WILDUR COMEDY Co.: Secremento, Cal., April

sq-week. I CELEBRATED CASE: N. Y. City, March s6-week. INTRUE REMAN'S Co.: Omaha, Neb., March s9-31, Minneapolis, Minn., April 27, St. Paul 9-week; Chicago, Ill., 16-wek. Internos-Cook (Peck's Bad Boy) Co.: Philadelphia

March 65 week; Toronto, Car. April 9-two weeks.

March 65 week; Toronto, Car. April 9-two weeks.

Franson-Cook Danmatic Co: Danbury, Ct. March

6 week; Philadelphia April 2-week; South Norwalk, Ct., 9-week; New Bedford, Mass., 16-week;

Manya 39-week; Fitchburg 30-week; Chelsea,

May 7-week; Salem 14-week; Lyon 91-week, and

elose.
naman Nights: Kansas City, Mo., March 26—week,
min Pixlay: San Francisco, March 28—three weeks;
Los Angeles April 16—week; Portland, Ore., 23 week. ina Gray Co.: Pittsburgh, Pa., March s6-week.

April a. Omaha, Neb., 9-11.

April a. Omaha, Neb., 9-11.

Magin Hagin Toronto, Canada, March so-week;

Peterborough April s. Lindsay 3, Belleville 4, Kings-Ton 5, Ottown 6.7. Marshalltown, In., March so, Water-loo 50, Cedar Falls 31.

Bunca or KEVS: Indianapolis March so.31.

Bunca or KEVS: Indianapolis March so.31.

Bunca or KEVS: Indianapolis March so.31.

Ban Bov Co. (Grenier's): Ulean, N. Y., April s. Gowands 5, Fredonia 4, Westfield 5, Ashtabula, O., 6.

BRLL, ELLS AND BURKE CO.: Dallas, Tex., March so

BRACON LIGHTS Co.: Baltimore March 26—week.
BLACK THORN: Chicago April 2—week.
BOLORS KIRALFY'S DOLORES CO.: Boston March 26—week; N. Y. City April 2—week.
BATER DAVIS Co.: Elgin, Ill., March 26—week; Rock-ford April 2, Janeaville 2-2. AVER DAVIS Co.: Elgin, III., March so-wee, ford April s, Janesville 3-7.
U-R OAKS Co (Higgins and Keane's): Racine, Wis.,

march so week muor's Comment Co : Oswego, N. Y., March so week: Watertown s—week;
Watertown s—week;
Chip o' the Old Block Co.; New Castle, Pa., March
sp, Batter sp Johnstown 31 Uniontown April 2, Con
nellsville 3, Cumberland, Md., 4, Wilmington, Del.,
5-7, Harrisburg, Pa., 9, Norristown 10, New Brussweek; Brookiyo, E. D., 23—rek.
CHECKERDE LIFE Co. Brookiyo March 26—week.
Castrad the Consain (E. E. Rice's) Co.: Pittsburg,
Pa. March 46-week.

Pa., March 50-week.
CLAIR PATHE CO: Huron, Dak., March 56-week.
CHARLES ERIN VERNHER CO: April 5-week; Buffal)
9-11, Chicago 10-week.
CRAMPRAU: Philadelphia, March 56-week.
CLIET G. FORD CO: Sioux Falls. Dak., March 56-

C. T. ELLIS: Boston March 26-week; Hoboken April Tesh: Bloston March 36—week; Hoboken April 3—week; Brooklyn g—week; Albany 16—week.

Cold Day Co. (Perkins D. Fisher): Monongahela, Pa., March 20, Connellsville 30, McKeesport 31; Braddocks April 2, Greensburgh 3, Hontzdale 4, Phillipsburgh 3, Tyrone 6, Altoona 7.

Clatte Scott Co.: Hoboke , N. J., March 20-31.

CATILE King (J. H. Wallick) Co.: Newark, N. J., March 36—week.

Civil Service Co.: Cleveland, O., April 2—week; Louisville, Ky., 9—week; Cincinnati, O., 16—week;

Louisville, Ky., 9—week; Cincinnati, O., 16—week; St. Louis, Mo., 23—week; Cincinnati, O., 16—week; St. Louis, Mo., 23—week; Cincinnati, O., 16—week; Baltimore May 7—week; Washington 14—week; Broaklyn 21—week; Washington 14—week; Broaklyn 21—week; Washington, O.; Louisiana, Mo., March 20. Bowling Green 30, Mexico 31. How Bouccautt: Washington, D. C., indefinite. Esham Thompson: Detroit March 26-31, Indianapo is April 27, Pittaburg, Pa., 9-14, Brooklyn 16-28, Boston 30-May 12.

30-May 12.

DARK SECRET CO: Boston, March 26-week.

DARRIEL BOOME CO.: St. Thomas, Can., 29; London
30, Chatham 31

Lyon 3, Lawrence 4 Lowell 6. Laconia, N. th., 8,
Loneord 6, Bellows Falls, Vt., 10. Holyoke, Mass., 12,
Westfield 13, Willimantic, Ct., 24, Jersey City 16week; N. Y. City 23-week and close of season.

D. E. Bandmank Co.: N. Y. City March 25-week.

DABITE (McKee Rankin) Co: Boston March 26week; N. Y. City April 2-week; Pittsburg, Pa., 9week; N. Y. City April 2-week; Pittsburg, Pa., 9week.

Week; N. V. City April 2—week; Pittsburg,
week; N. V. City April 2—week; Pittsburg,
week.

EDITH SINCLAIR COMEDY CO: Toledo, O, April 2-4,
Grand Raoids 5-7, Indianapolis, Ind. 9—week.

EATON AND BENTON CO: Beston, March 12—month.

EPPIR ELISLER: Detroit, Mich., April 2-4, Adrian 5,
Toledo, O. 6 7, Sandusky 9, Lima 10, Fostoria 11
Norwich 19, Findlay 13, Fort Wayne 14, Chicago 16—
Mach. April 3-4.

Norwich 12, Findlay 13, Fort Wayne 14, Chicago 16—week,
EVANGELINE CO.; Worcester, Mass., April 3-4.
EDWIN F. MAYO; York, Pa., 26, Harrisburg 27, Reading 28, Allentown 29 Easton 30; Trenton, N. J., 31.
EVANS AND HOEV CO.; St. Paul, Minn., April 2-week;
Minneapolis 0-week; Chicago 16—week; Lincolo 23—week; Cheyenne Wyo., 30-week; S. cramento May 7-8;
Stockton 0, St. Jose 10, Oalland 11 12, San Francisco, 14—three weeks.
EERA KENDALL CO; Sandusky, O., March 20, Elyria 3-4. Ashtsbula 31, Buffalo, N. Y. Abril 24
LOY CROWELL: Columbus, O., 36—week: Toledo, April 0-week; Grand Kapids 16—week.
FANCIS LABADIE NOBODY'S CHILD CO: Wellsville, O., March 30, Beweer Falls, Pa., April 2.
LORBICS LABADIE NOBODY'S CHILD CO: Wellsville, O., March 30, Geveer Falls, Pa., April 3.
LORBICS HAMILTON (MY Husband) CO: Pullman, Ill., April 2, Uttawa 3, Joiet 4, Bloomington 5.
Springfield 6, Galesburg 7.
Tun in A BOANDIN 6 SCHOOL: Providence, R. I., March 36—week; Hawerbill, Mass., April 2, Lawrence 3.
Waltham 4, Gloucester 5, Beverly 6, Lynn 7.

0

FLAVIA COLIN'S Co.: Mariborough, Mass., April sweek.
FRED. WARDE: Fort Scott, Kas., March so, Sedalia,
Mo., 30, Columbia 31, St. Louis, April s—week; Moberly 9, Hannibal 10, Fort Madison 11, Burlington 12,
O-calcosa 13, Boone 14, Manshalltown 16, Waterloo 17,
Portland, Ore., 23—week; San Francisco 30—two

weeks.
FANNIE DAYENPORT: N. Y. City March 3—indeficite.
FANNIE DAYENPORT: N. Y. City March 3—indeficite.
FRANK I. FRAYNE'S CO: Baltimore, April 3—week;
N. Y. City 9—week; Philadelphia 16—week; Brooklyn. N. Y., 13—week; Albany 30—week; Byracuse
7—week; Rochester 14—week;
FERDERIC BRYTON'S CO:: Gloncester, Mada. March 19,
Chelsea 30, Concord 31. Farmington, N. H., April 2,
Great Falle 3, Dover 4, Exeter 5, Portland, Me., 6-7,
Bangor 9-10.
FLORENCE BINDLEY: Paterson, N. J., March 23.
FLORENCE BINDLEY: Paterson, N. J., March 23.
FLORENCE BINDLEY: Aberdeen, D. T., April 3—
week.

week.
GREALDINE CO. Sacramento, Cal., April 6-8.
GRAY AND STEPHENS: Harrisburg, Pa, April s-week
Wilmington, Del., 9-week; Hoboken, N. J. 16week.

GRAY AND STEPHENS: Harrisburg, Pa. April 3-week; Wilmington, Del., 9-week; Hoboken, N. J., 16-week; Slook Falis April 3-week.
GROGGIR HAMLIN CO.: Cantor, Dak., March 26-week; Slook Falis April 3-week.
GUS WILLIAMS' CO: Chicago April 2-week.
GENEVIEVE ROGERS' CO: Devenport, Ia., March 26-week; Rigin, Ill., April 2-week; Uttawa 9-week.
GRANAM-KARIR CO: Sidney, O., March 26-week.
GROGGE M. WO 'D'S DE. IENVIL AND MR. HYDE CO: St. Louis March 22-week.
GRONGE M. WO 'D'S DE. IENVIL AND MR. HYDE CO: St. Louis March 22-week.
GRONGE J. CURTIS CO: Hope Valley, R. I., March 26-week.
GRONGE J. CURTIS CO: Hope Valley, R. I., March 26-week.
GRONGE J. CURTIS CO: Hope Valley, R. I., March 26-week.
GROMEN GRONGE April 3. Jersey Shore 4, Watsuntown 5, Hughbrulle 6
GOLDEN GIANT MINE (Mrs. McKee Kankin) CO: Pittaburg, Pa., March 26-week.
GROGES S. KNIGHT: Bradford, Pa., March 29, Titusville 30. Meadville 31. Sandusky, O., April 2, Toledo, 3-4. Detroit, Mich., 5 7.
HANLONS' (Voyage en Suisse) CO: Toronto, Can., March 26-week; Montreal, April 2-week.
HART'S COMEDV CO: Scottdiel, Pa., March 26-week; Johostown April 2-week; Tyrone 9-week.
HATTIE BERNHARD-CHASE CO: Ilioo, N. Y., March 29, L. wville 30. Watertown 31. Oswego, April 3, Milton 3, Seneca Falis 4, Cannadaigua 5, Penn Yan 6, Warren 7, Buffalo 9-week; Montreal, 16-week.
HERNETTA CO. (Robson and Crane): Philadelphia, March 26-week; Phildelphia April 2-week; March 36-week; Human Natura Co.: Lawrence, Mays., April 2, Lowell, 3, Glouc-ster 4 Salem 5, Amesbury 6, Haverhill 7, Hallene Odell's Co: Erie, Pa., March 26-week; Human Natura Co:: Des Moines, Ia, March 26-week; Bradford, April 2-week; Sharon 9-week; Erie 16-week; Warren 23-week; Jamestown 30-week; Human Ropertsburg, Human Norfolk, Va., April 3-Petersburg, Human Ropertsburg, March 26-week; Human Ropertsburg, March 26-week, Hu

HOODMAN BLIND CO.: N. Y. City, March 19—two weeks
HAZEL KIRKE CO.: Baltimore, Md., March 26—week,
HIGHEST BIDDER: Norfolk, Va., April 3-3 Peteraburg
4, Richmond 5, Prooklyn, W. D., 0—week,
HAVERLY'S U. T. C. Co.: Providence, R. I., March 26— IDA VAN CORTLAND Co.: Bat le Creek, Mich., March

36-April 5.

IN THE SWIN CO.: Cleveland April t—week.

INCE COMEDY CO.: Providence. R. I., March 26—week.

IVY LEAF CO.: Albany, N. Y., April 3-3, Westfield,

Mass, 4. Worcester 5-7.

JOHN S. CLARKE: Philadelphia, Dec. 26—indef. sea-

John S. Clarke: Philadelphia, Dec. 26—indef. Seasos.

JULIA Anderson Co.: Bridgeport, Ct., April 24, Ansonia 5, Southington 6, Bir 1iognam 7, Waterbury 9, Thompsonville 10, New Britam 11, New Haven 12-14, N. Y. City May 2.

JOSEPH JEFFERSON Co.: Birmingham, Ala., March 20, Selma 30, Mobile 31, New Orleans April 22—week.

JAMES O'NEILL Co.: Springfield, Mo., 20, Fort Scott, Kas., 30, Winfield 31, Wichita April 2, Hutchinson 3, Lawrence 4 Kansas City. Mo., 2-7, Topeha 6, Leavenworth 10, Atchison 11, St. Joe 12, Ottumwa, Ia., 13, Burlington 14, St. Paul, Minn., 16-21, Minneapolis, Minn., 33 week.

J. K. Emmett Co.: Newark, N. J., April 22—week; Philadelphia 9—week.

Minn. 33 week.

J. K. Emmatt Co.: Newark, N. J., April 3—week;
Philadelphia o—week.
JOSEPH MUEPHY: New Haven, Ct., April 3-1, Bridgeport 4. Danbury 5. New Britain 6, Holyoke, Mass., 7,
Springfield o, Pawucket, R. I., 10, Fitchburg, Mass.,
11. Manchester, N. H., 12-13, Nashua 14, Haverhill,
Mass., 16 Lawrence 17-18, Mariboro 19, Salen 20-21.
JOHN A. MACKAY'S POP CO: Chicago March 36—
week; Louisville 19 21. Indianapoin 22 22
BENNIE KIMPALL'S MAN ZELLE CO.: Toledo. O., March
36—week; Louisville 19 21. Indianapoin 23 22
BENNIE KIMPALL'S MAN ZELLE CO.: Toledo. O., March
36—week; Columbus 16—week; Detroit 23—week, and
close of season.

J. H. Keare Co.: De Sotr, Tenn., March 38-29,
BENNIE CALEF Co. Cleveland, O., March 36—week,
ONN DILLON (Wanted the Earth) Co: Chippewa Falls,
Wis., March 28-29, Hudson 31, River Falls April 2.

Stillwarer, Minn., 4.

JAMES-WAINWBIGHT CO: Minneapolis March 36—week;
Chicago April 3—week; Cincinnati 9—week; N. Y.
City 16—dryl 3—weeks,
John S. Muephy: Pine Bluff, Ark., March 38-29, Little
Rock 20-31, Fort Smith April 2-3. Springheld, Mo.,
4, Lamer 5, Nevada 6, Fort Scott, Kas., 7-8, Parsons
0, Witchied io, Wellington 11, Caldwell 13, Wichita
13, Kingmen 14.

Kitter Rhoads Co.: Salem, N. Y., March 36—week;

13. Kingmen 14.
KITTIE RHOADES CO.: Salem, N. Y., March 26—week;
Wilmington, Del., April —week
KATE CLANTON CO.: Harlem, N. Y., March 26—week.
KEEP IT DAKE CO.: St. Louis, Mo., March 26—week. LUDWIG BARNEY Co.: N. Y. City March 19-twe weeks.
LOUISE ARNOT Co.: Oil City, Pa., March s6-week;
Jamestown, N. Y., April s-week; Williamsport, Pa. Jamestown, N. Y., April s-week; Williamsport, Pa. 9-week.
LOTTIS CHURCH Co.: Selma, Ala., March 26-week;
Birmingham, April s-week; Chattanooga, Tenn., 9-

week.
LILLIAN Lewis Co.: Memphis, Tenn., March 26—week.
Cairo, Ill., April 2, Mattoon 3, Decatur 4, Milwaukee,
Wis. 5-8 Chicago 0—two weeks.
LOUISE POMEROV. Shamokin, Pa., March 26—week.
LITTLE Puck (Frank Daniel's) Co.; Chicago 18—three

weeks.

Lotta Co.: Kast Saginaw, Mich., March 29, Toledo,
O., 30; Brooklyn April 2—two weeks.

Lost in Naw York Co.: St. Paul March 26—week
Chicago April 2—week, Cincinnati 9—week; Philadelphia 16—week Memphis, Tenn., March s6-week; Mil-

phis 16-west.

Lagadwig: Memphis, Tenn., March s6-week; Mil-waukee, Wis., 24, April 3-8.

Lizzia Evans: Chicago March s6-week; Muskegoo.

Mich., April 3, East Saginaw 3, Bay City 4, Grand
Rapids 7, Chicago 8-week; Chippewa Fails 16, Eag. Claire 17-18. Stillwater 19
LITTLE NUGGET: Herkimer N. Y., March 20. Gloversville
30. Fort P. Ann 31. drooklyn April 2-week.
LEONZ) B. OTHERS LOUISVILLE, Ky., M. 17th 26-week.
LOST IN NEW YORK CO: St. Paul, Minn, March 26
—week; Cincinnati April 2-week; Brooklyn 9-

week.

LOST IN LONDON: Philadelphia March 36—week.

MSG. THE OUTCAST (Scorer and Willa di Co.: Bellefontaine, O. Maich 29, Marion 39, Fostoria 3t, Naptleon April 2. Wauseon 3. Hichville 4. Buller, Ind., 5. Bryon, O., 6. Gosben 7. MORA CO.: Auburn, N. V., March 26—week.

MY AUNT BRIDGET (Monroe-Rice) Co.: Toledo, O., April 4, 7. Lima 9, Akron 10. Youngstown 11.

MODEL COMEDY Co: Jackson, Mich., March 26—

MODEL COMEDY CO: Jackson, Mich., March 26—week.
Mass, James Brown Potters: Kanas City, Mo. April
2 3, Omaha, Neb., 4:5. St. Joe, Mo. 6, Troneks, Kas.,
7, Cheyenne, Wyo. 9, Salt Lake City, Utah, 11-12,
San Francisco, Cal., 16—:wo weeks.
Mas. Langtry: Selma. Ala. March 29 Mobile 30-31,
Maron, Ga. April 2. Columbus 3, Montgomery, Ala.,
Seli a 5, Mobile 6 7, New Orleans 9, Galveston 1618, Houston 19 San Antonio 20 21.
Main Ling (W. L. Alleu's) Co., Brooklyn, March 26—
week; 19-24, Baltimore April 2—week: N. Y. City 9—
indefinit*
Milton Nobles: New Orleans March 26—week; Gal-

indefinitMILTON NOBLES: New Orleans March 26—week; Galveston, Tex April 2-3 Houston 4 5, San Antonio 62, Austin 9, Waco 10 Fort Worth 11, Sherman 12,
Dallas 3 4, Decision 16.
MARIE PERSCOTT: Springfield O, March 20-30, Linas 34,
Findlay April 2, Bucyrus 3, Ackron 4-3, Warren 6,
Yongstown 7, Newcastle, Pa. 9, Franklin 10, Titus-

ville II.

MONT 'CRISTO (Benedict's): Baldwinsville. N.Y., March
20. Fulton 31. Oneida April 4. Ilion 5, Schenectady 6,
Amsterdam 7, Catskill 8.

MATTIE VICKERRS' CO.: Louisville, Ky., March 26 week.

MURKAY AND MURPHY: N Y. City April 2-week;
Pouchkerpsie 9, Catskill 10, Newburg 11, Sing Sing
12, Yooke 14, Bosto 116-week,
MONTE CRISTO (Lindon's) Co.: Nevada March 26-

week.

Moore Vivian Co: Newburg, N. Y., March 29, Wappinger's Falls 30, Matteawan 31.

M. A. Barron Co.: Ridgewood, Ind., 26—week.
Mgver-Thorne Co: Cherlotte, N. C., March 20-31.
M NNIR MADDEAN Co.: Brooklyn March 26—two
weeks; Baltimore April 9—week, Hartford, Ct. 16—

Week.
MARGARBT ST. JOHN Co.: St. Louis March 16-week.
Malville Co.: McKeesport, Pa., April s-week; Cum

beriaud q-week.

M. CHARL STROGOFF (Andrew's) Co.: Troy, N. Y.,
March 16-week. March 16—week.

March 16—week.

March 16—steel Lost in London): Wheeling. W. Va.,
March 26-31, Newark, N. J., April 2-7, Paterson 9-14
Philadelphia 16-31, Baltimore 3-25, Whinington 26-8,
N. Y. City 30-May 5.

NATURAL Gas Co.; Milwaukce April 1-4, Louisville 5-7,
Cincinnati 8—week; Boston 16—two weeks.

N. S. Woods (Waifs of New York) Co: Cincinneti, O., March 36-week.
N. C. Goodwin: Jersey City, March 36-week.
Oliver W. Wern Co.: Belmont, Pa., April s., West Alexandria 3
On THE RIO GRAWDE Co.: Montreal, Can., March 36-31, Philadelphia April s-7, Brooklyn 6-14.
Our Boardson Gouver: Buffalo, N. Y., April s.
Oliver Byrson: Buffalo, N. Y., March 36-week; Detroit, April s-week; Cleveland 9-week.
Only a Farmer's Daughter Co: Chicago, March 35-week; Oshkosh, Wis., April s-3, Foodslac 4, Milwaukee 5-8, Grand Haven. Mich., 9, Allegan 10, Kalmans-20 11, Fort Wayne, Ind., 12-14. Ashtabals. O., 16, Fredonis, 17.
Paul Kauvas: N. Y. City-indef.
Prople's Treatrex (Hill) Co.: Seymour. Ct., April 2-week; Assonis q-week; Naugatuck 16-week; Birmingham 3-week.
Patti Rosa Co.: Kennas City, Mo., March 89-31.
P. F. Barer Co: New Orleans, March 15-three weeks.

weeks.
PAT ROONEY Co.: Syrscuse, N. Y., March s6-week.

PAT ROONEY Co.: Syrscuse, N. Y., March s6-week, Rag Baby: Boston March s6-week; Newport, R. J., April s, Fall River, Mass. 3, New Bedford & Brocton S, Salem 6, Lynn 7, Lowell 9, Manchester 10, Lewiston, Me., 11, Bengor 12, Portland 13 14.
RHEA: Dallas, Tex., March 29-31, Los Angeles, Cal., April 2-7, Pasadena 9, San Depo 11-18. San Bernardino 13-14. Tuscon, Ariz. 16-17, Tombatone 18. Dennisr, N. M., 19, El Paso, Tex. 20. Scorro, N. M., 21, Albequerque 23-24, Santa Fe 25-26, Los Vegas 27-28.
RUN OF LUCK: Chicago, March—endiar Sarral.

27-28.

RUN OF LUCK: Ch'esgo, March—reding Saturday 31.

RULNOF REED: Creston City, In., March 20.

Platts—mouth, Neb., 30.

Kansas City, Mo., April 24, Lincoln, Neb., 3, Omaha 6-7, Hastings 11, Cheyenne 12, San Francisco 16—two weeks.

RICHARD MANSFIELD: Washington, D. C., March 26 MANTELL Co.: N. Y. City, March 19-three weeks.
REDMUND-BARRY Co.: Cleveland, April s-week; De-

troit 9-11.
ROSINA VOKES' COMEDY Co.: Milwaukee, Wis., March 29-31. LOBERT DOWNING (Gladiator) Co.: Binghamton, N. Y., April 9, Elmira 3, Buffalo 4 7, L. H. Balso's Co.: Sarnia, N. Y., March 96—week. LANCH 10 Co.: Wilmington, Del., March 29-31, Boston

RANCH 10 CO.: Wilmington, Dei , March 29-31, Boston April 2-week.

RICE AND DIXEY'S ADONIS CO.: Phiadelphia, Mass , 15-week.

SHADOWS OF A GREAT C1TV: Detroit March 26-week; Cleveland April 2-week; Boffalo 9-week; N. Y. City -indefinite time.

SILVER KING CO. (Miner's): Boffalo, N. Y., March 26 -week; Hornellaville April 2, Eimira 3, Binghamton 4, Scranton, Pa., 5, Plymouth 6, Danesville 7, Philadelphia 9-week.

SHE (Hayman-Gillette) Co.: St. Louis March 26-week;

SALSBUAY 8 TROUBADOURS: Newport R, I., 29, Fall River, Mass 3, 30, Norwich, Ct., 21, N. Y. City April 2-indefinite.

s-indefinite.

- indefinite.

- PE-KINS Co... Tiffin, O... March 99, Tecumseh, Mich. 30, Hilledale 31, Charlotte April 9, Grand Rapids 3, Big Rapids 4, Manistee 5, Luddington 6, Muskeegan 7. Muskeegan 7.
ID C FRANCE Co.: Washington, D. C., March 26week.
DILVER SPUR Co.: Crystal Falls, Mich., s8-sq; Flor-

ence, Wis, 30 3t.

STANDARD DRAMATIC Co.: McKeesport, Pa., April sweek; Cumberland, Md., 9-week; Parkersburg, W.
Va., 16-week; Cc.: Dubois, Pa., March 29, Kenevo 30, Lock House 21.

SPANKS BROTHERS' CC.: Dubois, Pa., March 29, Kenevo 30, Lock House 31.

SKIPPAD BY THE LIGHT OF THE MOON (Fowler-Warrington) CO.: Matteawan, N. Y., March 29, Bridgeport, Ct., 30, Northampton, Mass., 31, Springfield April 2, Holvoke 3, Milford 4, Lyan 5, Fall River 9, New Bedford, O, Taunton 10, Marlbor 11, North Attleboro 12, Haverbill 13, Brockton 14
STILL ALAM CO.: N. Y. City, March 26—indefinite. STUART DRAMATIC CO: Winona, Minn., March 26—week; Chippews Palls, Wis. April 2—week; Appleton 4—week; Manitowoc 16—week.

TAR THEATER (Fred. Felton's) Cit.: Uibana, Ill., March 26—week.

March 26—week.

TOURISTS IN A P. P. C.: St. Louis April 1—week;

Kansas City, Mo., 9—week; through Kansas week

of 16-21: Chicago 23—week.

TRUE IRISH HEARTS Co.: Brooklyn, E. D., March 26 TEN NIGHTS IN A BARROOM: Paterson, N. J., March

26—week,

With a proper state of the state o

May 1, New Brunswick 2, Red Bank 3, Burlington 4. Norristown 5.

Two Old Cronus Co.: Philadelphia March 26—week.

Fin Soldier Co.: Chicago, Ill., March 26—week.

Logansport, Ind., April 2. Fort Wayse 3, Lima 4,

Canton, Ill., 5. Wheeling, W. Va., 6-7.

Fixize (Jessie Bonstelles) Co.: Bowling Green, Ky.,

March 20, Lebanon 30, Elizabethtown 17, Winchester

April 2.

Town Lots (Winslow's) Co.: Waterloo, Ia., March 20,

Cedar Falls 20, Fort Dodge 31.

UNCLE Tow's Cabin (Abbey) Co: East Greenwich,

R. I., March 20, Warren 30, Bristol 31, Fall River,

Mass., April 2, Middleborough 3, Whitman 4, Quincy

N. I., March 20, Warren 30, Bristol 31, Fail River, Mass., April 2, Middleborough 3, Whitmas 4, Quincy 56—week; Troy. April 2—week; Mostreal, Can., 9—week; Torouto 16—week; Cleveland, O., 33—week (week 30-April 3 open): Buffalo May 7—week; Hoboben, N. J., 14—week; Boston 21—week; Providence, R. I., June 4—week.
ULLIE AKERSTROM: Amesbury, Mass., March 26-31, Newburyport April 2-7, Lyons 9-13.
VERNONA JARBEAU: Philadelphia March 26—week.
Wesster and Brady's Sine Co.: Sookan Falls, W. T., March 20-April 1, Missouls, Mon., 2, Anaunda 3, Butte City, 4-7, Helena 0-13, Billings 13, Mics City 14, Bismarck, Dak, 16-1-, Fargo 18 21, Winnipeg, Man., 33—week; Minneapolis, Minn., May 7, St. Paul 10-12.
Winneyt's Passion's Slave Co.: Lynn, Mass., March 20, 31, Brockton April 2, South Framingham 3, North Att eboro' 4, Attleboro' 5, Willimantic, Ct., 6, Winsted 7, Bridgeport 0-11, Trenton, N. J., 12-14.
Winneyt's Great Wrong Co.: N. Y. City March 26—week. Wilminston, Del., April 2-4, Trenton, N. J., 5-7, Beltimore 9—week.
Walter S Silver Spur Comedy Co.: Crystal Falls, Mich., April 2-3.
Wilson Day's Dramatic Co.: Fall River, Mass., Mich 26—week.

MLCR D-Amatic Co.: Liberty, Ind., March 30-31, Cor-

Misch 36 - w ek.

XLCR D-AMATIC Co.: Liberty, Ind., March 30-31, Cornelisville April 2 - week; Shelbuville 9 - week.

Zozo: Duluth, Minn, April 2 4, Mashato, Kas. 7,
Soux City Ia. 9 Council Bluffs to, Plattamouth 12,
Atchison, Kas., 13, Leavenworth 14, Kansas City, Ma. 16-week.
ZITKA Co: Williamsport
April 2, Oswego N.Y., 3, Ithaca 4, Utica 5-7, Albany
0-week; Cieveland, U., 16-week.

OPERA AND CONCERT COMPANIES.

Bostonians: Pittsburg. Pa , April 2-week; Cleveland 9-week
BOSTON IDWAIS: Pittsburg. Pa., April 2, Cleveland, O.,
19-22, Detroit 23-26—rest Holy Week.
BENNETT-MOULTON OPERA Co. A: Springfield, O.,
March 36-week; Quincy, III., April 2-week.
BENNETT-MOULTON OPERA Co. B: Jamestown, Pa.,
March 5-week, Pa., April 2-week. Bennatt-Moulton Offer Co. (No. 1).

Vi. April 9-3.

Bensers Opera Co.: Hutchinson, Kans., March 20, Laroed 30-31, Dodge City, Kan., April 2. Garden City 3. 4. Eldorado 3. Marion 6. Salina 9. Manhattan 10, Abiline 11-12, Clay Centre 13, Belleville 14.

Conrigo-Hermann Opera Co.: Cheyenne, Wyo., March 31. Colorado Springs April 2. Pueblo 3-4. Leadville 5. 7. Denver 9-week; Omaha 16-17.

Carle Cn Opera Co.: Chicago. Ill., March 28-31.

Chicago Opera Co.: Janeaville, Wis., March 26-20.

OPRIA Co. (Dorothy): Indianapol:s March so

31, Paladelpois, April 3-two week; New York City
16-indefinite.

8 minist Co: Detroit March 26-week;

8 minist Co: Chicago April 3-week; Detroit 9

-week; Toronto Ont., 16 18; Buffalo 19-21, Philadelphia 23-two weeks.

5 RAU'S OPERA CO: Montgomery, Ala., March 26-GRAU'S FRENCH OPERA Co: Cincinnati, O., March 26-week.

IDRAL OPERA CO.: Chicago, Ill. March 29-indefinite.

KIMBALL-CORINNE OPERA CO.: N. Y. City Feb. 27-indefinite.

definite.

LITTLE TVCOON OPERA Co. (Spenser's): Worcester,
Mass., 90-31, Providence, K. I., April 2—week; Attleboro c. Newport 10, New London, Ct., 11, New Haven

boro c. Newport io. New London, Ct., 11, New Haven
13-14.

MacCollin Co: Terre Haute, Ind., March 26—week
Dayton, O. April 2—week.

Madelon Orbea (Aronson's) Co: Baltimore, Md.,
March 25—week.

McCaull's Orbea Co.; Buffalo, N. Y.. March 30-31.

Mms. Fry's Concert Co: Rehmond, Ind., March 20,
Rushville 30, Greensburg 31.

Noss Family: Edmore, Mich., March 20, Stanton 30.

St. Johns 31. Ovid April 2, Owosso 3, Ithaca 4, Corrana 5, Howell 6, Fenton 7, Holly 9, Pontiac 10,
hochester 11, Romeo 12, Richmond 13, Ypsilanti 14,
Paral of Pakin Co: N. Y. City March 29—Indefinite.
Pyke Opena Co.: Los Angeles, Col., March 5—month
Stra Opena Co.: Battle Creek, Mich., March 26—
week; Manistee April 2—week.

A. J. PIELD's Co.: Charlotte, Mich, March so, Jackson 3t.

Barlow Brothers: Pittstop, Pa., April s. Hawley 3,
Housedale 4, Susquehanna 5, Ithaca, N. Y., 6.

Dockstader's Minstrels: Newark, N.J., April 2— GORMANS': Holyoke, Mass., March 30, Worcester, April 3, Manchester 1, Lawrence 5, Lawrence 6, Providence

s. Manchester 3, Lawrence 5, Lewiston 6, Providence, R. I., 16-18
H. Hanny's: Torrington, Ct., March 90, Winsted 30, Southington 31, Naugatuck April 2.
HAVERLY's (Cleveland) Co.: Portland, Ore., March 104 May's MINSTREL Co.: Buffalo, N. Y., March at-

IDA MAY'S MINSTREL CO.: Buffalo, N. Y., March s'week: Detroit, April a 7.
MCNISH, JOHNSON AND SLAVIN'S: Chattanooga, Tenn.,
March 20, Nashville 30 April 1, Memphis 2-4, Greenville s. Vicksburg 6, Natchez 7, New Orleans 9—
week.
MORAN AND THOMAS: BOSTON March 26—week.
THATCHER. P. IMROSE AND WAST: Newark, N. J.,
March 26—week; Hoboken April 1.
MCINTYER AND HEATH'S C3: Cincinnati, O., March
26—week; Hoboken April 1.

56-week.

Naw Orleans University (Colored) Singers: Alliance. O., March 58-59. Youngstown 30-31.

Wilson-Rankin: Hannibal, Mo., April 2, Moberly 3, Sedalia 4, Springfield 5.

VARIETY COMPANIES.

AUSTRALIA (Austin's) Co.: Boston, Mass., March 26week.
DAVIES "PARSON" Co.: Brooklyn, E. D., March 26week.
Gus Hill's Co.: Wheeling, W. Va., March so-31.
HOWARD ATHENARIM Co.: N. Y. City March so-HARRY WILLIAMS Co.: N. Y. City, March so-week.
HARRY WILLIAMS Co.: N. Y. City March so-week.
HARRY WILLIAMS' Co.: N. Y. City March so-week. HARRY WILLIAMS' Co.: N. Y. City March 96—two weeks.
HALLEN AND HART'S Co.: Los Angeles, Cal., March 29 31. LILLY CLAY Co.: Washington, D. C., March 26-McKenney's Novelty Co.: Detroit, Mich., March 26 -week. REILLY AND WOOD Co.: Pittsburg, Pa., March 26week.
RICE's SYNDICATE: Brooklys March 36-week.
SHEFFER AND BLAKELY Co.: Louisville, Ky., April 18

-week.
THATCHER AND BAKER'S BRIGHT LIGHTS: San Autonio,
Tex. March 31.
THE EARLY BIRDS (Fitzgerald's) Co.: Philadelphia
March 36—week. MISCELLANEOUS

MISCELLANEOUS.

MISCELLANEOUS.

BARHOLOMEW'S EQUINE PARADOX: Galvestop, Tex.,
March 36—week; New Orleans April 1—two weeks.

BRISTL'S EQUISCURRENCULUM: Wilmington, Del., March
36—week; Burlington, N. J., April 3-4, Lancaster,
Pa., 3-7, Easton 9—week.

COUP AND ÉLLIOTT'S: Piqua, O., March 29-31, Sidney
April 3-4, Findlay 3-7,
HEREMANN: N. Y. City April 3—four weeks.

URAIN BROS: City Mexico—indefinite.

SMIELDS' CIRCUS: Atlanta, Ga., March 36—week.

FOREFAUGHS CIECUS: Jersey City May 21, Hoboken 22.

W. W. DAYTON: West Chester, Pa., March 39, Media 31.

31. LENA LOCK AND VIM: Kendall, Kas., March 29, Lakin vo, Garden City 31.
THE NIGHT OWLS: Baltimore March 26-week; Washington, April 2-week; Pittsburg, 9-week; Cincinnati 14-week.

Notes from Paris.

PARIS, March 16, 1888.

Perhaps M. Audran's new operetta, Le Puits Qui Parle (The Speaking Well) will bring back a bit of prosperity to the Nouveautes, for the audience last evening gave it a very hearty welcome. The work is certainly not a masterpiece, but the libretto is gay-oh! very gaythe mounting superb, Audran's music "catchy," and the display of well-shaped legs and thighs positively overwhelming. Et ça vous saves, est toujours agreable à voir. It is evidently the second act that decided the success of the piece, for this act is different from the usual run of operetta scenes: It is amusing from a scenic point of view and charming musically.

The libretto is an adaptation of the old legend of the well inhabited by Truth. The water of this well is supposed to possess the virtue of charing from the one who drinks it all kinds of dissimulation and making him plainly sav, in spite of himself, all that he thinks about men, women and things. In the present instance the authors, Messrs. Beaumont and Burani, have imagined the fellowing intrigue: The rich old Baron Nestor has a nephew named Eusebe, who is in love with the laundress, Eglantine. Now, the Baron wants his nephew to marry Eva La Poulardiere, daughter of a wealthy old rascal, Eloi. To complicate matters, Eva is in love with her tutor, René. The tutor, in despair, appeals to Truth, disguised as a beautiful page, and she promises to make him marry the girl of his choice. On the day of the betrothal of Eva and Eusebe, at the Baron's chateau, Truth pours a few drops of the enchanted water into each cup. Then everyone gives himself away, and you can imagine the scene. The Baron's wife recounts her little frolics, the Baron tells of his own exploits, and so on. C'est raide! But the most important revelation is made by Eusebe's tutor, Anastasius. This gentleman declares that Eusebe is not the Baron Nestor's nephew: that Nestor's brother had only one child, Eglantine, and that he, Anastasius, had changed the two infants in their cradles so as to make a brilliant future for Eusebe, who is his own nephew. As the Baron cannot, after this revelation, marry his false nephew, Eusebe, with Eva, he endeavors to wed Eglantine with old Poulardière. But the change in their social position has not modified the sentiments of the two lovers. Aided by the Baron's wife, who sides with them, they endeavor to escape. Eglantine being at the chateau, Eusebe and his uncle. Anastasius, introduce themselves there under various travestles for the purpose of carrying off the young lady. The disguises of Brasseur and his son are immense, and contribute greatly to the success of the second act. They ap pear in the Baron's salon as fencing masters mountebanks, and young nuns, and use all sorts of means to obtain Nestor's consent to The old Baron would probably the marriage. have held out forever if a compromising admission about the young laundress' virtue had no made her uncle cave in. All's well that ends Eusebe weds Eglantine, and René ob tains Eva's band.

M Audran's score is like most of his work fluent, melodious and lively. He excels in finding easy motives that are quickly caugh up by the crowd and sung, walled in the played on every plane and hand-organ in the civil zed world. These motives, I ought to the crowd and sung, add, are not always original, for M. Audran frequently borrows from himself and from But he has the secret of other composers. But he has the secret of working over old ideas and giving them the

appearance of novelty. This is a faculty like appearance of novelty. This is a faculty like any other, and is not so common or easy as it appears to be on the surface. Ask Sardou if this is not so. In his latest work M. Audran seems to have given more than usual care to his scoring. His couplets and duets are almost always good. In the first act, "On m'appelle Eglantine" "Elle a son nez, elle a ses yeux," are very jolly. In the second act there is a short and graceful duet between Eglantine and René, some very comical couplets sung by the Baroness, "Ne faites pas ça, c'est une imprudence," and a very say air by Eglantine "Hop, la, la!" In the third act a quartette and an air sung by the Baroness. act a quartette and an air sung by the Baron-ess "Ermengarde prends garde!" are the two-most noticeable numbers. It is possible that the members of M. Brasseur's company know-how to sing, but their total want of voice prevents me from expressing an opinion on the subject. Exception might be made for M. Perrin, who, as the Baron, made a great hit. The piece is very well played, above all by the teminine members of the cast, who, to an extraordinary vivacity add the charm of being gorgeously costumed—when they are not dishabillee—and superbly faites. Mile. Debriege represents the naked Truth in a way to draw forth admiration from the most surfeited boulevardier, and when the curtain is run down on the last act of this brilliant display, a sort of involuntary "ouf!" escapes from the lips of involuntary "ouf!" es the satisfied spectators.

M. Audran is one of the lucklest among the M. Audran is one of the luckiest among the young composers. Since he came to Paris from his native Marseilles, in 1878, and made a hit with his Noces d'Olivette, he has had only two dead failures out of seven pieces represented—The Dormeuse Eveillée in 1883 and Pervenche in 1885. His Mascotte, which dates from 1880, has proved to be a gold mise, and enabled him to buy a house of his own in the Monceau quarter, like a simple Meissonier. dates from 1880, has proved to be a gold mice, and enabled him to buy a house of his own in the Monceau quarter, like a simple Meissonier. Audran is the son of a former tenor of the Opera Comique. He wrote several religious works, and some pieces for the clubs and theatres of his native city before he definitely adopted the composition of operetta music. The Grand Mogul, which had such success at Paris in 1884, was his first attempt in this like. The Grand Mogul, which had such success at Paris in 1884, was his first attempt in this line, and was originally produced at the Gymnase Theatre, Marseilles, in 1877. The sixty performances in the Phocean city was equal to two hundred in the capital, and induced the young composer to attempt the conquest of Paris. You know that the Marseillaise-Frenchmen never have any doubt about their superiority over the rest of their countrymen. They call Paris a little Masseilles, and say that it will never be a great place until it has a cannebler—which is their superiority did not be the call place until it has a cannebler—which is their superiority over the rest of their countrymen. celebrated promenade. So Audran came to Paris and made an excellent debut with his Paris and made an excellent debut with his Noces d'Olivette He has sloce been an industrious worker. Besides remodeling and enlarging his Grand Mogul he has produced Gillette de Narbonne, Mascotte, the Dormeuse-Eveillée, Pertruche and the Cigale et the Fourmi. With the exception of the failures mentioned above all of Audran's pieces have had good runs. They are not all of equal merit, but he has the public car, and unless his work is very bad the Parisians rush to hear it. A curious detail about Audran: He is a little man, hardly four feet high; sen étail dendemen.

work is very bad the Parisians rush to hear it. A curious detail about Audran: He is a little man, hardly four feet high; un petit benkomme, par plus haut qui ça! like Captain Fortunate in Mme. l'Archiduc.

M. Carvatho, the manager of the Opera Comique at the time of the fire, has gained his case on appeal. The sentence of three months' imprisonment pronounced by the lower court has been quashed. The fireman Andre, who was condemned to two months' imprisonment, is also acquitted. The higher court considers that it results from the evidence that the causes of the fire are unknown, and that it does not appear clear that the charges of negligence, imprudence and inobservance of the regulations made against M. Carvalho were proved. It is certain that somebody was to blame, and the Court instimates that the government officials having charge of the subsidized theatres are the ones who should have seen that the housewas in a proper condition to at least allow the audience to escape from the building. The real fact is that M. Carvalho owes his acquittal as much to the calming down of public excitement as to any other cause. If behad been tried at once, while the embers. lic excitement as to any other cause. If he had been tried at once, while the embers were smouldering, he would surely not have got off, even on appeal, for there is no doubt that the disaster was owing, in part, to his

negligence and indifference.

Like all Parisian managers he tried to crowd as many spectators into his theatre as he could, and he used every available inch of space to pack them in closely. Although M. Carvalho is an artist in every sense of the word, he ran the Opera Comique to make money, and as long as the government did not interfere with him by obliging him to open more exits, keep his stage clear of old scenery, make his scenery fire-proof, and do certain other things that would have cost him time and money, he did not trouble himself. The court probably thought that he had been punished enough for this indifference. The surviving kindred and friends of the victims will deathly have a complete the second like doubtless have another opinion—especially as they are, as plaintiffs, condemned to pay the expenses of the trial, M. Carvalho's acquittal relieving him from this charge.

The lesson has been a bitter one for M. Canvalho. All his personal fortune was swallowed up, as well as a lot of money belonging to his friends and backers; his wife, the singer who retired from the stage a few years ago, has been obliged to take pupils, while the mental anguish of the past two months has told severely upon him and her. However, M. Carvalho's former shareholders have not lost confidence in him, and there is a movement ton foot to regain possession of the old Theatre Italien, open a new Theatre Lyrique, and place him in charge of it. The Salle Ventadour, as the old house was familiarly called, was one of the most comfortable theatres in Paris, and no end of regret has been heard since it was allowed to pass into the hands of a financial company which now occupies it as a banking-office.
It is certain that a lyric theatre under M.
Carvalho's management would have strong chances of success, for his career has shown that he is the most competent man in France for such a position. The only fear is that the new enterprise might injure the Opera Comique; but this is a consideration that would have little weight with M. Carvalh his backers. The new theatre would be welcomed by the composers who find it difficult not impossible, to torce open the doors of Grand Opera and the Opera Comique, and the public in search of novelty would not be sorry to find it in the house around which cling many charming souvenirs.

London News and Gossip. LONDON March 15.

Robert Buchanan's adaptation of Henry Fielding's "Joseph Andrews" is the principal dramatic event which I have to chronicle this week. It was produced last Thursday aftermoon before a big audience, who early in the proceedings expressed approval and signified the same in the usual manner. R. B. calls his play Joseph's Sweetheart, and he has adapted with a free hand, using only such parts of the famous story as might serve his theatrical purpose. Herein Buchanan shows wisdom, for if there is a book that promises little for play-writing purposes that book is "Jeseph Andrews." The adapter's additions and alterations (which are exceedingly numerous) are on the whole, clever and striking. The only serious defect is the last act which is somewhat crude and (seeing that the story closes at the fourth) unnecessary. It is not altogether so compact a play as the same adapter's Sophia, but in many parts it is certainly stronger. The success Joseph's Sweetheart scored was swift and genuine, so much so that it went at once into the evening bill and is now drawing big houses, a state of things which is likely to continue, I should say, for many months to

Readers of "Joseph Andrews" will perceive from the tollowing sketch what a lot of work Buchanan has had to do. The first act shows us Lady Booby's boudoir. Lady Booby is led by all sorts and conditions of adenirers and tittle-tattiers, grouped in the fashion of the boudeir scene in Hogarth's "Marriage a la Mode." Joseph is seen in attendance on Lady Booby, and soon she makes love to him in almost as realistic a manner as Fielding has depicted. Joseph is not to be apted, and anon watching her opportunity dy Booby makes a still more violent attack on his virtue. He again firmly but respect-Richard Henry, heretofore known to playgoers chiefly by some popular farces, and his
fanny. Hereupon Lady Booby summons her
stainers and charges him with having atsempted her honor, and later on—in order
robably to prove that hell hath no fury like a
roman scorned—plots with a wicked nobleman. Lord Fellamar—who is a sort of robust
Sean Didaffer—to abduct Joseph's sweetheart
ad ruin her. In the second act Joseph resums to country life in company with good old
Parton Adams and Fanny (Adams' loster
laughter), and for a while all seems peace and
mappiners. But villainy is soon on their
rack. Fellamar sonds his wicked Welsh
haplain, Liewellyn ap Griffith, to prepare the
ray for the carrying-off of Fanny. Ll. ap
hriff, gets Parson Adams out of the way by
sending him on a wild-goose chase concerning
he long longed for publication of his (Adams)
remon, and then Lord Fellamar and
its retinue come alorg and grapple
rith the pure and pretty little Fanny,
sta singsy assend lim whom Adams has less
"Huntlar" Kelly who is a devent hellener
"Huntlar" Kelly who is a devent hellener Fanny. Hereupon Lady Booby summons her retainers and charges him with having attempted her honor, and later on—in order probably to prove that hell hath no fury like a woman scorned—plots with a wicked nobleman, Lord Fellamar—who is a sort of robust Bean Didaffer—to abduct Joseph's sweetheart and ruin her. In the second act Joseph reending him on a wild-goose chase concerning the long longed for publication of his (Adams) sermons, and then Lord Fellamar and dis retinus come alorg and grapple with the pure and pretty little Fanny, not a gipsy named Jim whom Adams, has just Andrews the tip. All the same, a short sharp struggle ensuse and Fellamer having stabbed Andrews in the back, departs carrying off the girl. Presently when Joseph is brought round sufficiently he and Adams start in pursuit. By and by, feetsore and famished, they call at the should be for George Wilson, who succors them. Wilson is a melancholy man sorrowing for the loss of his son, who was stolen from him by ginning three-and-twenty years before. by gipsies three-and-tweaty vests outers, are long Gipsy Jim, who has just been might before Wilson on a charge of poaching, claims Joseph to be Wilson's long-lost boy. ph is speedily set on his legs again and put date gorgeous raiment after which he and Adams burry off again to pursuit of the abductors and, later, discover Fanny at Ranelagh in company with the licentious lord, who has not yet, however, effected his diabolical pure. Fanny who has come with Fellamar on the off chance of escaping has (with much angush) implored help from the surrounding profligates, male and female, who, however, will not stir a finger to interfere with their associate's amors. After a serrible struggle Fellamar locks Fanny in an adjoining klock, when Andrews and co rush to the rescue. This is the end of the fourth act, where, as I have said, the story really ends. The fifth is taken up by preparations for a duel between Fellamar and Andrews, in which Fellamar is wounded and is brought in to make amends. In doing this he denounces the wicked Lady Booby, thus confounding all her knavish tricks. The virtuous then receive due reward, and the curtain falls on a cleverly written ryhmed tag—a sort of thing in which Buchanan excels. ing profligates, male and female, who, how-

The foregoing will show that, apart from the alterations, the adapter has made in the story, he has added several fresh characters. The cast was, on the whole, like the mounting—splendid. Manager Tom Thorne has never played so well as in the character of Parson Adams. He has, perhaps, considerably too much to say, but being manager, that is not to be wondered at. H. B Conway shows much manliness and pathos as Joseph, and, as usual, looks well in his eighteenth-century clothes. As Gipsy Jim J. S. Blythe (husband to Hencietta Hodson, Labouchere's sister Sylvia) gave a powerful piece of acting. Fred Thorne worked hard as the wicked Welsh chapilain, but the part is not a good one, and Cyril Maude (who tells me that he will lead the fair Winifred Emery to the altar next month) made a bit as the wicked Lord Fellamar. The burly William Rignold mad an imposing and pathetic Wilson. A sweeter and mar. The burly William Rignold mad an imposing and pathetic Wilson. A sweeter and grore charming performance than Kate Rorke's Fanny I have not seen for many a day. A more comic Mrs. Slipslop than Eliza Johnstone it would be difficult to find, and a hand-

somer and more majestic Lady Booby than Miss Vane could not possibly exist.

About two hours after I mailed you my last letter there was produced at the Olympic a new and original romantic drama of present interest," in four acts, entitled Christina, by Percy Lynwood and Mark Ambrient. As a percy Lynwood and Mark Ambrient. As a matter of fact this new play first saw the light at a Prince of Wales' matinez about twelve months ago, and I believe I described it to you at the time. It was then overdone with interminable disquisitions on politics and other nuisances. These have been for the most part chopped out and the play is so far improved, but Christina is still somewhat tedious and not quite clear. It is in effect a Nihilistic play. Christina is the daughter of a Russian prince, and she and her father conspire against things in general. Count Freund, the prince's secrein general. Count Freund, the prince's secretary, is also supposed to conspire, but is really a Russian spy. He loves Christina and her money, and desires to marry them. Christina makes other arrangements with an English sprig of nobility. Freund vows vengeance, but all his schemes are brought to nought by the Editor of the Piccadilly Press, who appears to be a sort of Nicolo Macchiavelli, James Gordon Bennett, and the Principal Secretary of State for Foreign Affairs all rolled into one. This journalistic deus ex machina from time to time pulls various strings in a calm and gentlemanly manner, and the puppets dance accordingly. Freund eventually receives his quietus at the hands of a member of the Band, who is detailed to polish him off, and thus all ends happily.

The part of Freund, which was created by Herman Vezin, is now assumed by E. S. Willard, who invests the character with demoniacal attributes and plays well all the time. Frank Archer still represents the all-powerful Piccadilly editor and causes the newspaper men in front to wonder whether the part is a study from life or an "evolution." He, too, deserves praise. Alma Murray, the original Christina, is as winsome and pathetic as before. Rose Leclercq gives a dignified and tocching study of a Nithilist ladw whose son has been betrayed by the villain Freund. Adrienne Dairolles scored as a French maid. Willard was himself responsible for the staging, and did it pretty well.

"Hustler" Kelly, who is a devout believer in apt advertisements' artful aid, has asked me to state that the Siberia company which Grace Hawthorne has sent out in our provinces is drawing the biggest receipts on record. Also that The Mystery of a Hansom Cab has caught on surely at the Princess'. H. M. S. Pinafore was withdrawn from the Savoy last Saturday after a somewhat brief revival. Next Suturday evening The Pirates of Penzance, certainly one of the finest operas in the Gilbertian-Sullivan series, goes on with several of the original cast. Wilson Barrett has asked me to deny the rumour which has been printed all around to the effect that he has disposed of the lease of the Giobe. The Golden Ladder—in which Barrett's name figures with that of George R. Situs—is going strong and well at the Giobe, and presently four touring companies will take it out.

"Niagara in London," a gorgeous panoras "Niagara in London," a gorgeous panorama, painted by M. Phillipoteaux, of "Slege of Paris" fame, has been opened in Westminster, under the direction of "Practical" John Hollingsbead, and promises to be a big success. The fair Fortescue (who extracted £10 000 from the then Lord Garmoyle and the now Earl Cairns) will attack the character of Julia in Sheridan Knowles' play, The Hunchback, at a Prince of Wales' matinee on Tuesday, On Thursday afternoon, at the same house, Beatrice Strafford (newly returned from your merry little nation) will essay the character of the cuddling and consumptive Camille. But, why Camille?

Last Wednesday Our Mary was to have given a matinee of Pygmalion and Galatea at the Lyceum, but is consequence of Mary being ill again, the performance had to be postponed illi next Wednesday. Also the Lyceum had to be closed on Monday for the same lamentable reason. Next Wednesday's matinee is intended by Mary to be a benefit to her valued acting and stage mansger Charles J. Abud, who presently will invade America to prepare for the coming of the Lovely One. Doubtless the astute Abud will warble into your ears by way of prelude: "She is coming, Sister Mary; she is coming by and bye," etc.

The Cymsca of the Pyg. and Gal. matinee will be a Miss Julia Nellson upon whom Gilbert and "society" generally are said to be severely mashed by reason of her beauty, her singing and her dramatic force. Julia tried some time

and her dramatic force. Julia tried some time ago, I'm told, to get engaged in the Prince of Wales' chorus, but wasn't considered good enough. We are told we shall find Julia a genius. We shall see.

On Wednesday night at Terry's A. Wing Pinero will produce his new domestic drama, called Sweet Lavender. Willie Edouin, who is doing good business with Katte at the Strand, proposes to presently supplement it with a revised version

Ariane, which Burnaud has written. Edouin's decision will be principally guided by the business that the original Ariane is likely to do, and how long it is likely to stop at the Opera Comique. W. E. is also preparing his version of Mr. Barnes of New York, for immediate production in the provinces Rutland Barrington is also preparing his version of the same story for immediated production at an Olympic matinee. Horace Lingard (husband of the sweet Alice) has with Violoncellist Van Biene been scooping up shekels everywhere for many years now with Falka (the rights of which they bought for a mere song), and also with Leccoq's Pepita. The last named comic opera is to be seen in London presently. Under these circumstances Miss Guilla Warwick, a gifted operatic vocalist, who has done so much to make the above pieces successful, will return also. Ariane, which Burnaud bas written. Edonin's

Sophie Eyre was to have taken over Drury Lane from Augustus Harris at Easter and to produce She, and revive Nitocris; but Sophie being unable to "complete" just now with Harris, owing to illness. Harris has resolved to put up A Run of Luck for the holidays.

Charles Wyndham, just back from foreign travel, has brought with him a new version of the German play. Narc'sse (which Bandmann was wont to play) and now be finds, apparently to his astonishment, that Beerbohm Tree is rapidly getting a version ready—which is W. G. Wills and Sydney Grundy's La Pompadour, to wit. Therefore Charles has written to the papers to disclaim any connection with Tree's version. Charles must have kept his eyes and ears closed for a long time, for long before he crossed the Channel details of La Pompadour were given in The Referee, and

about the same time in the good old NEW YORK MI-ROR.

To-day (too late for notice by this mail)
Bard Browning's play, The Blot on the
'Scutcheon, is being given at an Olympic matince by the Browning Society, which formed
itself for the purpose of "explaining" its Master's meaning.

GAWAIN.

A New York Lodge for the A. O. O. F. The Actors' Order of Friendship, organized in Philadelphia on Jan. 12, 1849, where it has since maintained a prosperous career, having fulfilled all its obligations to its members and accumulated considerable property, has at last decided to organize a branch lodge in New York, to be known as the Edwin Forrest Lodge, Actors' Order of Friendship, No. 2. and to that end a number of the most active members of the Order have been at work for come time past perfecting the arrangements. A large room fronting on Broadway has been secured in the Broadway Theatre building, where the lodge will take po: session about May I. It is being hardsomely furnished and provided with a library.

The Order is strictly a professional organi zation, to become a member of which, one must have been an actor for at least three years, though the initiation fee varies with the age of the applicant. It is intended not only to retain all the beneficial features of the lodge in Phila-delphia, but to improve and increase them if possible, as well as to develop the social qual-ities of its members by a series of receptions and entertainments to which actresces and

actors will be invited. The prospects for the success of the enterprise are flattering, as this is a move in the right direction, one long desired by the members resident in New York, and it has attracted considerable attention from many who have signified their intention of applying for membership. Joseoh Jefferson and John A Ellsler were among the original members of the Order, and still maintain their connection with it. The former was the first secretary, the latter the first treasurer. The only addition to the funds of the Order, other than that derived from the usual revenue, was a legacy of \$2 000, bequeathed by Edwin Forrest, in honor of whom the new lodge is named. In case of great public calamity money has been freely appropriated by the Order, notably, after the Chicago fire, when \$2 000 was voted to the sufferers. On the roll of its dead are the names of Barney Williams, John Lewis Baker, William Wheatley, John Drew, Edwin Adams, E. A. Sothern, Frank S. Chantrau, and other equally well known.

The following officers have been elected to

well known.

The following officers have been elected to serve until the June meeting, when an annual election will be held: President, Louis Aldrich; Vice-President. Frank G. Cotter; Secretary, Archibald C. Cowper; Treasurer, Frank W. Sanger; Trustees, Charles S Dickson, James E. Wilson and Frank W. Sanger.

A new theatre is to be built in Bridgeport, Conn. The ground has been purchased and the building completed about Sept. 15. Fred. B. Miller will be the manager and Minnie Meddern most probably the opening attraction. It will be called the Lyceum Theatre, and W. W. Randall will represent it in this city. It is quite likely that Hawes' Opera House, the old theatre, will come under the management of Jacobs and Proctor.

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CONTENTS:

Chronological Dramatic Record. The dramatic events of every day in the year 1887 are set forth, the Germany. The original casts of all new productions and, wherever the plays are sufficiently important, synopses of plots are given.

Necrology for 1887. In this department of the book appear accurate biographical sketches of the 154 actors' actresses, dramatists, singers, etc., that died between Jan. 1 and Dec. 31, 1887.

Dramatic Bibliography. Catalogue of books published during 1887 in the United States, England, France and Germany, and a complete list of dramatic articles in American and foreign periodicals, with dates, brief descriptive notes, etc.

The Inter-State Commerce Law. The text of this important Act is printed in full, together with some account of its effect upon theatrical business.

Stars, Combinations and Stock Companies, Season 1887-88. A complete list of all recognized traveling and resident organizations in the United States.

Directory of the Theatrical Profession of America. The first directory of the kind ever published, comprising the names and permanent addresses of 4,937 professionals, with lines of business, names of organizations with which they are connected this season, and also those that are disengaged. The majority of these names and addresses have been obtained by direct personal application and are consequently correct and reliable. In the male classification are grouped Managers, Business Managers, Advance Agents, Press Agents, Treasurers, Managers' Secretaries, Musical Directors, Stage Managers, Scenic Artists. Property Men, Machinists, Carpenters, Flymen, Baggage Agents, Wardrobe-keepers, Light Operators, Stars, Leading Men, Heavy Leads, Leading Heavies, Heavies, Character Actors, Leading Old Men, Old Men, Character Old Men, Eccentric Old Men, Leading Juveniles, Singing Juveniles, Leading Comedians, Singing Comedians, Light Comedians, Low Comedians, Eccentric Comedians, Character Comedians, Walking Gentlemen, Singing Walking Gentlemen, Child Actors, Burlesque Actors, Responsibles, Utility Men, Ballet Masters, Dancers, Character Dancers, Vocalists, Chorus, Minstrels, Variety, Principal Tenors, Tenors, Principal Baritones, Baritones, Altos, Buffos, Principal Bassos, Bassos, Madrigal Boys, First Violinists, Violar Players, Flautists, Clarion ists, Trombonists, Double Bass Players, Celioists, Cornetists, Drummers, Planists, Specialty Performers, Pantomimists, Clowns, Readers, Elocutionists, Theatrical Tradespeople, Dramatic Authors, Dramatic Critics, Musical Critics, and Unclassified Professionals. The female list comprises Stars, Leading Ladies, Heavy Leads, Leading Heavies, Heavies, Characters, Leading Old Women, Old Women, Character Old Women, Comediennes, Comediennes, Eccentric Comediennes, Light Comediennes, Singing Comediennes, Ingenues, Leading Soubrettes, Singing Soubrettes, Soubrettes, Burlerque Actresses, Boys, Singing Chambermaids, Walking Ladies, Responsible Utility, Utility, Children's Parts, Child Actresses, Ballet Mistresses, Premieres Danseuses, Character Danseuses, Danseuses, Leading Vocalists, Chorus, Variety, Prima Donna S

General Index. The index to the work, which fills fourteen pages, has been carefully compiled by an expert indexer. It is especially arranged with a view to making reference to any particular subject simple.

Illustrations. The Annual contains six full-page illustrations, consisting of portraits (in tints) of the late John T. Raymond, Jenny Lind, Marie Aimee, Alice Oates and William E. Sheridan, and a picture of the Actors Memorial Monument, unveiled last June at the Cemetery of the Evergreens.

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